PAIGE, MARGARET, pseud. SEE Weiss, Margaret R. Paige, Mary Frances.

BROKEN HEARTED BLUES; m Louis Tobin w & © Mary Frances Paige 13Aug51 EU247035

MIR - 8 1951

Paige, Mary Frances.

I AIN'T PUT YOU DOWN; m Louis Tobin w & @ Mary Frances Paige 90ct51 EU252563

OCT 2 4 1951

Paige, Mary Louise, 1914-1 fell out of heaven; words by Hilda Pierce. © 10-22-46; M. L. Paige and H. Pierce, Dyersburg, Tenn.; EU50965.

### Paige, Mary Louise.

I'll ride my pinto on; w & m M. L. Paige. @ Mary Louise Paige, Dyers-burg, Tenn.; 19Dec46; EU60111.

Paige, Mary Louise.

NOW I'M SORRY © w Hilda Pierce, m Mary Louise Paige 9Dec47 EU107279

Paige, Mary Louise STARS OVER SANFORD © w & m Mary Louise Paige 21Jan48 EU113125 Paige, Mildred.

HILL BILLY TILLY; w & m Fred L. DeBold m & arr Mildred Paige © Fred L. DeBold & Mildred Paige 11May53 EU315774

Paige, Mildred.

WONDERFUL LOVE; w & m Mildred Paige & Ray Barrow © Coblin Music Co. 3Feb54 EU346386

CAUSE I LOVE YOU; w, m & @ Morton Yale Paige 4Aug53 EU325967

IT'S ALL OVER NOW; w & m Morton Yale Paige arr Jack Brill © Morton Yale Paige 6Aug53 EU326337

LEANIN' ON A LAMPPOST © w & m Morton Yale Paige 27Jan49 EU155172



THE MOON IS AT MY ELBOW; w & m Morton Yale Paige arr Jerry Meyers © Morton Yale Paige 3Aug53 EU325650

THERE'S NO USE; w, m & © Morton Yale Paige 29Jun53 EU321909

A WANDERING SOUL; w & m Morton Yale Paige arr Jerry Meyers © Morton Yale Paige 3Jul53 EU322380

Paige, Pearl.

IT'S HARD TO BELIEVE m Robert Louis Carleton © w Pearl Paige 13Jun49 EU170126 PAIGE, PEGGY, pseud. SEE Thacker, Thelma.

EP46548

JUN 2 7 1050



Paige, Peter J and Vakiener, Wilbur C d. b. a.

Eastern shell-craft company.

800

Eastern shell-craft company, claimant

mge 2-3-47

TT215 .K7

#### Krom, Edward Frank, 1902-

Hand-wrought ironwork, a book of projects [by] Edward F. Krom ... [and] Peter J. Paige ... Milwaukee, The Bruce publishing company [1946]

111 p. illus., diagrs. 231 ...

Includes "References."

1. Ironwork. 1. Paige, Peter J., 1910- joint author. 11. Title. TT215.K7 739.4 47-378 © 3Dec46; publisher; A8955.

6

Paige, Richard.

I LOVE THE LOVELIGHT IN YOUR EYES; w Richard Paige m Adele Scott © Richard Paige & Adele Scott 16Aug51 EU247318

#### PAIGE, ROGER, PSEUD. SEE Onorato, Rocco, 1928-

EU373735

Paige, Rosalind.

IN THE GOOD OLD DAYS; w Coleman Kamile m Rosalind Paige © Odette Music Corp. 25Jan51 EU227113

MAR 7 - 1951



PAIGE, ROSALIND.

Kiss me, baby; or, Hilarities of 1952.

A musical comedy designed for night clubs. Book and lyrics by Coleman Kamile, music by Rosalind Paige.

© Coleman Kamile, Rosalind Paige; 18Jan52; DU29743.

# Paige, Spencer A.

UNTIL I FIND MY LOVED ONE AGAIN m Louis Tobin, © w Spencer A. Paige 14Nov47 EU103824

DROP YOUR NET; w & m Tommy Paige © Ernest Tubb Music, inc. 12Apr50 EU204009

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JUN 2 1 1950

HEART, PLEASE BE STILL w & m Ernest Tubb, Tommy Paige & Baby Stewart © Ernest Tubb Music, inc. 25May48 EU133185

HEART, PLEASE BE STILL w & m Ernest Tubb, Tommy Paige & Baby Stewart © Ernest Tubb Music, inc. 7Jun48 EU135455

TUBB, ERNEST.

M1630

.T8F6

.18

Heart, please be still; words and music by Ernest Tubb, Tommy Paige and Baby Stewart. (In his Folio of recorded hits, no.1. No.18)
© Ernest Tubb Music, inc., Hollywood, Calif.; 29Nov48; EP32015.

I. Paige, Tommy, joint composer. II. Stewart, Baby, joint composer. III. Title.

WHAT BECOMES OF A BROKEN HEART w & m Ernest Tubb, Tommy Paige & Baby Stewart @ Ernest Tubb Music, inc. 7Jun48 EU135454 Paige, Tommy. See also Paige, Herbert Mc Bride



Paige, Tommy Butterball. See Paige, Herbert McBride. Paige, Tony, pseud. See Donatelli, Anthony Leonard.



## KK 8025

Paige and Carringer, claiment

Emblematic jewelry by Balfour.

(Jewelry specialties) [Denver, Printed by Frey and Cunningham, c1946]

folder. illus. (col.) 26 1/2 x 18 1/2cm

Appl. author: Frederick W. Carringer. © 120ct46; author, Denver; KK 8025.

hq 2-8-47

Mll DONOVAN, RICHARD, 1891Designion [by] Richard Donovan. ©
The H. W. Gray Co., inc., New York;
2Apr48; EP25030. For organ solo.

PAIL, FLEXIBLE, A POLLY-FLEX PRODUCT.
SEE Republic Molding Corporation.
Republic, the greatest name in plastics.

A PAIL O' DREAMS © m Walter Steen Cottingham 29Dec47 EU109755

## PATE OF APPLES. SEE Prentice, L. W.

### A pail of oysters.

SNEIDER, VERN J.
A pail of oysters. Putnam. 311 p.
© Vern Sneider; 17Sep53; A108103.

Pailard, Camille Marie José Sylvie, 1892-

M1621 MILHAUD, DARIUS, 1892-Chants de Misère: [by] Darius Milhaud, poêmes de Camille Paliard. @ Heugel & Cie. Paris; 160cth6: EF6498. For voice and piano.

> I. Pailard, Camille Marie José Sylvie, 1892- lyricist, II. Title.

Library of Congress Copyright Office

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Music Cata

## Pailer, Ernst.

THAT DAY WHEN I FIRST SAW YOU; w & m Herman J. Urbank arr Ernst Pailer © Herman J. Urbank 6Jul54 EU363661

Pailes, Ed.

NEVADA SUNSET w & m Ed Pailes © w & m Frank Malz 18Jan48 EU120108

# PAILFUL OF DREAMS © w & m Barbara Gregg Holliday lAug49 EU175011

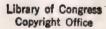


PAILLARD, MAURICE ©, Twickenham,
England.
Precis of hair colouring with
Venusane. Precis de coloration
tapillaire avec Vénusane. London, M. Paillard (Venusane)
ltd. 41 p., port. Toxt in
English and French. © 1Jul47
(in notice: 1946); AF4539.

### PAILLARD PRODUCTS, INC.

See

Bolex reporter.



Paillas, J. E., joint author.

ROGER, HENRI.

Les épilepsies; problèmes actuels physiopathologiques, anatomo-cliniques et thérapeutiques, par H. Roger, L. Cornil et J. E. Paillas avec la collaboration de: Y. Poursines [et al.] Travail de la Clinique des maladies nerveuses et du Laboratoire de neurobiologie de la Faculté de médecine de Marseille. 341 p. illus. © Ernest Flammarion, Paris; 120ct50; AF0-3967 e 1950

MAH ...

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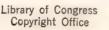
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ROGER, HENRI. Les épilepsies; problèmes... (Card 2)

Lucien, Cornil, joint author.
 Paillas, J. E., joint author.
 Flammarion, Ernest.

egm/r





PAILLAS, JEAN BAPTISTE PIERRE.

Les plaies du cerveau, leurs complications, leurs séquelles; étude anatomo-clinique, physio-pathologique et thérapeutique [par] Jean-E. Paillas [et] Joël Bonnal. Préf. de M. le Doyen Cornil et de M. le Professeur Roger. [Paris, 1949] 363 p. © Ernest Flammarion; 20Jan49 (in notice: 1948); AF10561.

I. Bonnal, Joël Pierre, joint author. II. Flammarion, Ernest.



## PAILLAS, PIERRE SEE Paillas, Jean Baptiste Pierre.



PAILLASSE; pf. © 7Aug20, E485126. R40865, 28Dec48, H. S. Isledon (A)

Pailleron, Edouard, 1834-1899.

M1573 BOVET, ERIC DAVID, 1900-B April Sunday morn., Chanse

April Sunday morn. Chanson d'avril.
Three part women's voices, S.S.A.,
French text by Edouard Pailleron,
English version by Eric D. Bovet, music
by Eric D. Bovet. (Choral library,
2-W3361) © M. Witmark & Sons, New
York; 3Jun49; EP37576.

I. Pailleron, Edouard, 1834-1899, lyricist.

II. Title.

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d'avril.

PAILLERON, EDOUARD.

Le monde ou l'on s'ennuie; comedie en trois actes, edited with introd., notes, exercises, and vocabulary by Frank Otis Reed and John Brooks. © 10May26, A890748. R114883, 14Jul53, John Brooks (A)

I. Reed, Frank Otis, ed. 2c II. Brooks, John, ed. 2c Pailleron, Marie Louise.
Les années glorieuses de George
Sand. Quatre hors texte d'après E.
Delacroix. Paris, B. Grasset
[1942]

346 p. 1 illus., ports. 21cm. (Her George Sand, histoire de sa vie, 2)

Bibliographical footnotes.

© Editions Bernard Grasset; 30Dec42; AF4455.

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(Continued on next card)

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Pailleron, Marie Louise. Les années glorieuses de George Sand ... [1942] (Card 2)

I. Sand, George, pseud. of Mme. Dudevant, 1804-1876. II. Title.

39-4839



PAILLERON, MARIE LOUISE.
George Sand et les homes de 48. Paris
[1953] 252 p. © Bernard Grasset
éditeur; 30Apr53; AF0-11250.

I. Grasset (Bernard) Éditions.



PAILLERON, MARIE LOUISE.

Le paradis perdu; souvenirs d'enfance. 303 p. illus.

© Albin Michel, Paris; 120ct47;

AF7123.

I. Michel, Albin.

\* (

Pailleron, Robert Bourgetsee Bourget-Pailleron, Robert, 1897PAILLES, GERTRUDE FERN C.

Operating manual for a radio time station. 71 1. © 14May50;

AA156108.

TO WAY

#### Paillot, Pierre, 1909-

Cours de droit civil. Paris, Centre de perfectionnement technique et administratif, 1946. 151 p. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens. On cover: N1.

1. Civil law—France—Compends. I. Compagnie du chemin de fer métropolitain de Paris.

47-25310\*

© 21Nov46: 1c 3Jun47; Jacques Leroy, Paris, & Chemin de fer métropolitain de Paris; AF3134.



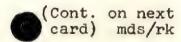




PAILLOT, PIERRE.

Cours de droit civil. Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens. [Paris] Centre de perfectionnement technique et administratif. 83 p.

© Jacques Leroy & Chemin de fer métropolitain de Paris; 30Dec47; AF8582.



PAILLOT, PIERRE.

Cours de droit civil. Chemin de fer
métropolitain de Paris... (Card 2)

I. Compagnie du chemin de fer métropolitain de Paris. II. Leroy, Jacques.

mds/rk

#### Paillot, Pierre, 1909-

Le droit des obligations. [Paris] Centre de perfectionnement technique et administratif, 1947.

145 p. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens. On cover: N2.

1. Contracts—France. 2. Torts—France. 1. Compagnie du chemin de fer métropolitain de Paris. 47-29635\*

© Jacques Leroy, Paris, & Chemin de fer métropolitain de Paris; 30Mar47; AF4290.



PAILLOT, PIERRE.

Les règles du droit, sont-elles le fruit d'une génération spontanée? Conférence. [Hors-commerce. Paris] Centre de perfectionnement technique et administratif. 55 p. © Pierre Paillot & Chemin de fer métropolitain de Paris; 9Apr48; AF8068.

I. Compagnie du chemin de fer métropolitain de Paris.

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PAILLOU, PAUL HENRI.

Arthur Rimbaud, père de l'existentialisme. [5. éd.] 90 p. © Librairie Académique Perrin, Paris; 1Feb47; AF12587.

I. Rimbaud, Jean Nicolas Arthur.
II. Librairie Académique Perrin.

ebc/r



#### Paillou, Paul Henri, 1885-Victoires sur la mort; rajeunissement, longévité.

Paris,

Magnard 1947 222 p. 19 cm.

© Éditions Magnard; 15Jul47; AF4885.

Med 47-3312



# Pailthorp, Robert James, illus.

Campbell, John W

1910-

The mightiest machine; illus. by Robert Pailthorpe. Providence, Hadley Pub. Co. (1947)

228 p. illus. 20 cm.

Originally appeared as a serial in Astounding stories, 1934-35.

I. Title.

PZ3.C1547Mi

47-11483\*

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I'D BE SO GRATEFUL; w, m & @ Morris Paim 23Dec53 EU341979

I'D BE SO GRATEFUL; w, m & © Morris Paim 23May51 EU239374



I'LL ALWAYS LOVE YOU, DARLING; w, m & © Morris Paim 20Apr51 EU236104

MAY 1 6 1951

MY LOVED ONE; w, m & @ Morris Paim 7May51 EU237932

JUN 1 3 1951



Pain, Auguste Pierre Marcel, 1887-M1621 PAVARD, ALBERT CHARLES AUGUSTE, 1895-

Voilà l'hiver ... paroles de A. Pierre Pani [pseud.], musique de Albert Favard. @ Albert Pavard, Rouen (S.I.) France; 5Dec46: EF5194.

I. Pain, Auguste Pierre Marcel, 1887- lyricist. II. Title.

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Music Cat.

Pain, Barry.

M1564 .E ELGAR, SIR EDWARD WILLIAM, 1857-1934. The shepherd's song, arr. for men's voices by Leslie Woodgate; words by Barry Pain, music by Edward Elgar. (The Mortimer series of modern partsongs, no. 225) © Ascherberg, Hopwood & Crew, ltd., London; 13Dec48; on arrangement; EF11697.

I. Woodgate, Leslie, 1902- arr. II. Pain, Barry, lyricist. III. Title.



Pain, Edwin.

YE BANKS AND BRAES; w Robert Burns, m arr. Edwin Pain. © on arr., 25Jan26, E631417. R106644, 30Jan53, Edwin Pain (A)

Pain, Eva.

M1390 E

ECKERSLEY, EVA.

Five finger farm; by Eva Pain [pseud.]

London, Curwen; New York, G. Schirmer,

sole agents for U.S.A. (Curwen edition,

8955) [For piano, 4 hands] 3/6 © Eva

Pain; 17Mar52; EF0-12954.

I. Title.



Pain, Eva.

M1378 . E22

H3

ECKERSLEY, EVA.

Happy Christmas! Sixteen pieces and carols for children, written, composed and arr. by Eva Pain [pseud.] [For piano, with words] London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8951) 3/-© Eva Pain; 15Sep50; EF0-4785.

NOV 2 9 1950

I. Title.



Pain, Eva.

M459

ARNE, MICHAEL.

The lass with the delicate air; [by] Michael
Arne, arr. for pipe quartet by Eva Pain.

London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 90601) © Eva Pain; 20May49; on arrangement, EF13536. Score.

I. Pain, Eva, arr. II. Title.



M30

Pain, Eva.

ECKERSLEY, EVA, 1897-

Ruritanian dance; by Eva Pain [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8958) [For piano] 2s.6d. © Eva Pain; 19May52; EF0-13963.

I. Title.



### PAIN, EVA, pseud. SEE Eckersley, Eva.

xMW 1 4 1951



### PAIN, FLORENCE NESTA KATHLEEN SEE Pain, Nesta.

Pain, J. J.

DEAR SMILING EYES; w J. J. Pain, m
Percy Elliott; in G. © 11Sep23,
E567976. R75195, 27Feb51, Lillian
May Elliott (W)

MAY 1 0 1951

Pain, J. J.

MY FAITH IN YOU; w J. J. Pain, m
Percy Elliott. © 120ct23, E572619.
R75205, 27Feb51, Lillian May Elliott
(W)

MAY 15 1951

Pain, Josiah James.

DOWN THE LANE; m Geoffrey Gwyther, & w. © 20Sep22, E545120. R52304, 21Sep49, Josiah James Pain (A of w)

PAIN, NESTA.

Lesser worlds; illustrated by J. Yunge Bateman. London, New York, Longmans, Green [1953] 244 p. © Florence Nesta Kathleen Pain; 11May53; 2c 15Jun53; A10-3277.

## PAIN © w & m Audrey Harris Smith 25Feb48 EU120131



# PAIN; w, m & © Bernard John Quigley 26Jun50 EU208009

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JUL 2 1 1950

Pain.

WOLFF, HAROLD GEORGE.
Pain [by] Harold G. Wolff and
Stewart Wolf. [1st ed.] 86 p.
illus. (American lecture series,
publ. no. 5. American lectures in
physiology) © Charles C. Thomas,
Publisher, Springfield, Ill.;
15Janu8; A20907.

I. Wolf, Stewart George, joint author. II. Thomas (Charles C.) Publisher.



PAIN. AA202337. SEE Endo Products, inc.

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#### Pain and its problems.

OGILVIE, Sir WILLIAM HENEAGE, ed.
Pain and its problems, edited by Sir
Heneage Ogilvie and William A. R.
Thomson. [London] Published on behalf
of the practitioner by Eyre & Spottiswoode. 194 p. (The Practitioner
handbooks) © William Heneage Ogilvie
& William Archibald Robson Thomson;
27Oct50; 2c 16Nov50; AIO-769.

I. Thomson, William Archibald Robson, joint ed.

DEC 1 8 1950



PAIN AS YOU ENTER, a photoplay in two reels by Fox Film Corp. © 20Jun24, L20329. R80718, 10Jul51, Twentieth Century-Fox Film Corp. (PWH)

AUG 1 5 1951

Le pain d'épices.

KIGER, JEAN.

Le pain d'épices: fabrication, analyse. 187 p. © Dunod, Paris; 1Jun48: AF7795.

#### LE PAIN DE BARBARIE; m & © Louise Simon 28Jun50 EU208433

JUL 2 1 1950



#### AF1295 Le pain de chaque jour.

Thibon, Gustave, 1904... Le pain de chaque jour. Monaco, Rocher, 1945.
3 p. Q., vi, 175 p. 19cm.

© 30Dec45; lc 8May46; Éditions du Rocher; AF1295,

I. Title:



Le pain de chaque nuit.

MEYER, MARTHE.

Le pain de chaque nuit, roman.

136 p. (Sequana) © René

Julliard, Paris; 1Sep47; AF7051.

I. Julliard. René.



Le pain de misère, roman.

Puech, Jean, 1894— Le pain de misère, roman. Paris, Calmann-Levy [1946] 221 p. 19 cm.

r. Title.

PQ2631.U323P3

47-29009\*

© 30Dec46; 1c 6Jun47; Calmann-Lévy, Paris; AF3560.



A pain discovers me.

HARPER, HENRY HOWARD.

A pain discovers me, clinics and hospitals have their humorous amenities. Cedar Rapids, Iowa, Torch Press. 88 p.
© H. H. Harper; 24Nov50; A52556.

rjm/r



Le pain et le sel.

GUIERRE, MAURICE CASIMIR LUCIEN. Le pain et le sel, roman. 268 p.

© Ernest Flammarion, Paris; 13Jul50; AF0-2575.

I. Flammarion, Ernest.

jb/bs SEP 2 5 1950



### THE PAIN IN HIS HEART; w, m & © Jessie Mae Martin 5Jun50 EU206063

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# PAIN IN MY HEART m Ronald Buck © w Mable Powell 19Mar48 EU124291

A PAIN IN MY HEART; w, m & © Bob Os- borne & Larry Richardson 20Feb50 EU194513



PAIN IN MY HEART; w, m & 0 Ollie J. Philpot 29Apr52 EU273083

THE PAIN IN MY HEART; w Thelma Van Tassel m Louis Tobin © Thelma Van Tassel 21Jun54 EU361816

Van Tassel

THE PAIN IN MY HEART IS REAL; m Louis Tobin w & © Hazel Hankla 16May50 EU204143

JUL 2 1 1950

A PAIN IN MY HEART YOU GIVE ME, MY DARLIN'; w, m & © Natalia Alma Binz 17Nov52 EU294240

PAIN in the region of the heart. DU28494. SEE Dr. Christian (Radio program) No. 666.

SEP - 6 1951

THE PAIN OF A BROKEN HEART; w Harral Clayberger m Gordon Arthur Hale © Harral Clayberger & Gordon Arthur Hale 12Feb54 EU347452

THE PAIN OF A BROKEN HEART; w, m & © Etoile Johnson Steed 19Feb53 EU305509

The paln of a broken heart. Sam Baker, Ray Newton. THE PAIN OF LOSING YOU; w & m Noma Frances Cummings © James Joseph Amott Jr. 13Jul53 EU323232

THE PAIN OF LOVE; w & m Cornelius
Harris arr Jean Walz © Cornelius
Harris 19Apr54 EU356881

Pain of love.

M1630

FRIEDMAN, ESTELLE EHRENWALD.

The pain of love; by Marjorie H. Marlowe [and] Estelle E. Friedman. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr52; EP61905.

I. Marlowe, Marjorie Hanover. II. Title.



Pain quotidien.

IMPROVISATIONS; from Le pain quotidien, by André Caplet. 1. Flute & piano.-2. Clarinet & piano.-3. Violin & piano.-4. Violoncello & piano; pts. © 30Apr26, 30Apr26, 30Apr26, 6May26; E639189-639191, 639420. R119658-119661; 280ct53; Geneviève Perruchon Caplet (W)

LE PAIN QUOTIDIEN; intimités vocales de André Caplet; avec pf. © 9Nov22, E550914. R58100, 19Jan50, Geneviève Perruchon Caplet (W)

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PAIN relief. SEE Morrison, Alfred Marion. KK36933.

# PAIN-RIDDEN HEART m Ronald Buck © w Chester Johnson 290ct48 EU147362



#### Pain sensations and reactions.

HARDY, JAMES DANIEL.

Pain sensations and reactions [by]
James D. Hardy, Harold G. Wolff [and]
Helen Goodell. With a foreword by
Edwin G. Boring. Baltimore, 1952.
435 p. illus. © The Williams &
Wilkins Co.; 21Oct52; A72006.

I. Wolff, Harold G., joint author.II. Goodell, Helen, joint author.III. Williams and Wilkins Company.

### Pain sur la planche.

M1731 ANELLA, MARCEL D', 1903
Le pain sur la planche; marche, de Marcel

A d'Anella [paroles de] Maurice Vandair
[pseud., and René Rouzaud] [For voice
and piano] © Éditions Emvé, Paris;
15Nov50: EF17146.

I. Title. [II. Vanderhaeghen, Maurice Antoine, 1905- II. Rouzaud, René Gustave, 1905- ]

PAIN. Symptomatic relief, quickly. KK60177. SEE Ulmer Pharmacal Co.

APR 26 .1

## Pain syndromes. ...

JUDOVICH, BERNARD DAVIS.

Pain syndromes: diagnosis and treatment, by Bernard Judovich and William Bates. Foreword by Joseph C. Yaskin. 4th ed. [First pub. in 1944 under title: Segmental neuralgia in painful syndromes] 440 p. © F. A. Davis Co.; 11Mar54; A130095.

I. Bates, William, joint author. II. Davis (F. A.) Company.

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Pain syndromes; diagnosis and treatment, by Bernard Judovich and William Bates. Foreword by Joseph C. Yaskin. 4th ed. [First pub. in 1944 under title: Segmental neuralgia in painful syndromes] Philadelphia, 1953. 440 p. illus. © on revisions & additions; F. A. Davis Co.; 1Jan53; A75773.

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JUDOVICH, BERNARD DAVIS.

Pain syndromes; treatment by paravertebral nerve block, by Bernard Judovich and William Bates. Foreword by Joseph C. Yaskin. 3d ed. [Formerly called "Segmental neuralgia in painful syndromes"] 357 p. illus. © F. A. Davis Co., Philadelphia; 21Mar49; on revisions; A31000.

I. Bates, William, joint author. I. Davis (F. A.) Co.

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sh/rk

Pain syndromes and their treatment, with special reference to shoulder-arm pain.
TARSY, JAMES MAURICE.

Pain syndromes and their treatment, with special reference to shoulder-arm pain. Springfield, Ill. [1953] 592 p. illus. © Charles C. Thomas, Publisher; 20Feb53; A81225.

I. Thomas (Charles C.) Publisher.

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j/m

PAINE, ALBERT BIGELOW. Dwellers in Arcady. Illus. by Thomas Fogarty. © 21Apr19, A525206. R14397, 2Jan47; Louise Paine Moore, New York, Joy Paine Cushman, West Redding, Conn., and Frances Paine Wade, c/o City national bank & trust co., Danbury, Conn. (C)



PAINE, Albert Bigelow. SEE Europe and elsewhere. R66667.

SEP 21 1950

PAINE, Albert Bigelow. SEE In one man's life. R39528.



PAINE, ALBERT BIGELOW.

Joan of Arc, maid of France. 2 v.

© 200ct25, A869653. R117490,
17Sep53, Joy Paine Gushman,
Louise P. B. Moore & Frances
Paine Wade (C)

Cl. Cushman, Joy Paine Cl. Moore, Louise P. B. Cl. Wade, Frances Paine

Title: Jeanne d'Are, Saint.

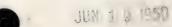
PAINE, Albert Bigelow. SEE
The lure of the Mediterranean.
R35786.

PAINE, Albert Bigelow. SEE Mark Twain's speeches. R66389.

SEP 1 9 1950

PAINE, Albert Bigelow. SEE Moments with Mark Twain. R26234.

PAINE, Albert Bigelow. SEE A short life of Mark Twain. R26258. PAINE, Albert Bigelow. SEE Single reels. R62858.



PAINE, Albert Bigelow. SEE The tent dwellers. R36562. Paine, Alma Lucht.

BEAUTIFUL CITY OF HEAVEN; m J. S. Fearis w & © on new w Alma Lucht Paine 30Aug51 EU249579. Appl. states prev. reg. as Beautiful isle, 1897.

SEP 2 1 1951



## KK 2679

Paine (B. 0.) co., claimant.
Paine's offset Dimon point ice chisel.
(Chisel) [Millbury, Mass., Printed by
Irwin Clark] © [1946]

sheet, 5 1/2 x 9cm.
Label.
Appl. author: Robert B. Dobie.
© 4-10-46; 2c 4-26-46; Millbury,
Mass.; KK 2679.
6-5-46 rs

#### Paine, Bethia.

Line upon line, by Bethia Paine. North Montpelier, Vt., The Driftwind press, 1946.

56 p. 20½ ...

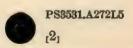
Poems.

@ 6-15-46; 2c 6-24-46; Malden, Mass.; A 3381.

r. Title.

46-18736

Library of Congress



811.5

M1630 WRIGHT, ELIOT.

.2 I give you my heart; words by
.W Blanche Paine, music by Elio

Blanche Paine, music by Eliot Wright. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25794.

Paine, Blanche, lyricist.

PAINE, BLANCHE C.
Nany an evening. [Poem] Sheet.
C 26Janus; AA74806.

PAINE, BLANCHE C.
Santa had a dream. [Song lyric]
Sheet. C 26Janus; AA74807.

Paine, Charles A.

I'M TELLING YOU m Leo & Hector
Richard, © w Charles A. Paine
3Nov47 EU101600

COME; w Sara Teasdale, m Cordelia Ayer Paine. © 3Apr24, E587031. R92384, 26Mar52, Cordelia Ayer Paine (A)



COWBOY RACE; w J. P. Davis, m Cordelia Ayer Paine. © 12Apr24, E585436. R92383, 26Mar52, Cordelia Ayer Paine (A)

THE FOUNTAIN; w Sara Teasdale, m Cordelia Ayer Paine. © 3Apr24, E587039. R92388, 26Mar52, Cordelia Ayer Paine (A)

SKIES OF AULD KILKENNY ARE GOOD ENOUGH FOR ME; w Maud Luise Gardiner, m Cordelia Ayer Paine. © 19Aug24, E595177. R92389, 26Mar52, Cordelia Ayer Paine (A)



SUNRISE; w & m Cordelia Ayer Paine. © 3Apr24, E587032. R92385, 26Mar52, Cordelia Ayer Paine (A)



TRADEWINDS; w John Masefield, m
Cordelia Ayer Paine. © 3Apr24,
E587033. R92386, 26Mar52, Cordelia
Ayer Paine (A)

Paine, Cordelia Ayer.

WOOD SONG; w Sara Teasdale, m Cordelia Ayer Paine. © 3Apr24, E587038. R92387, 26Mar52, Cordelia Ayer Paine (A)

PAINE, DANIEL FRANK, sole owner ARGUS EYE COMPANY. SEE Argus Eye Company. PAINE, Mrs. David, comp. Sincerely Hermie. AA90809. SEE Miller, Marlin H. Paine, Edith R. Baker.

LAURA WALTZ; w, m & © Edith R. Baker Paine 4May51 EU239531

JUN 2 2 1951



PAINE, GEORGE RUBIN @.

Expansion plastic bobbin holder.

Mechanical drawing. @ lc 13Sep48;

IU4929.

Paine, George W Sac Tobin, Louis.

lyricist.
The beautiful Columbia.

Paine, George W,
I DO LOVE YOU m Robert Pollack © w
George W. Paine 26Jan48 EU113990

Paine, George W.

LIFE AND LOVE; w George W. Paine m Robert VanSickle © George W. Paine 4Nov54 EU376112

Paine, George W lyricist.
See Bell, Harry. Wenatchee.

Paine, George Walter.

YOO-ZA LIT-ZY CUTE-ZY GAL w George. Walter Paine @ m Lewis E. Elliott 5Apr48 EU123898 Paine, GORDON THOMAS: SEE Paine and Osberger,

#### Paine, Gregory Lansing, ed.

Southern prose writers; representative selections, with introduction, bibliography, and notes, by Gregory Paine ... New York, Cincinnati [etc.] American book company [1947]

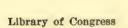
cxlv, 392 p.  $18\frac{1}{2}$ cm. (*Half-title:* American writers series; H. H. Clark, general editor)

"Selected bibliography": p. cxix-cxlv.

1. American literature—Southern states. 1. Title. PS551.P23 810.82 © 2Jan47; publisher, New York; A9649.

mds/lwg/lpk

47-679





PAINE, HARRY WARREN.

Modern supervisory conference leading. Cincinnati, Distributed by Technology Text Book Co. 68 p. illus. © Harry Warren Paine; 10ct51; A60632.

sma/r

DEC 1 4 1951



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HAYES, JOSEPH TRUS.

Shop sketching and blue print reading made easy, by J. T. Hayes and H. W. Paine. [Rev. ed.] Cincinnati, Distributed by the Technology Text Book Co. 1 v. illus. © on corrections & additions; Joseph Trus Hayes & Harry Warren Paine; 17May51; A55732.

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Outboard motors and how to make
them run. Oneida, N. Y. [1948]
57 p., illus. © 28Seph8;
AA96631.

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Art aids for elementary teaching.

AA214170. SEE Tacoma. Public Schools.

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Art aids for elementary teaching, a handbook. [Rev. ed.] [Previous editions pub. under title: Art aids for primary teaching] 88 p. © on revisions & additions; Irma Littler Paine; 9Jul53; A98300.

PAINE, IRMA LITTLER C.
Art aids for primary teaching.
A handbook. Tacoma, e1949.
67 l., illus. © 240ct49;
AA131615.

PAINE, J WELDON.

Sailing home ... words and music by J. Weldon Paine, arr. by [Betty Glynn of] the Oahu staff. (Oahu E-Z method, [lesson 32EZ]) C Oahu Publishing Co., Cleveland: on arrangement; 27Aug46: EP6872. For voice and 2 Guitars. Includes lesson on reverse steel position and the discussion: The land of the dragon fly.

I. Glynn, Betty, arr. II. Title.



Paine, James Weldon
Lonesome for you; words by J.
W. Paine.
Melody and chord symbols.
© 4-5-46; J. W. Paine, Los
Angeles: EU 15919.

PAINE, JOHN JENNEY.

Iswara, pratham dhara. 16 p.

© John Jenney Paine; 12Aug52;

AA219826.

PAINE, JOHN ORVILLE C.
Revision for ice cream. Charles
City, Ia., c1949. Sheet.
C 28Apr49; AA119993.

PAINE, KATHARINE D. In Zanzibar. R109318. SEE Paine, Ralph D. PAINE, KATHARINE D.
Midshipman Wickham. SEE Paine,
Ralph D.

PAINE, KATHARINE D.
The Penfold adventure. SEE
Paine, Ralph D.

### PAINE, LANSING MORSE.

Start your own business on less than \$1000 [by] Lansing M. Paine & Polly Webster. New York, McGraw-Hill. 302 p.
© Lansing Morse Paine & Polly Webster; 7Sep50; A47325.

I. Webster, Isabel Stevens, joint author.

sh/r

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OCT 1 0 1950

PAINE, MARGARET W. S.

Dwight D. Eisenhower. cHead:
Sculpture. S 1Dec52; GU20746.

8 .

PAINE, MARGARET W. O.

General Eisenhower cwearing military
cap. Head: Sculpture. © 1Dec52;
GU20747.

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P. Paine [and] Austin M. Works.
Boston, Houghton Mifflin Co. [1947]
xvi, 519, [1] p. illus. 23cm.
(Their For better reading [1])

Bibliography: p. 511-[520]

© Max J. Herzberg, South Orange, N. J., Merrill P. Paine, Elizabeth, N. J., & Austin M. Works, Hudson, Mass.; on revisions; 25Jul47; A15200.

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I. Paine, Merrill Putnam, 1889joint ed. II. Works, Austin Melvin, joint ed. III. Title. IV. Title: For better reading.

A12245

ep/t

Paine, Paul Edward.

BERNADINE; w, m & © Paul Edward Paine 30Mar53 EU309608

Paine, Paul Edward.

BLUE LIGHTS AND BROKEN HEARTS; w, m & © Charles Bernard Farley & Paul Edward Paine 21Sep54 EU371577

# Paine, Paul Edward, 1932-

M1630 .2 .F FARLEY, CHARLES BERNARD, 1934-Blue lights and broken hearts; by Pep Paine & Chuck Farley. [Melody and chord symbols, with words] Appl. states prev. reg. 21Sep54, EU371577. © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 5Nov54; EP85297.

I. Paine, Paul Edward, 1932-II. Title.

Paine, Paul Edward. LAZY MOON; w, m & © Paul Edward Paine 30Mar53 EU309607

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MEMORIES GONE BY; w, m & © Charles
Bernard Farley & Paul Edward Paine
2Jun52 EU278207

Paine, Paul Edward.

OLLY BOLLY BOO MEANS I LOVE YOU; w, m & @ Paul Edward Paine 30Mar53 EU309609

Paine, Paul Edward.

WHY SHOULD I BE SO BLUE; w, m & @ Paul Edward Paine 30Mar53 EU309605

Paine, Paul Edward.

YOU'RE THE SWEETEST GIRL I KNOW; w, m & @ Paul Edward Paine 30Mar53 EU309606

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Pamphlet.
On cover: 1946 edition ... booklet two.
Appl. title: Income tax, simplified and condensed.

© 1-23-46; 2 c 8-18-46; Philip Paine, Coral Gables, Fla.; AA 22191.

vf 10-7-46

PAINE, RALPH D. The fight for a free sea. Abraham Lincoln ed. (The chronicles of America series, v. 17) © 10Mar20, A566041. R16842, 3Apr47; Yale univ. press (PCB) New Haven.

PAINE, Ralph D. SEE The corsair in the war zone. R37016. PAINE, Ralph D. SEE First down, Kentucky: R51451. PAINE, RALPH D. In Zanziber. © 22May25, A829673. R109318, 23Mer53, Ketherine D. Paine (W)

Cl. Paine, Katharine D. 2c

PAINE, RALPH D.
Midshipman Wickham. © 27Aug26;
A901655. Katharine D. Paine (W);
21Ju154; R133674.

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The old merchant marine; a chronicle of American ships and sailors. Abraham Lincoln edition. The chronicles of America series. Vol. 36.

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I CAN'T REMEMBER; w, m & © Robert Gordon Paine 6Nov51 EU255238

1 1959

Paine, Robert Treat.

STAR SPANGLED BANNER w Francis Scott Key m Robert Treat Paine © arr Hubert John Kent 7Sep48 on new matter EU143916

### PAINE, SALLY.

Taunton - summer scene. [Hillside farm of Victorian period, dairy, church, barn, etc. in background; visitors in front of large house in foreground] Water color. © Carter Lawrence Larsen; lc 16Feb50; GU15398.

Paine, Stanley W.

Concerto per pianoforte e orchestra; m R. Rueck. © Rodolfo Rueck, Venice, Italy & Stanley W. Paine, San Bernardino, Calif.; 7Apr47; EU77558.

Paine, Stanley W.

Quattro mementi sinfonici; m R. Rueck.

© Rodolfo Rueck, Venice, Italy & Stanley W. Paine, San Bernardino, Calif.; 7Apr47; EU77557.

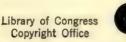
PAINE, STEPHEN WILLIAM.

Toward the mark; studies in Philippians.

Westwood, N. J. [1953] 191 p. © Fleming

H. Revell Co.; 4May53; A93146.

I. Revell (Fleming H.) Company.





PAINE, SWIFT.

Eilley Orrum, queen of the Comstock.
309 p. illus. © Pacific Books, Stanley
M. Croonquist, sole owner, Palo Alto,
Calif.; 19Apr49; on foreword, new illus.
& captions; A33424.

I. Bowers, Eilley (Orrum)
II. Pacific Books.

vp/r



PAINE, THOMAS.

Common sense, and other political writings; edited with an introd. by Nelson F. Adkins. 184 p. © on editorial matter; The Liberal Arts Press, inc.; 1Ju153; A99374.

I. Adkins, Nelson Frederick, ed. II. Liberal Arts Press, inc.

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HAWTHORNE, HILDECTOE.

His country was the world; a life of Thomas Paine. [1st ed.] 239 p. illus. © Longmans, Green and Co., inc., New York; 16Mar49; A30978.

I. Paine, Thomas.II. Longmans, Green and Co., inc.



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Inspiration and wisdom from the writings of Thomas Paine, with three addresses on Thomas Paine, by Joseph Lewis. 303 p.
© Freethought Press Association; 10Dec53; Al21864.

I. Lewis, Joseph, comp.
II. Freethought Press Association.



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Portrait of Thomas Paine. GP4357.

SEE Hoffman, Malvina.

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Selected writings of Thomas Paine, edited, with an introduction, by Richard Emery Roberts. New York, Everybody's vacation publishing co. [1945]

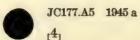
3 p. l., v-vi, 376 p.  $20\frac{1}{2}$ cm.

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r. Roberts, Richard Emery, ed.

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Salary and wage evaluation job
summary. Sheet. @ Gordon T.
Paine and Joseph L. Osberger.
d.b.a. Paine and Osberger.
Cincinnati: 9Jun51: AA185664.

Paine co.

Catalog, no. 55. Pastening and hanging devices. © Paine co., Chicago; 31Dec46; AA32226.

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Paine hanging and fastening devices. Addison, Ill., c19532 2h p. illus. (Its Catalog no. 65) © The Paine Co.; 20Mar53; A84492.

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M1621 HARRINGTON, W CLARK.

.H The paine of love; words by Abraham
Cowley, music by W. Clark Harrington. © Alice Remsen; 280ct48;
EP30418.

I. Cowley, Abraham, 1618-1667, lyricist. II. Title.

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## Paine pub. co., claimant

Choice plays for grade schools.

Dayton, O., Paine [C1946]

booklet (168 p.) 180m.

© 2-28-46; 2 c 3-3-46; Prine pub. co., Dayton, O.; AA 6109.

D pub.

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Northrop, Evelyn.

Christmas for the Duchoss, a two act comedy.

Dayton, C., Paino pub. co. [1946] 27 p. 18 cm.

© 9-3-46, 20 9-5-46; Paine publishing co., Payton, O.; D pub. 4805.

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D pub. 4885

Paine publishing co., claimant Just pretend.

See

Sundelof-Asbrand, Karin

D pub. 4884

Paine publishing co., claimant
Love me, love my dog.

See

Long, Sara Liston

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PAINE PUBLISHING COMPANY.

That awful letter. See MacKenzie, Edna I.

R 19687.



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D pub. 4806

Paine publishing co., claimant. Who's a Sissy?

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Goetz, Austin.

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Heirloom stocks. Dec. 30, 1950.
Chicago, c1951. 17 p. C SFeb51;
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semi-ennual ed., Jan. 2, 1953.
31 p. © on revisions; Paine,
Webber, Jackson & Curtis; 3Feb53;
A79013.

1. TITLE.

PAINE, WEBBER, JACKSON AND CURTIS.

I just man't afford to take the profit, the tax is too high. Folder.

© Paine, Webber, Jackson & Curtis;
23sep52; AA222840.

PAINE, WEBBER, JACKSON AND CURTIS.
The PWJ & C review. No. 113.
Folder. © Paine, Webber, Jackson & Curtis; 18Jun52; AA216198.

KK 2679

Paine's offset Dimon point ice chisel.

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Paine (B. O.) co.

6-5-46 rs

Painesville, Willoughby, including Burton, Chesterland, Kirtland, Mentor, Middlefield [and] Wickliffe telephone directory. AA43356. see Ohio Bell telephone co.

PAINFUL MEMORIES © w & m Myron Peter Yurkew 28Jul47 EU86721 The painful parting. Sachwandt, Wilbur.

The painful phantom: ...

KOLB, LAWRENCE COLEMAN.
The painful phantom: psychology,
physiology, and treatment. 50 p.
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I. Thomas (Charles C.) Publisher.

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M1410 TWINN, SYDNEY, 1889.T The painful plough; [arr. by Sydney Twinn]
(In his: 12 English folksongs. p.9)
[Score: 2 violins] © Novello & Co.,
ltd.; 1May54; EF0-29924.

I. Title.

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CANTOR, ALFRED JOSEPH.
Painless rectal surgery. New York,
Hippocrates Press. 180 p. illus.
© Alfred J. Cantor; 23Jan51; A52336.

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PAINLESS SHAVING MAY NOT BE POSSIBLE BUT THIS SHOULD HELP. A89556. SEE O'Dowd, Joseph Augustine. Paino, Joseph Thomas, Jr.

DON'T BE SO JEALOUS; w Joseph Thomas
Paino Jr. m Ernest Lewis Marsico
© on new w & m Joseph Thomas Paino
Jr. & Ernest Lewis Marsico 30Jun52
EU281603. Appl. states prev. reg.
13Feb51.

Library of Congress Copyright Office M265

PAINPARÉ, H
Concertpiece; [by] H. Painparé, rev. by
H. Voxman. [Score (bass or tuba and
piano) and part] \$1 © Rubank, inc.,
Chicago; 13Dec54; EP85566.

I. Title. [II. Voxman, Himie, 1912-

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PAINT. DF0-250. SEE Leonard, Mary Catherine.

Paint-a-mural.

800

Intrator, Jerald.

Paint-a-mural, inc., claimant

How to use Paint-a-mural; professional decorating for the amateur! (Box toy) [New York, Printed by Paint-a-mural, inc.] c1946] folder. Illus. (col.) 11 x 17 1/2cm.

Print.

Appl. author: Jerald Intrator.

© 10-28-46; 1 c 10-5-46; 1 c 10-31-46; New York: KK 9602.

Paint a pretty picture.

## PAINT A RAINBOW; w, m & © Samantha Isabell Tucker 14Ju152 EU281176

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PAINT A SKY FOR ME; w Robert S. Bialos m William E. Baker Jr. © Robert S. Bialos & William E. Baker Jr. 23Jul52 EU282253

Library of Congress Copyright Office Paint-a-toy.

see

Davidsons.

4-26-46 rs

PAINT alone makes the difference.

KK65721. SEE National Paint, Varnish & Lacquer Assn., inc.

## AA 19502

Paint and color playtime pictures.

800

Merrill company publishers, claimant.

cf 6-27-46

Paint and color style guide.

SHERWIN-WILLIAMS COMPANY.

Paint and color style guide; authentic color styling by the Sherwin-Williams decorative studios. [Prepared by Ray H. Hookway] [Cleveland, 1951] 100 p. illus. © The Sherwin-Williams Co.; 5Jan51; A53752.

I. Hookway, Ray H.

APR 1 6 1991

Unit C

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Paint and crayon set. SEE Whitman Publishing Company. Hi, boys and girls.

PAINT AND POWDER; w & m James V. N. Peck Jr. & Beatrice Smith Orr arr Jack Allyn © James V. N. Peck Jr. & Beatrice Smith Orr 24Aug53 EU328499

PAINT AND POWDER TO FOOL SOMEBODY; w, m & © Walter B. Nerbovig 210ct54 EU374660

Library of Congress Copyright Office The paint and varnish industry.

## Paint and varnish production manual.

BIDLACK, VERNE CLAUDE, ed.
Paint and varnish production manual,
edited by Verne C. Bidlack [and] Edgar
W. Fasig. 288 p. illus. © John
Wiley & Sons, inc., New York; 19Nov51;
A61313.

I. Fasig, Edgar W., joint editor.
II. Wiley (John) and Sons, inc. JAN 11 1952

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VON FISCHER, WILLIAM, ed.
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509 p. illus. © Reinhold Pub.
Corp., New York; 3Dec48; A28123.

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mbd/rk

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No. 10 W BW M BM Q

Title Paint Great Weatern Paint Manufacturing Corp., 1207 W. 11th St.,

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SINGER, HERMAN J.

An analysis of painting; edited by Ephraim J. Faber. [Prev. pub. serially] [New York] 1952. 42 p. illus. © on illus.; Paint Dealers Association, inc.; 12Nov52; A72465.

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j/m

THE PAINT FILM. Paul Hance Productions, Inc., for the New Jersey Zino Company, 1947. 29 min., sd., color, 16mm.

© Paul Hance Productions, New York; 5Dec47; MP2537.

## AA 10480

Paint for fun, paint for a hobby. Petrie, Vera

Paint for fun, paint for a hobby; lessons in how to paint the easy way. Creative designs in conventional, natural and peasant forms, original and transcribed. [Minneapolis, 1946]

cover-title, 1 p. l., 33 numb. l., 1 l. illus. (part col.)  $27\frac{1}{2} \times 22^{cm}$ .

© 4-10-46; 2 c 4-19-46; Vera Petrie, Minneapolis; AA 10480.

1. Painting—Technique. 2. Design, Decorative. 1. Title.

ND1262.P4



47-250

Library of Congress



# Paint for fun, paint for a hobby.

AA [Petrie, Vera]
toh80 Paint for fun, paint for a hobby.
Lessons in how to paint the easy way;
creative designs in conventional, natural
and peasant forms, original and transcribed. [.finneapolis, Printed by A. B.
Dick co., cl946]

cover-title, 33 mub. 1. illus.

(part col.) 27 1/2cm.

Paper covers.

Spiral binding.

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PAINT, For the color you like, the protection you need. KK62480. SEE National Paint, Varnish and Lacquer Association, inc.

Paint greater comfort, health and beauty into your home with Pittsburgh color dynamics.

800

Pittsburgh plate glass co., claimant

#### Paint in the old corral.

M1630 HALL, DAVID.

.2 The Paint in the old corral; words by Lowry C. Hall, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.; 22Jul49; EP45776.

I. Title. [II. Hall, Lowry C.]

Library of Congress Copyright Office



PAINT is a partnership. DU21932. SEE Wilding Picture Productions, inc.

PAINT-IT Plax. KK56723. SEE Designed Products, inc.

# Paint it red, white, and blue.

M1739 HELMORE, WILLIAM.

2 Paint it red, white, an
Helmore, [For voice

Paint it red, white, and blue; by William Helmore. [For voice and piano] 2/© Southern Music Pub. Co., ltd., London; 20Oct54; EF0-30574.

I. Title.

PAINT it the Mastern States way. AA67583. SEE Eastern States Farmers' Exchange, inc. PAINT IT YOURSELF. SEE Carvin Company. How to paint it yourself. A88706.

## PAINT-IT-YOURSELF. SEE Tile Craft.

Paint it yourself: how to use color and decorating designs in the home.

KETCHAM, HOWARD.

Paint it yourself: how to use color and decorating designs in the home. [First pub. in 1949 under title: How to use color and decorating designs in the home] 283 p. © Greystone Press; 14Jan54; A123437.

I. Greystone Press.

Library of Congress Copyright Office



PAINT-IT-YOURSELF WITH PLAYTEX LIV-ING LATEX FINISH. SEE International Latex Corporation.

# AA 24019

Paint job.

see

Reed, Sarah Smith, 1894-

vf 11-6-46

# Paint jobs and tune ups.

FLETCHER, ARTHUR RANSFORD.

Paint jobs and tune ups. 212 p.

© Arthur Ransford Fletcher;
24Sep54; A157017.

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Paint manual. SEE Socony Paint Products Company.

### AA 16308

Paint merchandising council, claimant.
Color visioneering for business and industry. [Minneapolis, Printed by Gile letter service; etc., c1945]
pamphlet. illus. 37 x 29 1/2 cm.

Spiral metal binding.
Title from cover.
Appl. author: Clarence Deutsch.
With folded sheets.
© 12-14-45; 2 c 7-21-46; Chi cago;
AA 16308.

afp 8-27-46

PAINT mildew and its control.

AA225529. SEE Nuodex Products
Company, inc.

PAINT 'N POWDER, POWDER 'N PAINT; w Dick Zalud m Richard Hyman @ Maypole Music, inc. 18Aug50 EU213255

SEP 1 3 1950

Library of Congress Copyright Office



Paint 'n powder, powder 'n' paint.

M1630 .2 .H HYMAN, RICHARD ROVEN, 1927Paint 'n powder, powder 'n' paint; lyrics
by Dick Zalud, music by Richard R.
Hyman. [Melody and chord symbols,
with words] © Regent Music Corp., New
York; 29Mar50; EP45283.

I. Title. [II. Zalud, Dick]

Library of Congress Copyright Office



Paint, naval stores, wood, fire tests, sandwich constructions, building constructions, wax polishes. SEE American Society for Testing Materials. Book of ASTM standards including tentatives.

PAINT NOW AND PAY LATER; the Sco-Coplan, by Robert Lockwood Clancy. © 8mar22, A658957. R55339. 9Dec49, The Southern Cotton Oil Co. (PWH)

Title Paint, Oll & Chemical Review.

Claimant Trade Review Ca., 557 So. Dearborn St., Chicago, Ill.

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108	16	Aug. 9	8-9	8-14-45		***************************************	UCIS 688483
108	17	Aug. 23	8-23	8-29-45		**************	OCIB 689788
108	18	Sept.6	9-6	9-17-75			C)C18 692452
108	.19.	Sept.20	9-20	9-29-45	****************		C18 696285
.108		Qata-4	10-4	10-30-45	~~~~~		CIB .701279
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109.	2	Jan. 24	1-24	7-22-47	72 JUL 18		C18 88116
109	3 .	Peb. 7	2-7	2-15	M* Nuderco Davo vo dada o Dec	Q	GIB 7827
109.	.4	Feb 21	2-21	3-1-			Oc18 9989
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Paint, oil and chemical review.

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	109	11	May 30	5-30	6-10-46		(C)	1B 24734
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109.	.23	Nov. 14	11-14	11-24-46			C18 48229
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110	3	Feb. 6	2-6	2-10-47	**********		
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110	20	Oct - 2'47	10-2	10-8-47	********	00	18 99715
110	21	Out 16	10-16	10-21-47	*************		CIB 102633
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110	26	Dec.25	12-25	12-22-47			OCIB 114045
111	1	Jan. 8-48	1-8	1-14-48	***********		CIB 116329
111	2	Jan 22'4	1-22	1-27-48	*********	warenesses and and and and	CIB 121080
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111	2	Feb 19	2-19	2-26-48			OCIB 125126
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1:11	6	ar.18-48	3-18	3-25-48			QCIB 126852
III	7	Apr. 1948	4-1	4-6-48			Oc18 129001
111	8	Apr 15	4-15	4-22-48	a s a s y <b>4\$</b> 000000000000000000000000000000000000		CCIB 132047
111	9	Apr.29-48		5-4-48			C)C1B 134023
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111		May 27	5-27	6-4-48			CC18 139337
111	12	June 10	6-10	6-14-48			CIB 141519
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111	14	July 8	7-8	7-12-48			CIB. 145020
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111	16	Aug. 5	.8=5	8-9-48			GCIB 149178
111	17.	Aug. 19.	8-19	8-26-48			©C18 151743
111_	18	Sept.2	9-2	9-7-48			CC18 1555553
111	19	Sep 16	9-16	9-27			
111	20	Sep 30	9-30	10-7-48			CLB 157461
111	.21	Oct. 14	10-14	10-22-4	8		CIB 160776
111	22.	Oct 28	19-28	11-2-48			©CIE 162831
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Claimant Trade review co.,537 S.Dearborn St., Chicago 5, Ill.
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112	1	Jan.614	9 1-6	1-11-49			Oci B 174093
112	2	Jan 20	1-20	1-26-49	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	***************	Oc18 17569
112	3	Feb.3	2-3	2-8-49			Oci B: 177461
112	4	Feb 17	2-17	2-23-49			CC18. 17889:
112	5	Mar 3	3-3	3-7-49			OC18:18146
112	6	Mar.17	3-17	3-21-49		And a district spice in our confiners street and	CC18. 18990
112		Mar.31	3-31	4-4-49			OCI 8 156497
112	8	Apr.14	4-14	4-19-49			CC18187941
112	9	Apr.28.	1-28 5-12	5-5-49			OCIB 19129
112	-44	May 12 May 26	5-26	6-7-49		***************************************	OCIB 19275: OCIB 195253
112	12	June 9	6-9	6-13-49	************		©c18 19733:
112	13	June 23	6-23	6-27-49	The section of the se		©C18 198792
113		July 7	7-7	7-11-49			Oci B. 199603
112	15	Jul 21	7-21	7-26-19			OCIB .201553
112	16	Aug 4	8-4	8-8-	***********	(	OCIB 204534

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112	17	Aug 18	8-18	8-19-79			C18 205707
IIZ	13	Sep I	9-I	9-6-49			DC1B 208294
112	.19.	Sap. 15	9-15	9-19-49			OCIB 209788 OCIB 212059
112	20	Sep.29.	9-29	10-4-49		***************************************	
112	21	Oct 13	10-13				OCIB 214632
11:	*****	Oct 27	10-27	notes and a description of the second of the			CIB 216957
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112	24	Nov 24	11-24	12-5-49	**********************	•••••••••••••••••••••••••••••••••••••••	CIB 222805
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1112	26.	Jan. 5	12+22	1-11-50			CIB 226618
173	2	Jan. 19 14	**********	9 1-24-50	***********		~~~~~~
113	3	Feb 2		2-6-50		(	CIB 230943
11:	4	Feb 16	2-16	2-21-50			CIB 233128
113	5	Mar 2	3-2	3-9-50		(	CIB 235480
113	6	Mar.16	3-16	3-21-50			C18_23.7.53.6
113	.7	Mar. 30	3-30	4-4-50		(	CIB 239777
113	8	Apri.50	4-13	4-18-50	******		CIB 241448
113		Apr. 27	4-27	5-5-50	**********	************	CLB 344473
113	10	May 11	5-11	5-16			000 248041
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Claimant Trade Review Co., 537 S. Dearborn St., Chicago 5, Illa

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113	18	June 22	6-22	6-27-50	******		CC18. 252080
113	.14	Jul 6	7-6	7-13-50			PC18 255163
113	15	Jul 20	7-20	7-24-50	***********		PC18250147
.113	16.	Aug.3	8-3	.8-5-50			नित्र के दिल्ला देव
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	10	Sep 14	8-31	9-7-50 9-21-50	*************		CC1820.2648
113	MA.	Sep 28	9-28	10-2-50			DC1-8-200-84
113	21	Oct.12	10-12	10-18-50	***********		C)CLB 269202
113	22	Oot 26	10-26	10-31-50			(E)C) 8 270037
113	23	Nov 9	11-9	11-14-50			C18 273377
113	.24	Nov. 23	11-2	12-7-50			CIB 276489
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Title Paint, 0il & Chemical Review Claimant Trade Review Co. 537 S. Dearborn St., Chicago 5 Ill 1607 Howard St., Chicago 26, 111. Remitter

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13	26	Dec 21	12-21	12-26-50	)		В	280008
14	1	Jan 4 6	1-4	1-12-51			B	284486
14	2	Jan 18	1-18	1-23-51				284487
114	8	Feh 1	2-1	2-13-51		*******	В	286952
14		Feb 15	2-15	2-23-51				289685
14						2	2	91527
4		Mar 15	3-15	3-22-51		1	2 9	94144
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14					7 2 JAN 1 3		BB	398516
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114	12	Jun 7	6-7	6-14-51			B 306518
114	13	Jun 21	6-21	6-27-51	***************************************		3 3003 64
114	14	Jul 5	7-5	7-13-51			B 311157
114	15	Jul 19 27	7-19	1-19-53	7 2 JAN 1		B 3 398517
114		Aug 2	8-2	8-14-51	a raga <b>zádskáckák a ca</b>		315025
114	17	Aug 16	8-16	8-20-51			B 315732
114	18	Aug 30	8-30	9-7-51		400000000	B 3 318358
114	19	Sept.13	9-13	9-19-51		940008000	B 320119
		Sept.27	Ł.				B 322759
114	21	Oct.11	10-11	10-18-51			B 325170
114	22	Oct.25	10-25	10-29-51	*************		B 326192
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Title Paint, Oil & Chemical Review

Claimant Trade Review Co., 1607 Howard St., Chicago 26, Ill.

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114	24	Nov: 22	11-22	1-19-53	7	2	JAN	1 :	3	В	398518
.114	25	Dec.6	12-6	12-13-51						В	332827
114	26	Dec.20	12-20	12-26-51		*****		*****		В	333885
115	1	Jan. 3	1-3	1-11-52			******			В	337139
115	2	Jan 17	1-17	1-22-52				:		В	333888
115	3	Jan 31	1-31	2-5-52						B	341540
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119	5	Feb 28	2-28	3-7-52						B	347498
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.115	8	Apr 10	4-10	4-17-52			B 352444
115	9	Apr. 24	4-24	5-2-52	0 B 4 8 0 B 4 6 0 B 8 0 0 4 0 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		B- 355271
115	10	May 8	5-8	5-13-52	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	**********	B 357073
115	11	May 22	5-22	6-23-62	ndp 6-13-8	14000000000	B 365035
115.	12.	June 5	6-5	6-9-52	11 00 00 a 11 90 00 a separativa a 16 0	•	B 364274
115	13	June 1	6-19	6-24-52	w a n p n n w n h a p m p n d h d d d d d d		B 368895
115	14	July 3	7-3	7-11-52			B 368896
115	15	Jul 17	7-17	7-23-52		i in the state of a st	B 372373
115	16	Jul 31	7-31	8-4-52			B 372372
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115	23	Nov 6	11-6	11-12-52			B 387251
115	24	Nov 20	11-20	11-24-52			B 389328
115	25	Dec 4	12/4	12/15/52			B 391454
115	26	Dec.18		12-22-52			B 第 392925
116	1	Jan 1	1953	1-12-53	adn 2-6-	53.	B 399284
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v. 117, 1954, no.

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24, Dec. 2. @ 2Dec54; 2508927.

25, Dec. 16. @ 16Dec54; B511103.

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PAINT ON YOUR FACE; w Billie Weber & Jack Hoffman m Jimmy MacDonald © Johnstone-Montei, inc. 30Aug50 EU213797



PAINT pony. H2527 ... SEE Begay, Harrison.

PAINT POT.
Hand hued colors. (Paint colors)
Sheet. Appl. author: John H. Kennedy. Allan A. Kennedy & Son,
d.b.a. The Paint Pot; 12Dec52;
KK82798.

d.b.a.

PAINT POT.
The Paint Pot. (Paint fabrics)
Sheet. Appl. author: John H.
Kennedy. @ Allan A. Kennedy &
Son, inc., d.b.a. The Paint Pot;
10Sep52: KK82799.

PAINT-POT Harry. GU 5015 see Rossoll, Harry Ludwig.

PAINT POT POLKA © w & m Georgia Lee De Soto 70ct47 EU97093

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PAINT POT SYMPHONY. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Terrytoons, Inc.; 27Nov49; LP95.

WEY 0 2 1056

## Paint power, and how to sell it.

### Kent, Lonore, 1907-

Paint power, and how to sell it; illus. by John D. Irwin. Washington, National Paint, Varnish & Lacquer Assn. in cooperation with the Business Education Service, Vocational Division, U. S. Office of Education [1947]

350 p. illus. 26 cm.

Includes bibliographies.

1. Painting, Industrial. 2. Salesmen and salesmanship. r. Title. HF5439.P3K4 698.1 47-5808\*

© National Paint, Varnish & Lacquer Assn., inc.; 14Apr47; A14863.

## Paint power and how to teach it.

Paint power and how to toach it.

by Lonore Kent [nacud.] and

Walter Process Shate. [7 p.,

illus. @ Mational Paint.

Varnish & Lacquer Assu., 1mc.

Washington: 24Appl.7: 2A59511.

Paint products div., Panther oil & grease mfg. co.

800

Panther oil & grease mfg. co., Paint products div., claimant

mgc 8-26-46

#### AA 29957

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300

International paint company, inc.



afp 1-7-47

PAINT saver. No more crust! No more dried up paint! SEE Cass, Clinton W. KK45966.



### PAINT SET. SEE Big town, no. 21.

PAINT SHOP TIPS (Filmstrip) E. I. du Pont de Nemours. Made by Jam Hendy Organization. 30 fr., color, 35 mm. Anseo color.

© E. I. du Pont de Nemours & Co., inc.; 1900t53: 387685. PAINT soap for removing paint, tar, grease cand; grime from hands and face. KK71686. SEE Geiger (J. W.) and Company.

PAINT STORES, WITH GARRY MOORE AND MY-STIK TAPE YOU'RE SITTIN' ON TOP OF THE WORLD. SEE Chicago Show Printing Company. PAINT stripping installation using Oakite vapor cleaning unit. I 2159 see Get, Gene.

THE PAINT that lives up to its name. KK22376. SEE Glidden Company.

THE PAINT that will give your home a sunny disposition. KK66568. SEE Barreled Sunlight Paint Co.

166, 66, 100

### PAINT THE BIG CANVAS. SEE Hhle, John M.

PAINT THE TOWN; w Robert William Greene m Morris Abraham @ Robert William Greene & Morris Abraham 2May52 EU273330

PAINT THE TOWN BLUE; w Vito Conti m Sam Salvatore Carlisi © Vito Conti & Sam Salvatore Carlisi 5Feb53 EU302919

PAINT THE WORLD WITH LOVE ALL OVER; w, m & © Howard Williams 4May53 EU314854

PAINT-UP TIME SAID MOM, LET'S DO IT. SEE Seven-Up Company.

The paint, varnish and lacquer industry.

TRIGG. ERNEST T.

The paint, varnish and lacquer industry. 27 p. (Vocational and professional monographs, V-49) © on new material; Bellman Pub. Co., inc., Boston; 31Jul50; A47584.

I. Bellman Publishing Co., inc.

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OCT 1 8 1950

PAINT with brush and water. KK76208. SEE Saalfield Publishing Company.

PAINT with Patty. AA223143. SEE Merrill Company Publishers.

PAINT WITH PENCILS. SEE Faber (Eber-hard) Pencil Company.

PAINT WITH RUBBER FOR WASHABLE WALLS. SEE Wesco Waterpaints, inc.

PAINT with Treasure Tones. KK22820. SEE Bishop-Conklin Co.

Paint with water. SEE Merrill Company Publishers.

# Rice (A. L.) inc.

Laugh? ra

PAINT without oil. B5-1945. SEE Rice (A. L.) inc. PAINT without oil. B5-1946. SEE Rice (A. L.) inc. Paint your America. SEE Capitol Publishing Company, inc. PAINT your car this new modern way. KK22541. SEE Arco Co.

PAINT your car this quick, easy way. SEE Arco Co.

PAINT YOUR DARK CLOUDS BLUE; w, m & © Bertha Anna Belle Dorsey 23Sep53 EU331908

## PAINT YOUR OWN DESIGNS. SEE Goodman (H.) and Sons, inc.

PAINT YOUR OWN 3D YOMTOV WALL PLAQUES. SEE KTAV Publishing House.

ANOTHER AUTUMN from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254683

NOV 1 5 1951



HAND ME DOWN THAT CAN O' BEANS from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259357

JAN \_ g



HE LOVES ME from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 21Jan52 EU262343

FEB 1 8 1952



HQW CAN I WAIT from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254685

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I'M ON MY WAY from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254684

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IN BETWEEN from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254686

NOV 15 1951



LOEWE, FREDERICK.

Paint your wagon, a musical play in two acts; book and lyrics by Alan Jay Lerner. [Libretto] New York, Coward-McCann [1952] 140 p. © Alan Jay Lerner; 27May52; DP1096.

I. Lerner, Alan Jay.

M1503

LOEWE, FREDERICK, 1904-

\*Paint your wagon; a musical play, music by Frederick Loewe book and lyrics by Alan Jay Lerner vocal score edited by Franz Allers. [New York, Chappell] [Piano-vocal score] \$6 © Alan Jay Lerner & Frederick Loewe; 17Nov52; EP67366.

I. Lerner, Alan Jay, 1918- II. Title. [III. Allers, Franz]

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M1355 .L

LOEWE, FREDERICK, 1904Paint your wagon; selection; arr. by Felton
Rapley, music by Frederick Loewe. London,
Chappell. (Chappell & Co.'s orchestral
works, no.475) [Piano-conductor score
(orchestra) and parts] © on selection &
arrangement; Alan Jay Lerner & Frederick
Loewe; 31Dec52; EF18657.

I. Title. [II. Rapley, Felton, 1907-

1



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Another autumn;
[from] Paint your wagon, words by Alan
Jay Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 290ct51; EP59243.

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918- JAM 2 1 1952

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M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Carino mio; [from]
Paint your wagon, words by Alan Jay
Lerner, music by Frederick Loewe.
New York, Chappell. [English words]
© Alan Jay Lerner & Frederick Loewe;
6Sep51; EP57609.

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918-

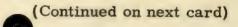
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M1564 LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 9Apr52: EP61845.

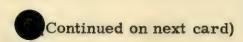


M1564 .L LOEWE, FREDERICK, 1904-(Paint your wagon) Cariño mio. EP61845. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918IV. Stickles, William, 1883-



LOEWE, FREDERICK, 1904-(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 9Apr52: EP61844.



M1554

LOEWE, FREDERICK, 1904-(Paint your wagon) Cariño mio. EP61844. (Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918- IV. Stickles, William, 1883- ]

M1573 Paint your wagon.
LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61982

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M1573

LOEWE, FREDERICK.
(Paint your wagon) Cariño mio. EP61982.
(Card 2)

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918IV. Stickles, William, 1883-



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) I still see Elisa;
[from] Paint your wagon, words by Alan
Jay Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 31Aug51; EP57176.

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918- 097-9 1951

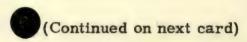
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M1564 .L LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell, (Chappell's vocal library of part songs, 1217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP62049



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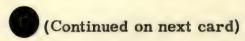
LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa. EP62049. (Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-IV. Stickles, William, 1883-]



Paint your wagon. LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell, (Chappell's vocal library of part songs, 3217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61983.



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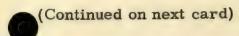
LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa. EP61983. (Card 2)

I. Title, II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918IV. Stickles, William, 1883-



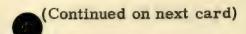
M1554 LOEWE, FREDERICK, 1904.L (Paint your wagon) I still see Elisa;
from the musical play, Paint your
four part mixed voices, S.A.T.B., a
ranged by William Stickles, words

from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2172) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61843.



M1554 LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe, New York, Chappell, (Chappell's vocal library of part songs, 2172) [With piano acc. | 20¢ © on arrangement; Alan Jav Lerner & Frederick Loewe: 9Apr52; EP61843.



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) I talk to the trees;
[from] Paint your wagon, words by Alan
Jay Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 17Sep51; EP57663.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918- ]

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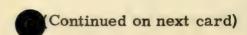
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M1564 LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe, New York, Chappell, (Chappell's vocal library of part songs arranged for male voices, 1218) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 22Apr52; EP61980.



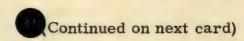
M1564 LOEWE, FREDERICK, 1904-.L (Paint your wagon) I talk to the trees. EP61980. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner, Alan Jay, 1918-]



M1554

LOEWE, FREDERICK, 1904~ (Paint your wagon) I talk to the trees; from the musical play. Paint your wagon [for] four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs arranged for mixed voices, 2173) [With piano acc.] 20¢ © on arrangement: Alan Jay Lerner & Frederick Loewe; 22Apr52; EP61979.



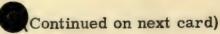
M1554

LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees. EP61979. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

M1573

LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell, (Chappell's vocal library of part songs arranged for three female voices, 3218) [With piano acc. | 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61981.



M1573 LOEV

(Paint your wagon) I talk to the trees. EP61981. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

M1508 LOEWE, FREDERICK, 1904(Paint your wagon) I'm on my way; [from]
Paint your wagon, words by Alan Jay
Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 29Oct51; EP59244.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-]

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M39

LOEWE, FREDERICK, 1904(Paint your wagon) Selection [from] Paint your wagon, music by Frederick Loewe [arr. by Walter Paul] New York, Chappell. [For piano] \$1.25 © on arrangement; Alan Jay Lerner & Frederick Loewe; 14Nov52; EP67515.

I. Title. II. Title: Paint your wagon. [III. Paul, Walter]



M39 LOEWE,
Paint you
by Free
Rapley

LOEWE, FREDERICK, 1904Paint your wagon; piano selection, music
by Frederick Loewe [arr. by Felton
Rapley] London, Chappell. 3/- © on
arrangement; Alan Jay Lerner &
Frederick Loewe; 1Dec52; EF18347.

I. Title. [II. Rapley, Felton, 1907-



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Sh! [From] Paint
your wagon, words by Alan Jay Lerner,
music by Frederick Loewe. New York,
Chappell, © Alan Jay Lerner & Frederick
Loewe; 6Sep51; EP57608.

I. Title. II. Paint your wagon. [III. Lerner, Alan Jay, 1918-

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M1508 LOEWE, FREDERICK, 1904(Paint your wagon) They call the wind
Maria; [from] Paint your wagon, words
by Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. © Alan Jay
Lerner & Frederick Loewe; 6Sep51;
EP57607.

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918- OCT 2 182]

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Paint your wagon.

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part male voices, T.T.B.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 7th ser., 1222) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 10Jun52; EP63638.

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Paint your wagon.
LOEWE, FREDERICK, 1904(Paint your wagon) They call the wind
Maria. EP63638. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part mixed voices, S.A.T.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 6th ser., 2175) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52; EP63639.

Library of Congress Copyright Office

(Continued on next card)

M1554

LOEWE, FREDERICK, 1904-(Paint your wagon) They call the wind Maria. EP63639. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, three part female voices, S.S.A. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell, (Chappell's vocal library of part songs, 3220) [With piano acc. | 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52; EP63640.

Library of Congress Copyright Office



(Continued on next card)

M1573 LOEWE, FREDERICK, 1904-.L (Paint your wagon) They call the wind Maria. EP63640. (Card 2)

I, Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Wand'rin' star; words
by Alan Jay Lerner, music by Frederick
Loewe. [From] Paint your wagon. New
York, Chappell. 50¢ © Alan Jay Lerner
& Frederick Loewe; 28Dec51; EP60242.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918- ]

FEB 2 6



RUMSON from Paint your wagon; w Alan Jay Lerner m Frederick Loewe @ Alan Jay Lerner & Frederick Loewe 7Dec51 EU259361

JAN - 8 1952



THERE'S A COACH COMIN' IN from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259358

JAN 1 1 1952



WAND'RIN' STAR from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259360

JAN 1 1 1952

WHAT'S GOIN' ON HERE from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 2Jan52 EU260826

FEB. 8 1952



WHOOP-TI-AY from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259359

JAN 1.1 1952



PAINT YOURSELF A DREAM ROOM IN A FEW HOURS, WITH PITTSBURGH'S WALLHIDE RUBBERIZED SATIN FINISH. SEE Pitts-burgh Plate Glass Company.

## PAINT YOURSELF A PRETTY PICTURE; w, m & © V. Agnes Wunderlich & Austin E. Boelter 4Jan51 EU225165

FEB 1 6 1951



#### Paint yourself a pretty picture.

M1630 BOELTER, AUSTIN E 18832 Paint yourself a pretty picture; words and music by Valeria Wynne [pseud.] and Victor Doray [pseud.] © Sengaho Music Co., Philadelphia; 23Apr52 (in notice: 1951); EP61937. Appl. states prev. reg. 4Jan51, 225165.

I. Wunderlich, V. Agnes, 1893- II. Title.



### PAINT YOURSELF A RAINBOW; w, m & © Helen Jane Schultz 17Nov52 EU306063

PAINT YOURSELF A RAINBOW; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 60ct50 EU218184

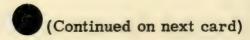
MIN = 0 1950



M1356

DE ROSE, PETER, 1900Paint yourself a rainbow; [by] Peter De
Rose [words by] Carl Sigman, arr. by
Gordon Rees. London, P. Maurice.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 Appl. author:
Shapiro, Bernstein & Co., inc., employer

EF17723



M1356 .D DE ROSE, PETER, 1900-Paint yourself a rainbow. EF17723. (Card 2)

for hire of Gordon Rees. © on orchestration; Shapiro, Bernstein & Co., inc.; 5 May52 (in notice: 1951); EF17723. Appl. states prev. reg. 6Oct50, EU218184; 29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-III. Rees, Gordon]



M1630 DE ROSE, PETER, 1900.2 Paint yourself a rainbow; words by
.D Carl Sigman, music by Peter De Rose.
40¢ © Shapiro, Bernstein & Co., inc.,
New York; 29Nov51; EP58954. Appl.
states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909-

JAN 1 1 1952



(YOU'VE GOT TO) PAINT YOURSELF A RAINBOW; w & m Val Gerich & Jack Moon © Val Gerich 180ct54 EU374727

# PAINT YOURSELF A ROSY DREAM; arr John Gordon Imhoff w, m & @ Malcolm Dorning Warner 9Mar50 EU196490

MAR 2 7 1950



### PAINT YOURSELF A ROSY FUTURE; w, m & © Richard Burt Dyke 3Feb50 EU192693

Library of Congress Copyright Office



MAR 1 0 1950

Paintbox summer.

CAVANNA, BETTY.
Paintbox summer. With decorations by
Peter Hunt. Philadelphia, Westminster
Press. 191 p. © Betty Cavanna,
29Mar49; A31374.

sh/r



PAINTED ALIBI, by George Owen Baxter [pseud. of Frederick Faust] (In Detective story magazine, July 22, 1922) @ 18Jul22, B531563. R61289, 21Apr50, Dorothy Faust (W)

#### PAINTED BUNTING. SHE Dolan, Tom.

PAINTED bunting. SEE National Wildlife Federation. [1950 wildlife conservation stamps] K25004.

PAINTED bunting and golden chain. K30478. SEE Vincent, George.

4-4-1352

THE PAINTED COTTAGE DOOR; w Anthony Joseph Cimino m Joseph Salvatore Maneri © Anthony Joseph Cimino & Joseph Salvatore Maneri 30Jun54 EU362985

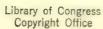
THE PAINTED days. Du23976. SEE Byrne, John Joseph.

#### Painted desert.

M1002 .P57 P3 PIEMONTE, VICTOR, 1910-

The painted desert; a tone-poem in one movement; by Victor Piemonte. [Score: orchestra] © Victor Piemonte; 6Apr53; EU310878.

I. Title.





PAINTED DESERT, ARIZ.

Petrified Forest and Painted Desert,

Arizona. SEE Tru-Vue Company.

Scenic adventure.

## THE PAINTED DESERT TRAIL © w & m James Thomas Moore 30ct49 EU180773

PAINTED DOLL; w & m Lou Herscher & Joe [i.e. Joseph A.] Burke. © 12Dec21, E524932. R53553, 27Oct49, Joseph A. Burke (A)

PAINTED DOLL; w & m L. Herscher & Joe Burke. © 12Dec21, E524932. R41444, 13Dec48, Louis Herscher (A) PAINTED DOLL; w & m Lou Herscher & J. Burke, arr. Walter Paul. © 6Apr21, E505070. R33886, 19May48, Joe Burke (A)

PAINTED DOLL; w & m L. Herscher & Joe Burke, arr. Walter Paul. © 6Apr21, E505070. R32784, 6Apr48, Louis Herscher (A)

PAINTED DOLL; w Genevie Wilde m James Charles McNeil © Genevie Wilde 27Jan54 EU346088

1

Painted doll.

M1630

.2 .B BURKE, JOSEPH A 1884-

Painted doll; by Lou Herscher & Joe Burke. [For voice and piano] © on changed lyric; Gate Music Co., New York; 19May52; EP62817. Appl. states prev. reg. 6Apr21, E505070; 12Dec21, E524932; 6Jul48, R32784.

I. Herscher, Louis, 1894- II. Title.



#### PAINTED DREAMS © w & m Minnie Lucia Larson 13Feb48 EU116992

#### Painted dreams.

M1630 CROSS, SYLVESTER LONG.

2 Painted dreams; words by Agnes

C Hampton, music by Sylvester L.

Cross. © Nordyke Publishing Co.,

Hollywood, Calif.; 24May48;

EP31706.

I. Hampton, Agnes, lyricist. II. Title.



D unp. 2378

The painted eagle.

See

Baker, Morgan.

Painted fire.

WHITE, ELLIOTT PENDLETON, Jr. Painted fire. Boston [1952] 223 p. © Bruce Humphries, inc.; 22Sep52; A72522.

I. Humphries (Bruce) inc.

Revised

Library of Congress Copyright Office



jhu

M1739 .2 .R Painted heart.

RONCORONI, JOSEPH DOMINIC, 1908Painted heart; by Howard Barnes,
Harold Fields & Dominic John [pseud.]
[For voice and piano] @John Fields Music
Co., ltd., London; 27Mar53; EF0-19323.

I. Barnes, Howard Ellington, 1909-II. Fields, Harold Cornelius, 1919-III. Title.



THE PAINTED HILLS. Loew's, 1951. An MGM picture. 68 min., sd., color, 35mm. Based on the novel "Shep of the Painted Hills," by Alexander Hull.

Summary: A prospector murders his aged partner for his share of their rich gold strike, but is brought to justice by the dead

man's dog.

Gredits: Producer, Chester M. Franklin; director, Harold Kress; screenplay, True Boardman; music, Deniele Amfitheatrof; film editor, Newell P. Kimlin. Gast: Lassie, Paul Kelly, Bruce Gowling, Gary Gray, Art Smith.

O Loew's Inc.; 22Mar51 (in notice:

1950); LP892.

MAY 23 1951

## THE PAINTED HILLS © w & m Wilson Prowell 16Mar49 Eu160905

BACK TO JONATHAN from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232468

APR 1 8 1951

THE CHASE revised, from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232489

APR 1 3 1951



CHRISTMAS from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232465

APR 1 3 1951



COME ALONG, SON from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232488



THE FOUL PLAN from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232474



FREEZING UP from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232490



GOOD GIRL from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232473



A HAIRY PRESENT from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232466



HAPPY ENDING AND END TITLE from The Painted Hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232492

THE HAT from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232476

APR 1 3 1951

HE WON'T BE BACK from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232477

APR 1 3 1951



HE'S A MILLIONAIRE from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232463

APR 1 3 1951



THE HOLE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232486



HOLY PETE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232472

APR 1 3 1951



I NEED YOUR HELP from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232464

APR 1 3 1951

INDIANS FIND SHEP pt.1, from The painted hills; m Daniele Amfithea-trof © Loew's, inc. 15Mar51 EU232479

APR 1 3 1951



MAIN TITLE from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232462

APR 1 3 1951



MONTAGE from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232469

APR 1 3 1951

PILOT PETE from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232471

APR 13 1361



POISON from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232478



RESCUE from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232480

APR 1 3 1951



SHEP CAME BACK from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232482

APR 1 3 1951



SHEP FOLLOWS JONATHAN from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232475



SHEP LIVES from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232481

APR 1 3 1951



SHEP'S LONGING from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232467



TAYLOR DIES from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232491

APR 1 3 1951



TAYLOR PURSUES TOMMY. Taylor pushes Tommy, from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232484

APR 1 3 1951



THY HEAVENLY KINGDOM from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232487



TOMMY FINDS THE GRAVE from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232483

APR 1 3 1951



TOMMY IS HURT from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232485

APR 1 3 1951

A VISITOR from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232470

APR 1 3 1951



The painted king.

DAVIES, RHYS.

The painted king. Heinemann. 250 p.

© Rhys Davies; 22Mar54; AIO-4107.



The painted king.

DAVIES, RHYS.
The painted king. Doubleday. 251 p.
Appl. states prev. pub. abroad
22Mar54, AIO-4107. © Rhys Davies;
3Jun54; A140565.

r/m

PAINTED LADY by Robert Gordon © Pickwick Music, 1td. Notice 10Apr53 v21 p840

THE PAINTED LADY, a photoplay in seven reels by Fox Film Corp. @ 7Sep24, L20574. R83597, 21Sep51, Twentieth Century Fox Film Corp. (PWH)

OCT - 4 1951

Painted 1/dy. Ald 358. see Nothing graph co. Distribution key. Painted lady.

M25

FRANKS, GORDON, 1910-Painted lady; by Robert Gordon [pseud.] [For piano] 2/6 © Pickwick Music, ltd., London; 25Mar53; EF0-19463.

I. Title.

#### PAINTED LIPS © w Iris Spencer m Ben Patton 12Aug49 EU177491

#### PAINTED LIPS; w, m & © David Sokoloff 23Dec52 EU298135



PAINTED LIPS, MISTY EYES; w, m & © Seymour Schwartz 20Dec54 EU380547

### PAINTED LIPS POLKA; m & © Ned. Michael Krawczyk 23Jan50 EU190999

FEB 6 1950



## PAINTED LOVE; w, m & © Hamby Vernon Phillips 20Jul53 EU324067

#### Painted meadows

KERR, SOPHIE. Painted meadows.

© 1May20, A566908. R18313,
2May47; Sophie Kerr Underwood
(A) New York.

s126

PAINTED PEOPLE, a photoplay in seven reels by Associated First National Pictures. © 21 Jan 24, L19840. R87768, 29Dec51, Warner Bros. Pictures, Inc. (PCB)

JAN 1 1 1952

D unp. 3051

The painted people.

See

Austin, Alexander.

Painted ponies. (R) SEE Le Hay, Alan. PAINTED redstart and flowering plum. K30480. SEE Vincent, George.

FEB - 4 1952

PAINTED RHYTHM; by Will Hudson & Stan Kenton © Robbins Music Corp. Notice 13Sep54 v24 p706

#### Painted rhythm.

Kenton, Stan.

Painted rhythm ... scored by Will Hudson. [New York] Robbins-music corporations. 75¢

© 13May46; publisher; EP4151. Piano-conductor score (orchestra)

and parts.

I. Hudson, Will, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

The painted room. (R) SEE Wilson, Margaret.

PAINTED ROSE; w & m Jack [1.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586496. R98813, 20Mar52, Paul Gerard Smith, inc. (PWH of H. G. Frost)

PAINTED ROSE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590333. R78510, 15May51, Harold G. Frost (A)

JUL 6 1951

PAINTED ROSE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590333. R94300, 6May52, Harold G. Frost (A)

PAINTED screens. DU21285. SEE Fisher, Grace Dothea.

Painted skies.

Painted skies.
See Musicant, Samuel.

The painted stallion. R119220. SEE Everts, Hel G.

The painted tray and free hand bronzing.

HOKE, ELIZABETH SWARTZ.

The painted tray and free hand bronzing.
Plymouth Meeting, Pa., Mrs. C. N.
Keyser. 37 p. illus. (Home craft course, v. 29) © Elizabeth Swartz Hoke; 15Oct49; A37234.

I. Keyser, Mildred Weekes (Davis)



Painted up.

800

Hitt, Lillian

## THE PAINTED-UP MAN © w & m Richard Gerhart Taylor 26May48 EU132791



The painted veil. R92924. SEE Maugham, William Somerset.

THE PAINTED VEIL, Installment 1. R85286. SEE Maugham, William Somerset.

NOV 2 0 1951

THE PAINTED veil, installment 3. R87852. SEE Maugham, William Somerset.

JAN 22 1002

PAINTED veil, 4-5th installments. R89265, 90703. SEE Maugham, William Somerset.

# PAINTED VEILS, by James Huneker. 5 5Dec20, A617496. R29723, 19Feb48, Josephine Huneker (W)

PAINTED wagon. See Huston, Philip. D unp. 10238.

The painted woods. R83567. SEE Henshaw, Nevil Gratiot.

OET I RIVE.

PAINTER, ALLYSON.
"I'm from Missouri!" Where man and mule shaped the heart of a nation; photos. by Allyson Painter, text by Irving Dilliard. 104 p. © Hastings House, Publishers, inc., New York; 16Nov51; A61367.

I. Dilliard, Irving.

II. Hastings House, Publishers, inc.

Library of Congress Copyright Office



UNIT C JAN 1 1 1952 hmp/kw PAINTER, BARBARA.
Smarty pants. [Poems for children]
Drawings by "Nena." [65] p. (Gusto issues) © House-Warven, Publishers,
Hollywood, Calif.: 22Nov50; A50586.

I. House-Warven, Publishers.

hmp/r

Library of Congress Copyright Office



JAN 2 2 1951

# PAINTER, BILLY, pseud. SEE Erdman, Frederic.

R98361

PAINTER, DONALD H.

Directed studies in general science; a combined workbook and experiment manual, by Donald H. Painter and George J. Skewes. Chicago, Mentzer, Bush, 1952. 314 p. illus. O on revisions & additions; Mentzer, Bush & Co.; 29Ju152; AA218223.

## PAINTER, DONALD HINSHAW.

General science for high school, by Donald H. Painter and George J. Skewes. 732 p. illus. © Mentzer, Bush and Co., Chicago: 21Mar49: A31110.

I. Skewes, George J., joint author.

II. Mentzer, Bush and Co.

md/r



#### PAINTER, DONALD HINSHAW.

General science for high school, by Donald H. Painter and George J. Skewes. 756 p. illus. © on corrections & new material; Mentzer, Bush & Co., Chicago; 28Jun50; A45226.

I. Skewes, George J., joint author.

II. Mentzer, Bush and Co.

Library of Congress Copyright Office



sh/r

AUG = = 100-8

Painter, Earl Bernice.

ROSES AND SUNSHINE; w Earl Bernice Painter m James Charles McNeil © Mrs. James E. Painter 24Apr50 EU201842



PAINTER, FRED B.
Building a free nation. Rey.
Pupil's guidebook. [By] Painter
[and] Klee. 160 p., illus.
C Charles Scribner's Sons, New
York: 29Dec50: AA175934.

PAINTER, FRED B.

Building a free nation. Pupil's guidebook. [By] Painter [and] Kles. 160 p., illus. © Charles Scribner's Sons, New York; 25Sep50; AA163995.

OCT 3 0 1950

Painter, Fred B., joint author.

MOORE, CLYDE B.

Building our America [by] Clyde B.
Moore, Fred B. Painter, Helen M.
Carpenter [and] Gertrude M. Lewis.
Drawings by by John C. Wonsetler.
468 p. (Scribner social studies
series) © Charles Scribner's Sons,
New York; 5Aug48; A25994.

I. Painter, Fred B., joint author. II. Carpenter, Helen M., joint author. III. Scribner's (Charles) Sons.

Library of Congress Copyright Office



mfg/rk

Painter, Fred B., joint author.

MOORE, CLYDE B.

Building our America [by] Clyde B. Moore, Fred B. Painter, Helen M. Carpenter, and Gertrude M. Lewis. Drawings by John C. Wonsetler. 468 p. (Scribner social studies series) © on additions & revisions; Charles Scribner's Sons, New York; 2Jan51; A51447.

I. Painter, Fred B., joint author. II. Carpenter, Helen M., joint author. III. Lewis, Gertrude M., joint author. IV. Scribner's (Charles) Sons.

Library of Congress Copyright Office

FEB 1 0 1951 ma/r PAINTER, FRED B.

Building our America. Pupil's guidebook. [By] Painter [and] Friot. 95 p., illus. (Scribner social studies series) @ Charles Scribner's Sons, New York; 23Aug49; AA127694. PAINTER, PRED B.

Building our America. Pupil's guidebook. Key. [By] Painter [and] Friet. 95 p., illus. (Scribner Social studies series) © Charles Scribner's Sons, New York; 23Dech9; AA139153.

PAINTER, FRED B.
Building our America. Teacher's
guidebook. 60 p. © Charles
Scribner's Sons; 30Sep54;
A159467.

Painter. Fred B., joint author.

MOORE. CLYDE B.

Building our town [by] Clyde B. Moore, Gertrude M. Lewis, Fred B. Painter [and] Helen M. Carpenter. Illustrated by Gladys Peck and Eleanor Eadie. 288 p. (Scribner social studies series) © Charles Scribner's Sons, New York; 17Apr50; A43020.

I. Lewis, Gertrude M., joint author. II. Painter, Fred B., joint author. III. Scribner's (Charles) Sons.



Painter, Fred B., joint author.

MOORE, CLYDE B.

Building our World, by Clyde B. Moore, Helen M. Carpenter, Gertrude M. Lewis and Fred B. Painter. Drawings by John C. Wonsetler. 503 p. (Scribner social studies series) © Charles Scribner's Sons, New York; 50ct48; A26778.

I. Carpenter, Helen M., joint author. II. Lewis, Gertrude M., joint author. III. Painter, Fred B., joint author. IV. Scribner's (Charles) Sons



### Painter, Gamaliel.

LEE, WILLIAM STORRS.

Town father, a biography of Gamaliel Painter; with chapter decorations by Edward Sanborn. New York, Hastings House [1952] 242 p. © W. Storrs Lee; 31Oct52; A72212.

I. Painter, Gamaliel.



PAINTER, GEORGE D.
André Gide; a critical and biographical study. London, A. Barker. 192 p. illus. © George D. Painter; 18Jun51; 2c 29Aug51; AIO-1418.

g/r

SEP 1 7 1951



Painter, George D., tr.

GIDE, ANDRÉ PAUL GUILLAUME.

Marshlands, and Prometheus misbound;

two satires, Translated by

George D. Painter. 192 p.

Appl. states prev. pub. abroad,

26Mar53, AI-3856. © New

Directions; 24Nov53; A128408.

I. Painter, George D., tr.
II. New Directions. III. Title.
IV. Title: Prometheus misbound.

Painter, George D., tr.

GIDE, ANDRÉ PAUL GUILLAUME.

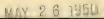
Marshlands, and Prometheus misbound.

[Paludes, and Le Prométhée mal enchaîné]
two satires, translated by George D.
Painter. [Standard ed.] London, Secker
& Warburg, 1953. 192 p. © on translation; New Directions; 26Mar53; 1c 1Jun53;
AI-3856.

I. Painter, George D., tr. II. New Directions. III. Title. IV. Title: Prometheus misbound.

Painter, Mrs. James E.

ROSES AND SUNSHINE; w Earl Bernice Painter m James Charles McNeil © Mrs. James E. Painter 24Apr50 EU201842



Painter, Jennie.

CHARMING LADY © w & m Jennie Painter 20Dec48 EU151863

PAINTER, Lawrence G.
Radio bingo. C2854-2856. SEE Mockett,
Alfred E.

PAINTER, Lawrence G.
Radio keno. C2848-2850. SEE Mockett,
Alfred E.

PAINTER, Lawrence G.
Radio lotto. G2851-2853. SEE Mockett,
Alfred E.

PAINTER, LHONARD ().
That wonderful year of your birth.
Kansas City, No., Postal Life &
Casualty Insurance Co. 24 p.,
illus. () 18Feb49; AA109038.

PAINTER, LEWIS P., JOHN E. DUNN AND CHARLES CLESSON DAVIS, sole partners, GOSPEL PUBLISHING COMPANY. SEE Gospel Publishing Company. PAINTER, MARGARET.

Ease in speech. Cartoons by
B. Magnuson. 3d ed. 456 p.

© D. C. Heath and Co.; 22Sep54; A155882.

I. Heath (D. C.) and Company.



Painter, Margaret.

TODAY IS MINE m Louis Tobin, © w Margaret Painter 12Dec47 EU107867.

Painter, Mary H.

OPEN YOUR EYES, DEAR © w & m Mary
H. Painter 31Jul47 EU86930

Painter, Mary H.

THE RIGHT ROAD IS A LONG ROAD m Robert L. Carleton, © w Mary H. Painter 18Jul47 EU85462

Painter, Mary H.

TATTLE-TALE EYES; w Mary H. Painter m Albert Austin Warner © Ethelbert Music Associates 26Jun51 EU242486

JUL 1 3 195



M1630 .2 .W Painter, Mary H., 1915-WARNER, ALBERT AUSTIN, 1894-Tattle tale eyes; words & music by Mary H. Painter & Bert Warner. © Ethelbert Music Associates, Springfield, Mass.; 12Aug52; EP64301.

I. Title. [II. Painter, Mary H., 1915-



Painter, Mary Hayes.

ONCE IN A LIFETIME; w Mary Hayes
Painter m Edward Andrew Jachim
Mary Hayes Painter & Edward
Andrew Jachim 10Apr50 EU200065

PAINTER, NANCY PENCE Q.
The founding of our country. 1 v.,
111us. © 20Aug49; AA127862.

#### PAINTER, NANCY PENCE. SEE Pence, Nancy.

Painter, Paul.

M259

MASCAGNI, PIETRO, 1863-1945.
(Cavalleria rusticana) Siciliana; [from
Cavalleria rusticana, by] Pietro Mascagni,
arr. by Paul Painter. © Remick Music
Corp., New York; 9Jun49; on arrangement;
EP37733. Score (horn and piano) and
part.

I. Painter, Paul, arr. II. Title. III. Title: Cavalleria rusticana.



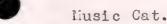
M357 .P3S4

Painter, Paul.
Semplicia; for three flutes.
Chicago, Gamble hinged music co.
© 17Apr46; 2c 13Apr46; publisher;

EP2826.

I. Title.

Library of Congress Copyright Office



PAINTER, PHIL

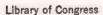
See

Breezy stories.

PAINTER, PHIL.

SEE

YOUNG'S REALISTIC STORIES.



PAINTER, R. R., d.b.a. Reflect-A-Sign Company. SEE Reflect-A-Sign Company.

PAINTER, Reba Glive, joint author. Health knowledge test. Form A, B. AA119330. SEE Stone, William. PAINTER, REBA CLIVE, joint author.
Nutrition knowledge test. Form
A and B. AA198454. SEE
Stone, William.

DEC 1 2 1951

PAINTER, REGINALD HENRY.
Insect resistance in crop plants. 520 p.
illus. © The Macmillan Co., New York;
4Sep51; A58365.

I. Macmillan Co.

/r

Library of Congress Copyright Office



OCT - 1 1951

Painter, Robert Wilson.

PUGGIN; m & © Robert Wilson Painter 13Nov51 EU255899

K3V 3 7 1951

Library of Congress Copyright Office M32

PAINTER, ROBERT WILSON, 1906-Puggin; waltz [by] Robert Wilson Painter. \$1 © Robert Wilson Painter; 24Feb53 (in notice: 1951); EP70023.

I. Title.

Library of Congress Copyright Office



PAINTER, RUTH HALL.

Let God be your expert. 1st ed.

1952. Jadwin, Mo. c1952: 192 p.

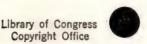
© Ruth Hall Painter; 4Nov52;

AA226496.

A history of the Middle Ages, 284-1500. clst ed. New York, Knopf, 1953. 16 p. illus. © Alfred A. Knopf, inc.; 7Apr53; A85813.

A history of the Middle Ages: 284-1500. [1st ed.] New York, 1953. 497 p. illus. © Alfred A. Knopf, inc.; 20Apr53; A88308.

I. Knopf (Alfred A.) inc.



j/~~

Mediaeval society. Ithaca, Cornell University Press. 109 p. (The Development of Western civilization) © Cornell University; 10Sep51; AA194224.

I. Cornell University.

Library of Congress Copyright Office



br/r / 1952

Painter, Sidney, joint author.

BECKER, CARL LOTUS.

The past that lives today [by] Becker,
Painter [and] Han. New York [1952]
856 p. illus. © Silver Burdett Co.;
17Mar52; A65057.

I. Painter, Sidney, joint author. II. Han, Yu-Shan, joint author. III. Silver Burdett Company. PAINTER, SIDNEY.
The reign of King John. 397 p. © The Johns Hopkins Press, Baltimore; 21Nov49; A39397.

I. Johns Hopkins Press.

FEB 1 0 1950

Library of Congress Copyright Office



cg/r

The rise of the feudal monarchies. Ithaca, Cornell University Press. 147 p. (The Development of Western civilization)
© Cornell University; 29May51; A56520.

I. Cornell University.

AUG 1 4 1951

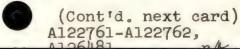
hmp/r

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Tahzīb kī kahānī, jisē Sidnī Pēntar aur Rivazul Islam aur G. M. D. Sūfī nē likhā. [In Urdu; title transliterated 3 v. Appl. author: Silver Burdett Co., employer for hire of Sidney Painter, Riazul Islam & G. M. D. Sufi. Appl. title: Story of civilization. © Silver Burdett Co.; pt. 1, 11Jan54, A122761; pt. 2, 15Jan54; A122762;

Library of Congress Copyright Office



PAINTER, SIDNEY.
Tahzīb kī kahānī. Card 2.

pt. 3, 4Feb54, A126481.

I. Silver Burdett Company.II. Title.III. Title: Story of civilization.

A122761-A122762, A126481

Library of Congress Copyright Office

Revised

Painter, Sidney, ed.

MITCHELL, SYDNEY KNOX.

Taxation in medieval England; edited by Sidney Painter. 413 p. (Yale historical publications. Studies, 15) © Yale University Press, New Haven; 21Mar51; A54029.

I. Painter, Sidney, ed.II. Yale University Press.

APR 2 7 1951

Library of Congress Copyright Office



sh/r

[Painter, T S ]

The science of heredity.

(United States rubber company, New York Philharmonic-symphony intermission feature, Mar. 31, 1946)

Radio broadcast
Reproduced from typewritten copy
© 1 c 3-14-46; United States rubber co.,
New York; C 289.

AA

Painter, T S

talk; one of a series, delivered by American scientists on the New York Philharmonic-symphony program. [New York, Printed by Bowne & co.] c1946.

folder. 23 x 17 cm. (Serving

through science)

© 4-3-46; 2 c 8-27-46; United States rubber co., New York; AA 17709.

afp 9-12-46

PAINTER, WINSTON ALLAN ©.
Instructions, art materials and
sample pages for your annual.
Nission, Kan., Berry, Painter.
1 v., illus. © 29 Juni9; AA127065.

PAINTER, WINSTON ALLAN.
Instructions for your Qualitone
annual. Appl. states prev.
pub. as Instructions for your
annual. © on revisions &
additions; Winston A. Painter
(Wint Painter); 1Jun53; All4083.

PAINTER, WINT. SEE Painter, Winston Allan. PAINTER. A92996. SEE Personnel Services, inc. Occupational abstract. No. 162. PAINTER and decorator. Bulletin 10, Apprentice related instruction. AA 58385. SEE Indiana Council of Local Administrators of Vocational Education and Practical Arts. Painter craft examinations. SEE International Correspondence Schools, Scranton.

## The painter in French fiction.

BOWIE, THEODORE ROBERT.

The painter in French fiction, a critical essay. 60 p. (North Carolina. University. Studies in the Romance languages and literatures, no. 15) © The University of North Carolina, Chapel Hill; 1Jun50; A44683.

I. North Carolina. University.

Library of Congress Copyright Office



sh/r

PAINTER OF DREAMS; w Albert J. Randolph m Lew Monte & Henry Cacciagatti © Lew Monte, Henry Cacciagatti & Albert J. Randolph 12Jan50 EU190094

0

Painters and personality.

LEWISOHN, SAM ADOLPH.

Painters and personality, a collector's view of modern art. Rev.
ed. 323 p. illus. © Harper & Bros., New York; 23Jun48; on foreword, revisions & additions; A23600.

I. Harper and Brothers.

M1630.2 The painter's blues.

Rubens, Mark.

The painter's blues; words ... by Henry Morrow. Newark, N. J., Bestune publications.

C 27Mar46; lyricist, Newark, N. J.;

EP2790. Prev. reg. 23Aug45.

For voice and piano, with chord symbols.

I. Morrow, Henry, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

## Painter's craft.

MAYER, RALPH.

The painter's craft, an introduction to artists' materials. 218 p. illus. © D. Van Nostrand Co., inc., New York; 220ct48; A26797.

I. Van Nostrand (D.) Co., inc.

Painter's drop. SEE Capital Service.

# AA 19869, 20053, 20869,

The painter's estimator.

see

Schuttler, Fred Theodore, 1891-

vf 7-8-46

The painter's estimator, cost guide. SEE Schuttler, Fred T.

## The Painter's estimator,

#### 800

Schuttler. Fred Theodore The Painter's estimator. The painter's estimator, cost guide, A' 45090,

elg 3-26-47

AA 20135

The painter's estimator; problem no. 1.

see

Schuttler, Fred Theodore, 1891-

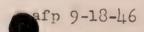
vf 9-5-46

#### AA 21 289

The painter's estimator. (Problem no. 8)

see

Schuttler, Fred Theodore, 1891-



The painter's eye.

GROSSER, MAURICE RICHARD. The painter's eye. New York, Rinehart. 244 p. illus. @ Maurice Grosser; 29Oct51; A60769.

vp/r NOV 3 0 1951



THE PAINTER'S family. SEE Holbein, Hans, 1497-1543. H1205.

THE PAINTER'S LAMENT; w William Bolster m Lawrence Reginald Smith © William Bolster & Lawrence Reginald Smith 200ct52 EU291344

Painter's palette.

ROSS, DENMAN WALDO. The painter's palette. © 10ctl9, A535283; R22462, 26Sep47; Thorvald S. Ross (E)

3254

A 648

The painter's pocket book of methods and materials.

Hiler, Hilaire, 1898-

The painter's pocket book of methods and materials, by Hilaire Hiler. Los Angeles, Calif., Research publishing company [1945]

256 p. diagrs. 191.

"Second American edition. Revised and enlarged."

© 12-10-45; 2c 1-30-46; Hilaire Hiler,
Sante Fe, N. M.; A 648; New matter: new
material on the mixing & use of color,
pages 208-210 & 239-244.

1. Artists' materials.

1. Title.

46-1360

Library of Congress o



ND1260.H62 1945

The painter's question & answer book.

TAUBES, FREDERIC.

The painter's question & answer book; with contributions by Thomas Hart Benton [and others] 209 p. illus. © Watson-Guptill Publications, inc., New York; 15Mar48; A16535.

I. Watson-Guptill Publications. (1)



The paintin' pistoleer.

TOMPKINS, WALKER A.

The paintin' pistoleer; humorous tales of the Old West. New York, Dell Pub. Co. 192 p. (A Dell book, 300) © Walker A. Thompkins (in notice: Tompkins); 11Apr49; A35756.

## PAINTIN' THE TOWN; w, m & © Mary Baker Wing 20Jun51 EU241932

Library of Congress Copyright Office



JUL 9 1951

#### Painting.

BOY SCOUTS OF AMERICA.

Painting. [Prepared by G. S. Ripley, under supervision of Lex R.
Lucas] 2d ed. 49 p. © Boy
Scouts of America; 2Aug54;
A151769.

I. Ripley, G. S. II. Lucas, Lex R.



Painting. SEE American Association of University Women.



Painting. SEE American Motels, inc. Lesson no. 31.



PAINTING. SEE Primary Grade Art Series No. 1. JP1537.

### PAINTING. SEE Topper, 7109.

#### PAINTING A DREAM © w & m Jeannette Laurin 190ct48 EU146175

Painting a face turned from the straight front face. AA47965. see Dean, Stuart.

els 4-15-47

#### PAINTING A MUSICAL PICTURE © w & m Paula Longnecker 110ct49 EU181538

# PAINTING A PICTURE; w, m & @ Janice Kay Callaway 13Ju151 EU244173



\*1

M1630 DERRY, BERNICE H

.2 Painting a picture for you, sweet.D heart: words by E. K. Arnold, mus

heart; words by E. K. Arnold, music by Bernice H. Derry. © Nordyke Publishing Co., Hollywood, Calif.; 30Apr46: EP24040.

PAINTING A PICTURE FROM MY MEMORY; w Alfred Joel Jacobson m Hilma Alexandria Jacobson arr John Bach © Alfred Joel Jacobson & Hilma Alexandria Jacobson 20Aug51 EU247610

AUG 3 1 1951



PAINTING A PICTURE OF MOTHER; w, m & © Elva May Jones 6Jul53 EU322546

PAINTING A PICTURE OF YOU; w Eleanor G. Brandt m William E. Brandt arr Eric Jensen © Eleanor G. Brandt & William E. Brandt 12Jan54 EU343890

PAINTING A PICTURE OF YOU; w, m & © Theophilus Martin Bounds Jr. 7Aug50 EU211634

GUI 1 6 1950

PAINTING A RAINBOW 'ROUND MY HEART m Robert Louis Carleton © w Mildred E. Murphy 19Sep49 EU179450

PAINTING A TRUE RRESCO. Pennsylvania State College, 1952. Produced by Motion Picture and Recording Studio. 16 min., sd., color, 16mm.

Summary: The American artist, Henry
Varnum Poor, demonstrates the processes
involved in fresce painting—the conception
of the idea, the preliminary sketches,
preparation of the walls, the completion of
the full-size drawings, and the final
transfer of the sketches, plaster, and
color to the walls.

Kodachrome.

O The Pennsylva nia State College;

PAINTING AN ABSTRACTION (USING PLANES) Encyclopaedia Britannica Films. 1950. 10 min., sd., color, 16mm.

Summary: Mr. Eliot O'Hara, teacher of modern art, presents his own technique of "abstracting" by use of planes. Emphasizes the importance of planning the picture. For art classes, vocational guidance, and for adult and teachertraining groups.

Credita: Collaborator, Eliot O'Hara. C Encyclopaedia Britannica Films Inc.; 15Jun50 (in notice: 1949); MP236.

PAINTING and decorating. AA227264. SEE Sears, Roebuck and Company. Sears Extension Institute.

#### Painting and decorating.

DI BERNARDO, D. JOSEPH.

Painting and decorating, a handbook of tools, materials, methods and directions. [Reprinted from the Home mechanic's handbook originally pub. in 1945] New York [1948] 98 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc.; 18Dec45; A38169.

L Van Nostrand (D.) Co., inc.



#### Painting and decorating.

Study guide for Painting and decorating. Chicago, American technical society [1947] stapled leaves. 28cm.

C American school, Chicago; 26Marly7;

vf 7Aprli7

Painting and decorating contractors C33. SEE Weiner, Philip.

#### PAINTING AND DECORATING CONTRAC-TORS OF AMERICA.

Painting and decorating craftsman's manual and text book. New York, T. Audel. 430 p. illus. © Painting and Decorating Contractors of America; 3Jan49; A28758.



PAINTING & DECORATING CONTRACTORS
OF AMERICA ©, Philadelphia.
Painting specifications. A.I.A.
25. 31 p. © 25Sep47; on revisions; AA66561.

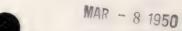
Painting and decorating contractors of America.

Price guide for the painting and decorating industry. 6th ed. [Philadelphia] close 6.

© Painting and decorating contractors of America, Philadelphia; lApru6; AA47091.

vf 19Mar47

PAINTING AND DECORATING CONTRACTORS
OF AMERICA. Cost and Estimating
Committee C.
Price guide for the painting and
decorating industry. 8th ed.
208 p., illus. © 10Jan50;
AA142848.



PAINTING AND DECORATING CONTRACTORS
OF AMERICA. Cost and Estimating
Committee ©.
Price guide for the painting and
decorating industry. 9th ed.
192 p., illus. © on revisions;
19Nov51; AA198187.

PAINTING & DECORATING CONTRACTORS
OF AMERICA. Portland Chapter.
For a better job, call a specialist.
Folder, illus. (2) Portland Chapter
of the Painting & Decorating Contractors of America; 12Dec48 (in
notice: 1949); AAll0098.

Painting and decorating craftsman's manual and text book.

PAINTING AND DECORATING CONTRAC-TORS OF AMERICA.

Painting and decorating craftsman's manual and text book. New York, T. Audel. 430 p. illus. © Painting and Decorating Contractors of America; 3Jan49; A28758.



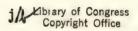
Painting and gilding. R79497. SEE International Correspondence Schools.

AUG - 9 1951

# Painting and paperhanging.

## MANLY, HAROLD PHILLIPS.

Painting and paperhanging; a practical guide for everyone on the correct use of paint, varnish, enamel, lacquer, shellac, stain, calcimine, and even whitewash, and up-to-date methods of wallpaper and wall fabric hanging. Wilmette, Ill. [1953] 129 p. illus. (Drake's handyman series) © on new section; Frederick J. Drake & Co.; 28Apr53; A89411.





I. Drake (Frederick J.) and Company, inc.

Painting and paper hanging for the home owner.

MOORE, CHARLES B.

Painting and paper hanging for the home owner. [1st ed.] Garden City, N. Y., Garden City Pub. Co. 188 p. illus. © Charles B. Moore; 4Apr49; A32122.

#### Painting and personality.

LB1139 .P3A4

Alschuler, Rose (Haas) 1887-

Painting and personality, a study of young children ... tby<sub>1</sub> Rose H. Alschuler & La Berta Weiss Hattwick. Chicago, The University of Chicago press t1947<sub>1</sub>

2 v. col. front., plates (part col.) tables, forms. 25cm.

Paged continuously.

"References": v. 1, p. 261-263.

1. Child study. 2. Children as artists. I. Hattwick, La Berta Weiss, 1909— joint author. II. Title.

LB1139.P3A4

136.7

47-2399

© 24Mar47; University of Chicago; A11553.

Library of Congress



# Painting and sculpture.

SAN FRANCISCO ART ASSOCIATION.
Painting and sculpture. [Includes essays by Erle Loran, Weldon Kees, and Ernest Mundt] Berkeley, University of California Press, 1952. 1 v. illus. © The Regents of the University of California; 24Oct52; A80098.

I. Loran, Erle.
II. Kees, Weldon.
III. Mundt, Ernest.
IV California Ur.

IV. California. University. Regents.

Library of Congress Copyright Office



Unit C

PAINTING and sculpture acquisitions.
AA203670. SEE New York. Museum of
Modern Art.

Painting and sculpture in the Museum of Modern Art. NEW YORK. MUSEUM OF MODERN ART. Painting and sculpture in the Museum of Modern Art, ed. by Alfred H. Barr. New York. Museum of Modern Art, distributed by Simon and Schuster. 327 p. illus. The Museum of Modern Art: 180ct48; on revisions & additions; A26701.

I. Barr, Alfred Hamilton, ed.

MISC/C

mfg/rk

## Painting and sculpturing.

Painting and sculpturing. [Culcago, Printed by kayner lithographing co., c1946] pamphlet (57 p.) 27; cm.

"Title from cover."
[Supplementary reading": p. 52-57.

(c) 4-15-46; 2 c 5-2-46; Chicago; An 11891.

PAINTING CONTRACTORS AND BUILDERS GIVE YOUR CUSTOMERS A GUARANTEED JOB AT LESS COST TO YOU ... SEE Rox Products Company.

G 3420

Painting decoys.

see

Ballantyne, Joyce

PAINTING for adjusters. AA223085. SEE Quast, August. PAINTING FOR FUN OR PROFIT. A88034.
SEE Gilpin, Mary Ellyn. A complete
and comprehensive discourse on the
art of painting.

Painting for pleasure.

DUNLOP, RONALD OSSORY.

Painting for pleasure, a student painter's handbook. London, Phoenix House. 137 p. illus. © Ronald Ossory Dunlop; 19Jul51; 1c 17Aug51; AI-3186.

sma/r

Library of Congress Copyright Office



Painting for you. SEE
Edge, Helga Violet. Notes on
painting in oils.

PAINTING FUN. A92796. SEE Sealfield Publishing Company. PAINTING HANDBOOK FOR BOAT OWNERS. A92326-92327. SEE Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Painting in Britain, 1530-1790.

WATERHOUSE, ELLIS KIRKHAM.
Painting in Britain, 1530-1790. London,
Baltimore [1953] 270, 192 p. illus.
(The Pelican history of art, Z1) © Penguin
Books ltd.; 11May53; 2c 20May53;
AI0-3142.

I. Penguin Books ltd.

Unit C

Library of Congress Copyright Office



j/2-

Painting in Florence and Siena after the Black Death.

MEISS, MILLARD.

Painting in Florence and Siena after the Black Death. 194 p. illus. © Princeton University Press, Princeton; 22Nov51; A62103.

I. Princeton University Press.

JAN 3 1 1952

Library of Congress Copyright Office



br/r

Painting in France from 1850 to 1950. SEE American Federation of Arts, New York. Painting in public.

GROSSER, MAURICE RICHARD.
Painting in public. [1st ed.]
New York, A. A. Knopf. 235 p.
© Maurice Grosser; 19Jan48;
A20495.

Library of Congress Copyright Office



PAINTING IN THE HOME, pt. 1-2 (Filmstrip) Leonard Peck Productions. Released by Young America Films, 1952. 2 filmstrips (pt. 1, 46 fr.; pt. 2, 44 fr.), 35mm. (Home Repairs Series)

Summary: Describes the proper type of paint and the correct brush for various household painting jobs. Explains how to prepare the surface for painting, how to paint a typical room, and how to clean and store the paint brushes.

@ Leonard Peck Productions: 15Nov52; JP1743-1744 (pt. 1, JP1744; pt. 2, JP1743) PAINTING IN THE SKY; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 17Jun54 EU362789

> Library of Congress Copyright Office

#### Painting in the U. S. A.

ND212 .G77 folio

Gruskin, Alan D 1904-

Painting in the U. S. A., by Alan D. Gruskin. Garden City, New York, Doubleday & company, inc., 1946.

223 p. incl. plates (part col.)  $34\frac{1}{2} \times 27^{cm}$ .

"First edition." Bibliography : p. 213–215.

1. Painting—U. S. 2. Paintings, American. r. Title. ND212.G77 759.13

© 12Dec46; publisher; A9337.



Library of Congress

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47 - 791

PAINTING IS EASY WITH THIS NEW LOW-PRICED ALL-PURPOSE BURGESS ELECTRIC SPRAYER. KK83352. SEE Burgess Vibrocrafters, inc. PAINTING knives. I 1866 see Grawford, John Kolesnikoff.

Vm 4-4-47

PAINTING: LEARNING TO MIX COLORS Young America Films, 1950. 1 reel, ad., color, 16mm.

Summary: Shows that the three primary colors are the source of all the secondary colors and their intermediate shades. For beginning painters.

Credits: Educational advisers, Elise Ruffing Barriet E. Knapp.

@ Gene Byrnes; 20Dec50; MP810.



PAINTING: LEARNING TO USE YOUR BRUSH.
Young America Films, 1950. 1 reel, sd.,
baw, 16mm.

Summary: Exhibits the simple materials required in painting, and demonstrates basic brush techniques. For beginning painters.

Credits: Educational advisors, Elise Ruffini, Harriet E. Knapp.

@ Gene Byrnes; 20Dec50; MP811.

JAN 2 9 1951

PAINTING MY DREAMS; w Curtis Cyrenus Jacobs m Dan Franklin © Curtis Cyrenus Jacobs & Dan Franklin 12Jan53 EU299807

Library of Congress Copyright Office PAINTING MY HEART; w & m Paul Arthur Samperi & Alexander M. Parise © Paul Arthur Samperi 27May53 EU317885

Library of Congress Copyright Office PAINTING MY HEART, DEAR, WITH TEARS; w, m & © Jesse Carl Castor 26Jan50 EU191534

Library of Congress Copyright Office



FER 1 5 1950

PAINTING OF ST. ANTHONY m Darius Milhaud, © Loew-Lewin, inc. 70ct47 Eu103026

Library of Congress Copyright Office Painting on colors. SEE Wolgram Stencil Studio.

Painting on textiles. SEE Moritz, La Verne Grace. PAINTING OUR DREAMS AWAY m Louis Tobin © w Edith Maurice Rapley 15Aug49 EU176152



#### Painting patterns for home decorators.

#### Spears, Ruth (Wyeth) 1895-

Painting patterns for home decorators. New York, M. Barrows, 1947.

128 p. illus. (part col.) 29 cm.

Design, Decorative.
 House decoration.
 Stencil work.
 Title.

NK1535.S63

747

47-11621\*

© Ruth Wyeth Spears, Bedford Hills, N. Y.; 22Oct47; A18696.





# Painting piano pleasures!

M1380 EAGER, MARY ANN.

Painting piano pleasures! With big notes and words, by Mary Ann Eager. \$1

© Bourne, inc., New York; 30Mar51; EP53637.

I. Title.

MAY 15 1951

PAINTING PICTURES; m H. A. Hummel & G. Kondas, & w. © 30Aug21, E518759. R50552, 22Ju149, Gus Kondas (A of w & m)

PAINTING PICTURES OF YOU; m S. A. McReynolds w & © Julia Ann Messer 10Jul50 EU209059

3 1950

PAINTING portraits that stress the individual. DU22214. SEE Walker, Phoebe Flory. PAINTING PRETTY PICTURES; w Mabelle Francis, m Johnny Weddell. © 21Ju127; E670494. Mabelle Francis & Johnny Weddell (A's); 2Aug54; R134031.

PAINTING PRETTY PICTURES OF A PRETTY GIRL LIKE YOU © w Charles Edward Bennett m Harry Budner 10Jan49 EU153056



Painting rainbows.

M1508 SHERWIN, MANNING, 1902(Sauce piquante) Painting rainbows; from
Sauce piquante, music by Manning
Sherwin, lyric by Michael Carr [pseud.]
1/- © The Peter Maurice Music Co.,
ltd., New York; 2May50; EF15856.

I. Title. II. Title: Sauce piquante. [III. Cohen, Maurice Alfred]

OCT 9 - 1950



PAINTING REFLECTIONS IN WATER. Encyclopaedia
Britannica Films Inc., in collaboration with
Eliot O'Hara, 1947. 1 reel, sd., color, 16mm.
Encyclopaedia Britannica Films Inc., Chicago;
2Jun47; MP2113.

PAINTING? Remodeling? Building? SEE
American Cabinet Hardware Corporation.
KK38838.

PAINTING? Remodeling? Building? Select Amerock cabinet hardware. KK16803. SEE American Cabinet Hardware Corp. PAINTING: SOLID FORMS. Young America Pilms, 1950. 1 reel, sd., baw, 16mm.

Summary: Points out that solid objects have three dimensions, and demonstrates how the painter gives roundness or thickness to the solid object he is painting. For beginning painters.

Gredita: Educational advisers, Elise

Ruffin, Marriet E. Knapp.

@ Gene Byrnes; 20Dee50; MP809.

JAN 29 1951

PAINTING specifications. AA66561. SEE Painting & Decorating Contractors of America.

# Painting standards manual.

Republic steel corporation.

Painting standards manual.

Cleveland [1947]

32 p. 11lus. 28cm.

© Republic steel corp., Cleveland; 13Juni;7; Aliji,61.

vr 8Augh7

Painting the clouds with sunshine; w A. P. Dekle, m James Charles McNeil. © Annie Prudence Dekle, Thomasville, Ga.; 25May47; EU78083.



M1200

1884-1950. BURKE, JOSEPH A (The gold diggers of Broadway) Painting the clouds with sunshine; [by] Joe Burke, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.12-13) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72970.

Library of Congress



(Continued on next card)

M1200

BURKE, JOSEPH A 1884-1950.
(The gold diggers of Broadway) Painting the clouds with sunshine. EP72970. (Card 2)

I. Title. II. Title: The gold diggers of Broadway. [III. Schoenfeld, William Charles, 1893-]

MAN IS A NECESSARY EVIL from Painting the clouds with sunshine; w John M. Elliott m Joseph Francis Burke © M. Witmark & Sons 220ct51 EU254137

Nov - 7 1951

PAINTING THE CLOUDS WITH SUNSHINE. Warner Bros. Pictures, 1951. 87 min., ad., color, 35mm. Based on a play by Avery Hopwood.

Summary: A musical about three girls who are members of a song and dence trio in a

Las Vegas casino.

Credits: Producer, William Jacobs; director, David Butler; screenplay, Harry Clerk, Peter Milne, Roland Kibbee; music director, Ray fleindorf; film editor, Irene Morra. Gast: Dennis Morgan, Virginia Mayo, Gene Nelson, Lucille Norman, S.Z. Sakall.

@ Warner Bros. Pictures, Inc.; 100ct51;

LP1213.



M1508 BURKE, JOSEPH A

Painting the clouds with sunshine; [from the]
picture, Painting the clouds with sunshine.

Music by Joe Burke, lyric by Al Dubin
[arr. by Helmy Kresa] © on arrangement;
M. Witmark & Sons, New York; 7Sep51;
EP57128.

I. Title. [II. Dubin, Al, 1891-1945. III. Kresa, Helmy]

Library of Congress Copyright Office OCT - 9 1951 xM1508.9 PAINTING the clouds with sunshine. KK70421. SEE Capitol Records, inc.

PAINTING THE GOOD EARTH; w, m & © William C. Robertson & Homer E. Murray 4Sep52 EU286619

PAINTING THE ROSES RED from Alice in Wonderland; w Hilliard Goldsmith m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 29Jan51 EU227527

Library of Congress Copyright Office



MAR 7 - 1951

PAINTING THE TOWN; by Lew Douglas, Frank LaVere & Albert Durant © Brandom Music Co. EU335253. Notice 14Dec53 v23 p197

PAINTING THE TOWN; w & m Lew Douglas, Frank LaVere & Albert Durant © Brandom Music Co. 210ct53 EU335253

Library of Congress



PAINTING THE TOWN; w Isaac Kalel Joseph m Cameron LaVelle Mullens © Isaac Kalel Joseph & Cameron LaVelle Mullens 50ct50 EU218002



PAINTING THE TOWN WITH TEARS; w, m & © Irene Lola Miller & James E. Miller 7Aug52 EU283587

## Painting the town with tears.

M1630

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MILLER, JAMES E
Painting the town with tears; words and
music by Irene Sweet [pseud.] and Jim
Miller. © Beechwood Music Corp., New
York; 9Mar53; EP69862.

I. Miller, Lola Irene. II. Title.

PAINTING THE WHOLE TOWN BLUE; w Frank L. Honzu m Jack Claude Carr © Jack Claude Carr 26Aug53 EU328725 Painting toward architecture.
MILLER COMPANY, MERIDEN, CONN.
Painting toward architecture. The
Miller Company collection of abstract
art. Text by Henry-Russell Hitchcock; foreword by Alfred H. Barr, Jr.
New York, Duell, Sloan and Pearce.
118 p. © The Miller Co.; 18Nov48;
A27760.

I. Hitchcock, Henry Russell.

mrm/r

Library of Congress Copyright Office



MISC C

Painting trees & landscapes in watercolor.

KAUTZKY, THEODORE.

Painting trees & landscapes in watercolor. New York [1952] 111 p. illus. © Reinhold Pub. Corp.; 27Aug52; A69745.

I. Reinhold Publishing Corporation.

PAINTING TREES WITH ELIOT O'HARA.
Encyclopaedia Britannica Films.
16 min., sd., color, 16 mm. Modachrome.
Credits: Producer, script, narration,
and water color painting, Eliot O'Hara.
© Encyclopaedia Britannica Films, inc.;
22Jan54 (in notice: 1953); MP4748.

PAINTING WITH SAND -- A NAVAJO CEREMONY.

Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.

Summary: Portrays the traditional sand-painting healing rite as performed by a Navajo medicine man for his ailing son. Reveals the beauty of a unique art form and stresses its significance in the tribal life of the Navajos. For middle grades and junior high school.

Credits: Educational collaborator, Clyde

Kluckhohn.

6Feb50 (in notice: 1949); MP13. APR 1.9 1950

#### Painting with Jerry Farnsworth.

FARNSWORTH, JERRY.
Painting with Jerry Farnsworth. [1st ed.]
126 p. illus. © Watson-Guptill
Publications, inc., New York; 11Apr49;
A32001.

I. Watson-Guptill Publications, inc.

Library of Congress Copyright Office



MISC C mrm/rk Painting with light.

ALTON, JOHN.

Painting with light. 191 p. illus. © The Macmillan Co., New York; 7Jun49: A33379.

I. Macmillan Co.

fn/rk

Painting with teardrops of blue.

I'M PAINTING WITH TEARDROPS OF BLUE.
Painting with teardrops of blue;
w, m & © Murry Gage Wilson 20Feb53
EU304721

PAINTING WITH WATER COLORS. SEE Intermediate art series, no. 6. JP1811.

PAINTING WITH WORDS. A 90882. SER Loody, Herman Uriah.

Painting your lips with my kisses. SerRichard, Leo.

PAINTING YOUR SWIMMING POOL. A81802. SEE Ilsley, Philip.

Paintings.
GALLATIN, ALBERT EUGENE.

Paintings. 29 p. illus.

© Wittenborn, Schultz, inc., New York; 110ct48; A27361.

I. Wittenborn, Schultz, inc.

MISC "C" mfg/p

Paintings.

BARNET, WILL.

Paintings; a selection of 36 paintings completed during the decade 1939-1949 and reproduced in black and white, with an introd. by James T. Farrell. New York, Press Eight. 1 v. © Will Barnet; 15Dec50; A56579.

I. Farrell, James Thomas.

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Unit C

Paintings. SEE The Frick Collection, New York. Paintings and drawings of Matisse.

MATISSE, HENRI.

Paintings and drawings of Matisse; with a critical survey by Jean Cassou. [17] p. (Couleurs des maîtres) © Braun & Cie, Paris; 2Sep48; 1c 26Oct49; AI-2468.

I. Cassou, Jean. II. Braun et cie.

gmc/r

Library of Congress Copyright Office



Unit "C"

Paintings and drawings of Picasso.

PICASSO, PABLO.

Paintings and drawings of Picasso; with a critical survey by Jaime Sabartés. [17] p. illus. (The Masters of colours) © Braun & Cie, Paris; 1Aug46; 1c 26Oct49; AI-2469.

I. Sabartés, Jaime. II. Braun et Cie.

Unit "C"

Library of Congress Copyright Office



mrm/r

Paintings & essays on art.

TAUBES, FREDERIC.

Paintings & essays on art. New York, Dodd, Mead. 176 p. illus. © Frederic Taubes; 10Mar50; A41888.

Unit "C"

mrm/r

Library of Congress Copyright Office



APR 1 1 1950

Paintings and sculpture from the Kress collection.

U. S. NATIONAL GALLERY OF ART.
Paintings and sculpture from the Kress
collection, acquired by the Samuel H.
Kress Foundation, 1945-1951. [Text of
Catalogue of paintings written by William
E. Suida] Washington, 1951. 285 p.
illus. © Publications Fund, National
Gallery of Art, Washington; 17Mar51;
A54068.

I. Suida, William E.
II. U. S. National Gallery of Art. Publications Fund.

Library of Congress
Copyright Office

Unit C hb/r

Paintings and sculpture from the Mellon Collection.

U. S. NATIONAL GALLERY OF ART.
Paintings and sculpture from the Mellon
Collection. [Introd. signed: John Walker]
Washington, 1949. 173 p. illus.
© Publications Fund, National Gallery of
Art; 23Nov49; A38724.

I. Walker, John.
II. U. S. National Gallery of Art. Publications Fund.

MISC C

Library of Congress Copyright Office



gmc/r

Paintings and sculpture from the Widener Collection.

U. S. NATIONAL GALLERY OF ART. WIDENER COLLECTION.

Paintings and sculpture from the Widener Collection. Washington, National Gallery of Art, Smithsonian Institution. 157 p.

© Publications Fund, National Gallery of Art; 14Jul48; A49752.

I. U. S. National Gallery of Art. Publications Fund.

Unit C

Library of Congress Copyright Office



rjm/r

Paintings and sculpture of the Samuel H. Kress collection.

PHILBROOK ART CENTER; TULSA; OKLA.
Paintings and sculpture of the Samuel
H. Kress collection. [Text by
William E. Suida; introd. by Robert
M. Church] 79 p. © Philbrook Art
Center; 10ct53; Al37053.

1. Suida, William E.
II. Church, Robert M.
III. Samuel H. Kress Foundation.

Unit C

PAINTINGS & SCULPTURES OF STILL LIFE ON LENWILE CHINA. SEE Ardalt, inc.

Paintings, drawings and prints by Paul Klee.

KLEE, PAUL.

Paintings, drawings and prints by Paul Klee; from the Klee Foundation, Berne, Switzerland, with additions from American collections. [Introd. by James Thrall Soby] 59 p. © The Museum of Modern Art, New York; 11Mar49; A31307.

I. New York. Museum of Modern Art. II. Soby, James Thrall.

Library of Congress Copyright Office



Misc. "C"

mrm/r

Paintings from the Berlin museums.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Paintings from the Berlin museums, exhibited in co-operation with the Dept. of the Army of the United States of America, May 17 through June 13, 1948. 15 p. illus. © The Metropolitan Museum of Art, New York; 17May48; A31995.

I. U. S. Dept. of the Army.



Paintings in the Cleveland Museum of Art.

CLEVELAND MUSEUM OF ART.
Paintings in the Cleveland Museum of
Art. [Foreword by William M. Milliken;
introd. by Henry Sayles Francis]
[Cleveland] 1952. 63 p. (Its Picture
book no. 4) © The Cleveland Museum of
Art; 12Sep52; A70504.

I. Milliken, William Mathewson. II. Francis, Henry Sayles.

UNIT C



PAINTINGS OF FRENCH INTERIORS, by Walter Gay; ed. with an introd. and notes on the plates by Albert Eugene Gallatin. © 290ct20, A601702. R28967, 3Febh8, Albert Eugene Gallatin (A)

## PAINTING'S PLAY THE PLAYTEX WAY. SEE International Latex Corporation.

Paintings, sculptures, reflections.

VANTONGERLOO, GEORGES.

Paintings, sculptures, reflections. [Tr. from the French by Dollie Pierre Chareau and Ralph Manheim] 48 p. illus. (Problems of contemporary art, no. 5) © Wittenborn, Schultz, inc., New York; 25Nov48; A29295.

I. Chareau, Dollie Pierre, tr.
II. Manheim, Ralph F., joint tr.
III. Wittenborn, Schultz, inc.

Library of Congress Copyright Office



MISC C

mrm/r

Paintirer, Sam, lyricist. Se Weinberg, Walter. The lane of love. Paintrette paint and easel box. KK13465.

elg 7-2-47

PAINTS & varnishes, mechanics tools, power tools ... KK79734. SEE International Paper Company.

PAINTS, THEIR SELECTION AND USE FOR INTERIOR SURFACES. A77624. SEE York Research Corporation of Connecticut.

Paioff, Meyerion.

MEMORIES OF MY OLDEN DAYS; m & © Meyerion Paioff 17Dec51 EU259379

JAN 1 1 1952



Paioff, Meyerion, arr.
S. Fraulino, Michael. Santa-Maria.

PAIR O' ACES; by Richard Maltby © Sesac, inc. Notice 4May53 v21 p953

PAIR O' ACES; m Richard Maltby © Sesac, inc. 4May53 EU314962

## PAIR O' DICE; w, m & © Grace Joyce Riddett 15Jul54 EU367713

COME TO ME TONIGHT; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637411, R111640, 4May53, Carol Gay McGill (C)

COME TO ME TONIGHT; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637411. R114050, 1Jul53, Carol Gay McGill (C)

DREAMLAND FACES; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637409. R114048, 1Jul53, Carol Gay McGill (C)

DREAMLAND FACES; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637409. R111638, 4May53, Carol Gay McGill (C)

THE FIRST TIME YOU KISSED ME I BELONG-ED TO YOU; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637412. R114051, 1Ju153, Carol Gay McGill (C)

THE FIRST TIME YOU KISSED ME, I
BELONGED TO YOU; from Pair o' fools,
w & m Byron Gay. © 26Apr26,
E637412. R111641, 4May53, Carol
Gay McGill (C)

HONKY TONKY TODDLE, from Pair o' fools; w & m Arthur Freed. © 3Feb26, E633042. R106680, 3Feb53, Arthur Freed (A)

IN A TAXICAB, from Pair o' fools; w & m Arthur Freed. © 3Feb26, E633040. R106678, 3Feb53, Arthur Freed (A)

ISN'T IT STRANGE? From Pair o' fools; w & m Arthur Freed. © 24Feb26, E634851. R107786, 24Feb53, Arthur Freed (A)

KEEPIN' OUT OF TROUBLE, from Pair o' fools; w & m Arthur Freed.
© 11Feb26, E635521. R107428, 11Feb53, Arthur Freed (A)

LET'S SOW A WILD OAT; from Pair o' fools, w & m Byron Gay. © 4May26, E640820. R114055, lJul53, Carol Gay McGill (C)

LET'S SOW A WILD OAT; from Pair o' fools, w & m Byron Gay. © 4May26, E640820. R111644, 4May53, Carol Gay McGill (C)

NO ONE ELSE; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637410. R114049, 1Ju153, Carol Gay McGill (C)

NO ONE ELSE; from Pair o' fools, w & m Byron Gay. © 26Apr26, E637410. R111639, 4May53, Carol Gay McGill (C)

TELL ME LITTLE STAR; from Pair of fools, w & m Byron Gay. © 30Apr26, E640640. R114053, lJul53, Carol Gay McGill (C)

TELL ME, LITTLE STAR; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640640. R111643, 4May53, Carol Gay McGill (C)

TELL ME THAT YOU LOVE ME, from Pair o' fools; w & m Arthur Freed. © 3Feb26, E633041. R106679, 3Feb53, Arthur Freed (A)

WHEN YOU SMILE; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640639. R114052, 1Ju153, Carol Gay McGill (C)

WHEN YOU SMILE; from Pair o' fools, w & m Byron Gay. © 30Apr26, E640639. R111642, 4May53, Carol Gay McGill (C)

A PAIR OF ACES, a photoplay in two reels by Fox Film Corp. © 20Aug22, L19096. R51715, 7Sep49, Twentieth Century-Fox Film Corp. (PWH)

A PAIR OF BABY EYES © w & m Mary Frances Turner 23Mar48 EU125932

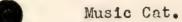


M1630 A pair of baby shoes.

.2 LANGHAM, RAY. .L A pair of b

A pair of baby shoes; words and music by Maurice Kregal and Ray Langham ... piano arr. by Dick Kent. © Peer International Corp., New York; 290ct46; EP13622.

I. Kregal, Maurice, joint composer.
II. Kent, Dick, arr. III. Title.



A pair of baby shoes. Kregal, Maurice.

A pair of captains.

KEITH, HAROLD.

A pair of captains; illustrated by M. J. Woodbury. New York, Crowell. 160 p.

© Harold Keith; 4Sep51; A61100.

I. Woodbury, Mabel Jones, illus.

br/r DEC 1 1 1951



A PAIR of clean heels. DU31519. SEE Houk, Robert Van Aken.

M298

A pair of diddlers. OSTLING, ACTON, 1906-

A pair of diddlers ... by Acton Ostling. © Belwin, inc., New York; 22Janu7; EP11361. Score (drum 1-2) and part.

il Title.

Music Cat.

PAIR of dogs on stone ledge (book-end)
GU 5431 see Thompson, W. Linwood.

A PAIR OF DOLLS; w, m & © Mrs. Dudley Davis & Margaret Carroll 18Ju151 EU244581

AUG 1 5 1951



A PAIR OF DUNGAREES WITH TWO HOLES IN THE KNEES; w, m & © Harvey Herbert Cohen & Frank Cariola 4Mar54 EU349829

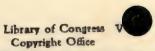
A PAIR of epaulets. DU29037. SEE Jackson, Elsie Fowkes.

OCT 3 1 1951

A PAIR of epaulets. DP1020. SEE Jackson, Elsie Fowkes. A PAIR OF EYES THAT SPEAK OF LOVE m James Charles McNeil © w Jessie Maidy Stewart 24May48 EU132527

A PAIR OF FOOLS; m Ronald Buck w & © Frank Michael Desimone 18Aug50 EU212724

SEP - 7 1950



K 2844

A pair of get-well wishes ...

see

Norcross

K 2938

A pair of good wishes.

see

Norcross

A PAIR OF GREEN EYES; w, m & © Phyllis Juanita Johnson 7Nov52 EU293405

A PAIR OF "HAND-ME-DOWNS" FOR PLYMOUTH (Filmstrip) Chevrolet Motor Division.

Made by Jam Handy Organization.

44 fr., bow, 35 mm.

© Chevrolet Motor Division, General

Motors Corp.; 21Jun54; JU7961.

A PAIR of hands. GU 5211 see Michelotti, Louis. A PAIR OF IDOLS, by Stewart Caven.

© 5May22 (pub. abroad 20ct19),
A6714437. R48212, 11May49, Stewart
Caven (A)

## Pair of idols.

CAVEN, STEWART. A pair of idols.
Pub. abroad 20ctl9; pub. U. S.
5May22, A674437; R22455, 30Sep47;
Stewart Caven (A)

S56

A PAIR OF JACKS. SEE Sergeant Preston of the Yukon (Radio program) No. 1154. A PAIR OF JEALOUS HEARTS; m Robert Louis Carleton w & © Clyde D. Joyce 28Jun50 EU208203

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JUL 2 0 1950

J 1874

Pair of kings.

see

Haas, Ira, claimant.

## A PAIR OF LITTLE BRONZE SHOES © w & m Leota Kinder 8Aug49 EU175481

A PAIR OF LOVE-SEAT OVER-NITE'RS THAT OPEN OUT TO TWO SEPARATE INNERSPRING SINGLE BEDS. KK81854. SEE Superior Sleeprite Corporation. Your store now offers, for the 1st time ...

A pair of loving eyes. So Tobin, Louis.

PAIR of millards in winter. K 7121. see Eleiber, Hans. A pair of mylons. See The Green Hornet. No. 747. A PAIR OF NYLONS FULL OF YOU; m Cliff Dixon w & © William G. Bennett Sr. 180ct51 EU253471

OCT 2 9 1951

A PAIR of pears. SEE Alexander, Marguerite. H1174. G 3309

Pair of pottery ash trays.

see

Murphy, Doris Mobley

## Pair of shoes.

M1739 EDWARDS, GABE.

. 2 . E A pair of shoes; written and composed by Gabe Edwards, [piano arrangement by Chris Langdon] [For voice and piano; melody also in tonic sol-fa notation] 1/© Chappell & Co., ltd., London; 5Jul50; EF0-3989.

I. Title. [II. Langdon, Chris S.]



A PAIR OF SHOES. SEE The plainclothes men (Television program) No. Lllh. A PAIR OF SILK STOCKINGS, a comedy in three acts, by Cyril Harcourt [pseud. of Cyril Harcourt Perkins] (French's acting edition, no. 2492) @ 28Sep20, D55682. R28024, 14Jan48, Jocelyn Perkins (NK) A PAIR OF SILK STOCKINGS, a comedy in three acts by Cyril Harcourt [pseud. of Cyril Harcourt Perkins] @ 2hmar21, D57258. R39953, lNovh8, Jocelyn Perkins (HK) A PAIR OF SILVER SPURS. A pair of silver spurs and a sombrero w & m Barbe Flett © Favorite Music Co. 17Jan49 EU154189



Pair of silver spurs and a sombrero.

A PAIR OF SILVER SPURS. A pair of silver spurs and a sombrero w & m Barbe Flett © Favorite Music Co. 17Jan49 EU154189



Pair of silver spurs and a sombrero.

M1679 FLETT, BARBE, 1929-.2 A pair of silver spurs

A pair of silver spurs and a sombrero; music and lyrics by Barbe Flett.

© Favorite Music Co., Guelph, Ont.; 10May49; EF13344.

I. Title.

.F



A pair of slippers. Sa Barnes, Daniel Joseph. PAIR of socks. KK54659. SEE Fishlove (H.) and Company.

NOV - 6 1950

A PAIR of squeaky shoes. DU15647. SEE The Sheriff, no. 196. A PAIR OF TRUMPETS; m Jerry Gray
© Albert Music Corp. 19Apr51
EU235885

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MAY 15 1951

A pair of warm and friendly wishes for Christmas and the new year.

see

Norcross

K 3765

A pair of warm wishes, merry Christmas happy new year.

see

Norcross

A PAIR of woodcock. GU 4352 see Ripley, A. Lassell.

G 996

Pair of woodcocks.

See

Ripley, Aiden Lassell

trm 7-18-46

Pair of wooden shoes.

M1630 FRISCH, ALBERT THEODORE. .2 .F

A pair of wooden shoes; by Buddy Kaye and Al Frisch. © Shapiro, Bernstein & Co., inc., New York; 5Jul49; EP38285. For voice and piano, with chord symbols.

I. Kaye, Buddy, 1918joint composer. II. Title.



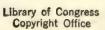
Pairan, Eugene.

WE CAN'T BID OUR LOVE GOODBYE; w & m
Marie Schuh arr Eugene Pairan © Marie
Schuh 13Aug54 EU367478

Pairan, Eugene William.

I WENT TO THE STORE FOR MY MOMMY; w,
m & © Eugene William Pairan
15Feb52 EU264829

MAR 14 1952





Pairan, Eugene William.

OUR CARNIVAL OF DREAMS; w, m & © Eugene William Pairan 11Feb52 EU264563

MAR 1 0 1952

Pairan, Eugene William.

SHADES OF NIGHT; w, m & © Eugene William Pairan 15Feb52 EU264830

MAR 1 0 1952



Pairan, Gene.

M1630

GOODING, RAYMOND JOSEPH, 1915-The Irish in your smile; by Ray Gooding [piano arr. by Gene Pairan] [For voice and piano] Appl. states prev. reg. 6Oct52, EU293113. © Raymond Joseph Gooding, d.b.a. Wells Music Publishers, Milwaukee; 1Mar53; EP70028.

I. Title. [II. Pairan, Gene]



Pairault, Suzanne, tr.

SETON, ANYA.

Dragonwyck. Traduit de l'anglais par Suzanne Pairault. [Paris, 1949] 320 p. © on translation; Librairie Hachette; 13Oct49; AFO-851.

I. Pairault, Suzanne, tr. II. Librairie Hachette.

dw/r

Library of Congress Copyright Office



Wan 2 0 1050

## Pairault, Suzanne, tr.

FRANKAU, PAMELA.

La hutte de saule; traduit par Suzanne Pairault. [Paris, 1951] 379 p. © on translation; Librairie Hachette; 8Nov51; AF0-7066.

I. Pairault, Suzanne, tr. II. Librairie Hachette, Paris. Pairault, Suzanne, tr.

DAVIES, VALENTINE.

Le miracle de la 34ème rue. Traduit par Suzanne Pairault. [Paris, 1950] 184 p. (Les Meilleurs romans étrangers) © on translation; Librairie Hachette; 23Mar50; AF0-2150.

I. Pairault, Suzanne, tr. II. Librairie Hachette.

Library of Congress Copyright Office



JUL 2 5 1950

## PAIRAULT, SUZANNE. Mon ami Rocco. Illustrations de Pierre Leroy. 254 p. © Librairie Hachette; 210ct54; AFO-16141.

I. Leroy, Pierre, illus. II. Hachette, Librairie.



PAIRAULT, SUZANNE.
Robin des bois. Illustrations de
F. Batet. 190 p. © Librairie
Hachette; 30Jun53: AF0-12078.

I. Batet, Fernand, illus. II. Hachette, Librairie.

3/4

#### Pairault, Suzanne, 1902-

Le sang de Bou-Okba. Paris, Les Deux sirènes [1947, °1946] 252 p. 20 cm.

r. Title.

PQ2631.A415S3

47-7641\*

© Les Deux Sirènes, Aillaud, Bastos et cie.; 1Apr47; AF4021.



Library of Congress

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mal-

PAIRAULT, SUZANNE, tr.
Le voyageur matinal. SEE Hilton,
James.

PAIRED. SER Nutrition Research Laboratories. KK21,622. KK 6046

Paired beauties in fine blending wools.

800

Best & co., inc.

zer 10-24-46

Paired comparison test in sociology. SEE Benson, Purnell H.

PAIRED for fall - hats and bags to match. SEE Best & Company, inc. KK26170.

PAIRED for the beach: suit and robe. KK19677. SEE Best & Co., inc.

"PAIRED" in family fun: "Fresh-up with Seven-Up! SEE Seven-Up Company. KK30215.

Pairs, Joseph S.

A FOOL FOR YOU; w Louis E. Novinson m Joseph S. Pairs © Louis E. Novinson & Joseph S. Pairs 8Apr54 EU353897 Pairs, Joseph Slyvester.

DIDN'T I TRY; w Louis Emroy Novinson m Joseph Sylvester Pairs © Louis Emroy Novinson & Joseph Sylvester Pairs 29Sep54 EU372356

PAIRSOME hosiery. SEE Duet Hosiery Corporation. KK48553.

### PAIS, ANTONIO DA SILVEIRA, 1881-SEE Silveira Pais, Antonio da, 1881-

EF0-22782

xM



Pais, Aldo, 1906-

M287

\*Quattro duetti; [by] L. Boccherini, [trascrizione di] Pais. Op. 10. ([Pub. order] n. 20859) © Carisch, s.a., Milano; 9Sep49; on transcription; EF-0240. Parts. 2 violoncellos.

I. Pais, Aldo, 1906- arr.

Pais, Ernest Alexander
It never dawned on me; w E. A. Pais, m J.
Zuckett. © Ernest Alexander Pais & John
Zuckett, Washington, Pa.; 25Mar47;
EU68303.

## PAIS, SILVEIRA. SEE Silveira Pais, Antónia da, 1881-

EF0-29212

xM

Library of Congress

PAIS ENCANTADO; w & m Joaquin Oliver Jr.
© Peer International Corp. 21May54
EU359115

Paisaje balear.

M25

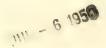
PALAU BOIX, MANUEL, 1893-Paisaje balear; piano [by] Manuel Palau. Valencia [Spain] Instituto Valenciano de Musicologia, Institucion Alfonso el Magnanimo. © Manuel Palau Boix; 15Mar53; EF0-20215.

I. Title.



PAISAJE BORINCANO. Paisaje borinqueño; w, m & © Ivonne Lastra 1Jun50 EU206685





Paisaje borinqueño.

PAISAJE BORINCANO. Paisaje borinqueño; w, m & © Ivonne Lastra 1Jun50 EU206685

1111 - 6 1950

### El paisaje de España visto por los españoles.

### [Martinez-Ruiz, José] 1873-

... El paisaje de España visto por los españoles. [Madrid] Espasa-Calpe, s. a. [1942]

2 p. l., [7]-150, [5] p. 18°. (On cover: Colección austral. [164]) Author's pseud., Azorín, at head of title.

1. Spain—Descr. & trav. 2. Spanish literature (Selections: Extracts, etc.) 1. Title.

DP17.M33 1942

914.6

47-33156

© 26Oct42; 1c 30Sep46; publisher; AF1782.



# Paisaje y hombres de América.

#### Flores, Angel, 1900– ed.

Paisaje y hombres de América. [Editors] Angel Flores and Alberto Vázquez. New York, Dryden Press [1947]

xiii, 181, 180 p. 22 cm. (The Dryden Press modern language publications)

Bound in two parts, one above the other, so that the vocabulary (lower pt., 180 p.) forms a separate dictionary which may be used independently of the text (upper pt., 181 p.) cf. p. xiii.
"An intermediate reader for the college level."

1. Spanish language—Chrestomathies and readers.
Alberto, 1901— joint ed. II. Title.
PC4117.F55 468.6 48-410\*

© Dryden Press, inc.; 15May47; A19704.



Paisajes de Monterey; m H. H. Harter. © Harry Harold Harter, Lincoln, Neb.; 12Apr47; EU77560.

Paisajes del sur.

IRVING, THOMAS BALLANTINE, ed.
Paisajes del sur; an anthology of
Spanish American literature and
life, by Thomas Ballantine Irving
and Robert Kirsner. 223 p.
© Ronald Press Co.; 7Apr54;
Al32908.

I. Kirsner, Robert, joint ed. II. Ronald Press Company.

Library of Congress Copyright Office



I/m

PAISAN. A Robert Resselling production, Italy, 1947. Made for Organizations Films International in collaboration with Foreign Film Productions. Released in the U.S. by Mayer-Burstyn, Inc., 1947. 90 min., sd., b&w, 35mm. In Italian with English titles.

Summary: Six episodes which show the relationship between the Italian people and the men of various nationalities who invaded their homeland during World War II.

Credits: Producer and director, Robert Rossellini; screenplay, Alfred Hayes,

## PAISAN. (Card 2)

Frederico Fellini, Sergio Amidei, Marcelloa Pagliero, Robert Rossellini; scenario and dialogue, Sergio Amidei; American version, Stuart Legg, Raymond Spottiswoode; English titles, Herman G. Weinberg: music, Renzo Rossellini. Cast: Carmela Salso, Robert Von Loon, Dots M. Johnson, Alfonsino, Maria Michi. Mayer-Burstyn, Inc.: 30Deck7: LP2486. Pub. in Rome 1Deck7.

6

20 8/15/49

# PAISAN; w, m & © Gerard Magariello 30ct51 EU252018

Library of Congress
Copyright Office

OCT 1 5 1951

PAISAN POLKA; m Bill Gale & Ted Tyle © Gala Music Pub. Corp. 2Feb54 EU346138

### PAISANELLA; w Pasquale Spataro m Francesco DiLeo © Pasquale Spataro & Francesco DiLeo 3Apr51 EU235009

MAY 17 (31)



PAISANELLA MIA; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482787. R28916, 10Mar48, Frank Pennino (A)

PAISANIELLO, pseud. See Martino, Rodolfo de.



LI PAISI CALABRISI; m Vincent Bellantoni © Livia G. Cerabino 130ct52 EU294948 M1010 PAISIELLO, GIOVANNI, 1740-1816.
.P32 ^(Concerto, harpsichord) Concerto
C55 in do, per cembalo, 2 flauti,
fagotto, 2 corni, archi. Partitura. [Revisione e trascrizione
di Adriano Lualdi] © Carisch,
s. a., Milano; 130ct48; on revision and transcription; EF11550.

I. Lualdi, Adriano, 1887- arr.

# PAISIELLO, GIOVANNI.

Nina; ossia, La pazza per amore. Commèdia in prosa ed in verso, tradotta dal Francese, edizione reveduta da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm. Vocal score. © Carisch, s.a., Milan; 10Feb40; D pub. 1462. M1004 P149 F86 PAISIELLO, GIOVANNI.

Sinfonia Funebre per la Morte
del Pontefice, Pio VI: [by]
G. Paisiello, ricostruzione di

G. Piccioli. © Carisch, s.a., Milan; 20Apr40; on arrangement; EF6219. Score: orchestra.

I. Piccioli, Giuseppe, 1905arr. II. Title.

# Paisiello, Giovanni, 1740-1816.

M27 MOZART, JOHANN CHRYSOSTOM WOLF-M GANG AMADEUS, 1756-1791. (Variationen über Salve tu, Domine, piano

(Variationen über Salve tu, Domine, piano, K.416e (398)) Six variations on Paisiello's air Salve tu, Domine; [by] Mozart, K.398, from the opera I. filosofi immaginari, edited by Adam Carse. 3/- © Augener, ltd., London; 26Nov51; EF0-11897.

I. Paisiello, Giovanni, 1740-1816. II. Title. III. Carse, Adam von Ahn, 1878-

Library of Congress Copyright Office

MAR 1 7 1952

Paisley, Bernice.
The crazy mountain jamboree; w A.
Gibson, m Bernice Paisley. © Audrey
Gibson, McLeod, Mont.; 24Feb47;
EU47285.

## M1630 PAISLEY, BERNICE.

.2 Crazy mountain jamboree; music [by]
.P Bernice Paisley, words [by] Audrey
Gibson. © United Music, inc., Pittsburgh; 1Dec48; EP32444.

I. Gibson, Audrey, lyricist. II. Title.

## Paisley, Bernice.

You didn't kiss me goodbye; w & m B. Paisley. © Bernice Paisley, Babb, Mont.; 24Feb47; EU47286.

Paisley, Bill.

I DON'T WANT TO SAY GOOD-BYE w & m Bill Paisley, @ William M. Paisley 7Nov47 EU108120 Paisley, Bill.

See

Paisley, William M

Paisley, Mrs. K. C.

POT O' GOLD; w Mrs. K. C. Paisley m Louis Tobin © Mrs. K. C. Paisley 23Jun52 EU279205

> Revised 22Jul52

Paisley, Sela I arr.
S. Sabin, John W. My dream-boat of dreams.

Paisley, Sela I. arr.
Sabin, John W. Oh mother, come to me, down memories' lane.

PAISLEY, Thomas J. Betty the bee. GU9027. SEE Bradov, Nick W.

PAISLEY, THOMAS J.

Betty the Bee. Pictures by Nick

Bradov. 1 v. © Thomas J.

Paisley and Nick W. Bradov, d.b.a.

Paisley-Bradov Co., Cleveland;

18Sep50; AA172792.

9 - 1951

THE ARKANSAS SIDE; w, m & © William M. Paisley 15Apr52 EU271635

CUPS AND SAUCERS; w, m & © William M. Paisley 17Apr50 EU200780



D'ya s'pose? Words and music by Bill Paisley.

For solo voice with piano accompaniment.

First line: A penny for your tho'ts. © 1 c 2-12-46; Wm. M. Paisley, New York: E unpub 6573.

ksk 5-8-46

Paisley, William M
Dark star; words by W. M. Paisley.
For voice and piano.
© 5-17-46; W. M. Paisley, New York;
EU 21769.

M1630

.2 .P PAISLEY, WILLIAM M
Do ya s'pose? Song by William
M. Paisley. © The John
Church Co., Philadelphia;
26Feb47; EP12372.

I. Title.

Music Cat.

Paisley, William M.
FOR ME; w, m & © William M. Paisley 110ct50 EU217926

OCT 3 0 1950



I DON'T WANT TO SAY GOOD-BYE w & m Bill Paisley, © William M. Paisley 7Nov47 EU108120.

One breathless moment; w & m W. M. Paisley. © William M. Paisley, New York; 31Jan47; EU46596.

RAZORBACK PEP SONG; w & m. © 14Nov24, E601465. R86333, 16Nov51, William M. Paisley (A)

DEC 2 7 1951



S'EEPY SOME, from Hearts up; w Mullins McRaven, & m. © 3May24, E588362. R78010, 3May51, William [M.] Paisley (A of m)

JUN 2 1 1951

(To us) Bidu, Pilu, Minu, and Pahgeese; w & m Bill [i. e. William M.] |Paisley. © W[illia]m M. Paisley, | New York; llFeb47; EU46917.

WHEN YOU SEEMED TO CARE © w & m William M. Paisley 6 Jun47 EU82979

Paisley, William M
Yesterday is gone; words by W. M.
Paisley.

For voice and piano. © 5-17-46; W. M. Paisley, New York; EU 21768.

PAISLEY. KK62269. SEE Wembley, inc.

JUN 28 1951

PAISLEW-BRADOV COMPANY.
Betty the Bee. AA172792. SEE
Paisley, Thomas J.

PAISLEY PRODUCTS, INC.
Adhesive performance report.
Sheet. Appl. author: Earl
Charles Lens. © Paisley
Products, inc.; 270ct53;
All2070.

PAISLEY PRODUCTS, INC. Q.
Applying the carton glue; properly
glued carton flaps; improperly
glued carton flaps. 3 technical
drawings. Figs. 1-3. Q lc hmay49;
105637.

PAISLEY PRODUCTS, INC.

Concentrates. M. O. fifteen

(6915) pine content. M. O. sixteen

(6946) pine free. New York, c1952.

Sheet. cAppl. author: Robert

Peixotto Morningstar; © Paisley

Products, inc.; 30Jan52; AA207055.

PAISLEY PRODUCTS, INC. C.
Crepe throwing from viscose cakes.
4 1. 0 16May49; AA118193.

PAISLEY PRODUCTS, ING.
Dilution percentage graph [for adhesive] Drawing on sheet 9 x 13 in. Appl. author: Earl Charles Lens. © Paisley Products, inc., Chicago; 220ct52; IPl381.

PAISLEY PRODUCTS, INC. C.

'Dry dextrine or starch product operation data sheet." (Adhesives)

Sheet. © 28Novly; KK45744.

PAISLEY PRODUCTS, INC.
Fourteen-thin Rezistex sixteenheavy. New York, c1952.
Sheet. cAppl. author: Robert
Peixotto Morningstar; © Paisley
Products, inc.; 20Feb52; AA207053.

PAISLUY PROTE TS, INC. Q.
"G-O" (Grime-off) New York, cl949.
Folder. © 24 methy; AA112055.

PAISLEY PRODUCTS, INC.

Laboratory report; new adhesive product data. Sheet. Appl. author: Earl Charles Lenz. © Paisley Products, inc., division of Morningstar, Nicol, inc. (in notice: Paisley Products, inc.); 7Jan54; Al20482.

PAISLEY PRODUCTS, INC.

Liquid resin cold wood glu; proved quicker and better for toughest gluing operations, sets in 15 minutes. Sheet. Appl. author: Earl Charles Lenz. © Paisley Products, inc., division of Morningstar, Nicol, inc. (in notice: Paisley Products, inc.); 12Jan5h; Al2h298.

PAISLEY PRODUCTS, INC.
Nox-Fome no. 2 (6902) In how
many instances has foam caused

many instances has foam caused a problem for you? New York, c1952. Sheet. cAppl. author: Robert Peixotto Morningstar: © Paisley Products, inc.; 31Jan52; AA207054.

PAISLEY PRODUCTS, INC. C.
Paisley dilution calculator.
Directions. Chicago, c1950.
Sheet. © 20Apr50; AA148972.

PAISLEY PRODUCTS, INC.
Paisley resin adhesives. Chicago
[1952] 10 p. illus. (Its
Technical service bulletin
no. 23) [Appl. author: Earl
Charles Lenz] © Paisley Products,
inc.; lApr52; AA21163.

PAISLEY PRODUCTS, INC. (2).
Penetra-set. 3 1. (2) 20Deck8;
AA103207.

Shuttle glue. New York, c1949. Sheet. @ 12Janly; AA112054. PAISLEY PRODUCTS, INC.
Small carton sealing. Chicago,
Paisley Products division of
Morningstar, Nicol, c1953. 8 p.
illus. (Its Technical service
bulletin no. 24) Appl. author:
Earl Charles Lenz. © Paisley
Products, inc.; 17Apr53; A90263.

PAISLEY PRODUCTS, INC. Q.
Stock suspension form control.
Sheet, 11lus. Q 9Mar50; AA150054.

MAY 22 1950

PAISLEY PRODUCTS, INC. C. Spun yarm sizing. 21. C 220ctly8; AA103206.

PAISLEY PRODUCTS, INC. C. Sweatless powder. New York, c1949. Sheet. © 12Jan49; AA112053.

PAISLEY PRODUCTS, ING.

Tape-tite; gummed tape moistening solution. Chicago, c1953.

Loose-leaf. illus. (Its Technical service bulletin, no. 17) Appl. author: Earl Charles Lenz.

© Paisley Products, inc.; 6Feb53; A81h06.

1 LENZ, EARL CHARLES. 2 TITLE THRU SOLUTION.

PAISLEY PRODUCTS, INC. ©.
Technical service bulletin. (Glues, pastes, resin adhesives, etc.) Pamphlet. Appl. author: Earl Charles Lens.
no. 16. © lMay51; KK72861.

PAISLEY PRODUCTS, INC. Q.
Textile bulletin. New York, c1949.
16 1. @ 7Mark9; AA114632.

PAISLEY PRODUCTS, INC. Q.
Trouble shooting in the sizing department. 2 1. Q 220ct48;
AA102850.

Paisley products, inc. of New York.
"QED" conventional nylon treatment.
[New York] c1947.
[2] 1. illus. 28cm.

Paisley products, inc. of New York, New York; 20Mar47; MA33786.

atp 18April 7

Paisley products, inc. of New York.
"UND" conventional nylon treatment.
[New York] c1947.
4 1. illus. 28cm.

© Paisley products, inc. of New York, New York; 20Mar47; AA34067.

vr 1Jul47

PAISLEY PRODUCTS, INC. OF NEW YORK Q. "Q. E. D." for tricot, milanese and simplex flat knitting. 3 1., illus. @ 260ctl;7; AA77837.

PAISLEY PRODUCTS, INC.
Wrapping and bundling. (Technical
service bulletin no. 25) 8 p.
Appl. author: Earl Charles Lenz.
© Paisley Products, inc., division of Morningstar, Nicol, inc.;
30Mar54: A132319.

PAISLEY SHAWL, from Ted Lewis' frolic; w & m. © 4Aug23, E568371. R65355, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

SEP 1 3 1950



PAISLEY SHAWL, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568371. R65298, 7Aug50, Milton Ager (A of m)

SEP 1 3 1950



Paisley, this fashion spans the ages. SEE Beal, Blanche.

#### PAISNER, ALLEN SETH.

Fundamentals of Hebrew grammar, Vol. 1: Verbs. [Woodside? N. Y., 1952] 38 1. © Allen Seth Paisner; 31Mar52; A66025.



PAISNER, ALLEN SETH.

'Ikare dikduk ha-lashon ha-'ivrit. [Title transliterated] Fundamentals of Hebrew grammar. [Vol. 1: Verbs] Woodside, N. Y., Sholom Publications [1952] 44 p. © on revisions; Allen Seth Paisner; 2Sep52; A70082.

I. Title: Fundamentals of Hebrew grammar.



M1630

PAISNER, BEN.

All because of you, my love; based on the theme from the Allegretto, Brahms 3rd symphony, by Ben Paisner. [For voice and piano] © on new matter; Gate Music Co., New York; 6Mar53; EP69747.

I. Brahms, Johannes, 1833-1897. II. Title.



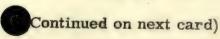
Paisner, Ben.

M1356 HUFFNAGLE, HARRY, arr.

All time standards; all complete with melody, harmony part and chords, for all C instruments, piano, guitar, accordion, violin, etc., playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle, Ben Paisner, and Don

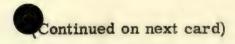
FEB 2 6 1052

EP60016



## M1356 HUFFNAGLE, HARRY, arr. .H All time standards. EP60016. (Card 2)

Redman. New York, Gate Music Pub. Co. \$1 Appl. author: Gate Music Co., employer for hire of Harry Huffnagle, Don Redman, and Ben Paisner. © on arrangement; Southern Music Pub. Co., inc.; 7Dec51; EP60016.



## M1356 HUFFNAGLE, HARRY, arr. .H All time standards. EP60016. (Card 3)

I. Redman, Don. II. Paisner, Ben. III. Title.



Paisner, Ben, arr.

MT445 B4 Beethoven, Ludwig van, 1770-1827.
Beethoven sonatas; freely transcribed

for trumpet by Ben Paisner and David Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46; 1c

21Feb46; publisher; EP1592.

l. Trumpet--Studies and exercises. I. Paisner, Ben, arr. II. Gorston, David, joint arr. III. Title.

MT445 PAISNER, BEN, 1912.P23 ^Ben Paisner's Dance designs, for trumpet. © David Gornston, New York; 15Sep48; EP30139.

I. Title: Dance designs.

MT239 PAISNER, BEN, 1912-.P24 Ben Paisner's New

Ben Paisner's New piano etudes.

© David Gornston, New York; v. 1-2, 8Mar48; on arrangements; EP24487, 24486.

I. Title: New piano etudes.

MT662 PAISNER, BEN, 1912-P22 Ben Paisner's thirty

Ben Paisner's thirty studies in swing; edited for drums by Mark Wartow. \$1 © on arrangement; David Gornston, New York; 10Jan50; EP43582.

1. Drum---Studies and exercises (Jazz, ragtime, etc.) I. Wartow, Mark. [II. Title: Thirty studies in swing]



Paisner, Ben, 1913-

Boogie woogie mice; for band. New York, David Gornston. concert band 32.50, symphonic band 4, parts ea. 25¢

@ 240ct46; publisher; EP10232.

I. Title.

Library of Congress Copyright Office Eusic Cat.

Paisner, Ben.

CALISHMENDRIKS © w & m Ben Paisner

10Sep47 EU97614

Paisner, Ben.

CHARUMBA; w, m & © Ben Paisner 12Ju150 EU209276

....6 - 8 1960



Paisner, Ben, arr.

MT445 .C47 Chopin, Fryderyk Franceszek, 1810-1849 Chopin studies; freely transcribed for trumpet by Ben Paisner and David Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; lc 15Jan46;

lc 21Feb46; publisher; EP1591.

1. Trumpet--Studies and exercises.

I. Paisner, Ben arr. II. Gornston, David, joint arr. III. Title.



M250

PAISNER, BEN.

Clarinet caprices; [by] Ben Paisner. 90¢ © David Gornston, New York; 18Jan52;

EP60050.

FEB 2 6 1952

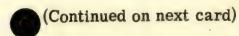
I. Title.



MT719 PAISNER, BEN.
.P3 40 rhythm etuc

40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

1. Marimba--Studies and exercises (Jazz, ragtime, etc.) 2. Xylophone--Studies and exercises (Jazz, ragtime, etc.)



# MT719 PAISNER, BEN. .P3 40 rhythm etudes. EP34652. (Card 2)

I. Huffnagle, Harry, joint composer.
 II. Gornston, David, 1905- joint composer.
 III. Title. IV. Title: Rhythm etudes.

#### Paisner, Ben.

GORNSTON, DAVID, 1905-Fun with scales, for clarinet ... by David Gornston and Ben Paisner. © Leeds Music Corp., New York; 31Dec47; EP20968.

MT505

Paisner, Ben GORNSTON, DAVID.

Fun with scales; for saxophone ... by David Gornston and Ben Paisner. © Leeds Music Corp., New York; 21Mar47; EP12862.

I. Paisner, Ben, joint composer. II. Title.

Music Cat.

MT445

Paisner, Ben.

GORNSTON, DAVID, 1905Fun with scales, for trumpet ... by
David Gornston and Ben Paisner.
© Leeds Music Corp., New York;
31Dec47; EP20969.

MT382 GORNSTON, DAVID, 1905-. G

\*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

I. Title: Advanced clarinet method. [II. Paisner, Ben. Library of Congress III. Huffnagle, Harryl Copyright Office

MAY - 2 1950

MT442

GORNSTON, DAVID, 1905-

\*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00 © Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.

I. Title: Advanced trumpet or cornet method.
[II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress Copyright Office



MAY - 5 1950

MT382 GORNSTON, DAVID, 1905.G63 Gornston's intermediate clarinet method;
by David Gornston. Contributing editor:
Ben Paisner. A follow-up second book, for individual or class instruction. © Edward Schuberth & Co., inc., New York;
14Mar49: EP35037.

1. Clarinet---Methods. I. Paisner, Ben, ed. II. Title: Intermediate clarinet method.



M1356 HUFFNAGLE, HARRY. Handy book: for all C

Handy book; for all C instruments, all complete with melody and chords, playable as solos or as duets, combos or small orchs., arranged by Harry Huffnagle and Don Redman and Ben Paisner: (Original fake book series) [Score: 2 treble instruments, with chord symbols] \$1 © on arrangement; David Gornston, New York; 14Sep51; EP57454.

I. Redman, Don. II. Paisner, Ben. III. Title.

Library of Congress Copyright Office

NOV 1 5 1951

PAISNER, BEN. Happy annivers

Happy anniversary; [from] 2 happy songs,
M1630 by Ben Paisner. (With Gornston, David.
2 Happy little birthday song) [For piano]
G David Gornston, New York; 28Sep51;

EP57978.

I. Title. II. Title: 2 happy songs]

NOV - 6 1951

I WANNA SIT ME DOWN; w & m Ben Paisner
© on changed w & m Pace Music Co.
16Mar50 EU197312

APR 1 2 1950



PAISNER, BEN, 1910-The Melodee Room; words and music by Ben Paisner. [Melody and chord symbols, with words] © Ben Paisner; 12Jul53; EP73016.

I. Title.

Paisner, Ben, 1913-

Minuet in swing; clarinet solo with piano accompaniment. New York, Gate music co.

@ 4Nov46; publisher; EP9507.

I. Title.

Library of Congress Copyright Office



Music Cat.

M25 PAISNER, BEN, 1912P. Minuet in Swing; piano solo [by]
Ben Paisner. [c1946] © Gate
Music Co., New York; 270ct47;

on arrangement; EP18973.

I. Title.

Paisner, Ben, 1913Minuet in swing; tenor saxophone solo with piano accompaniment. New York, Gate music co.

© 4Nov46; publisher; EP9506.

I. Title.

Library of Congress Copyright Office



Music Cat.

Paisner, Ben, 1913-

Minuet in swing; trumpet solo with piano accompaniment. New York, Gate music co.

© 4Nov46; publisher; EP9505.

I. Title.

Library of Congress Copyright Office



Music Cat.

.P

PAISNER, BEN. . 2

Mother's melody; by Ben Paisner.

[Melody and chord symbols, with words] © Pace Music Co., New York; 4Apr50;

EP45884.

I. Title.



111465

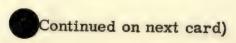
PAISHER, BEN, 191319 swing etudes; for trombone, by
Bon Paisner. © David Gornston,
Hew York; on arrangement; 14Mar47;
EP12813.

I. Title.

Music Cat.

M1356 GORNSTON, DAVID, 1905-

Original fake books; Nineteen Viennese waltz standards; playable as solos or duets, combos or small orchs, [by] David Gornston, arranged by Harry Huffnagle and Ben Paisner. [Parts: 6 instruments] \$1 Appl. author: David Gornston, employer for hire of Harry Huffnagle & Ben Paisner. © on arrangements; David Gornston, New York; no.3, 3Mar52; EP61175.



## M1356 GORNSTON, DAVID, 1905-G Original fake books. EP61175. (Card 2)

I. Title. II. Title: Nineteen Viennese waltz standards. [III. Huffnagle, Harry, 1905- IV. Paisner, Ben]

PEACE OF MIND; w Ben Paisner & Dorothy Dan m Ben Paisner © Ben Paisner & Dorothy Dan 3Apr52 EU270266



MT172 .P17 PAISNER, BEN.

Practical part playing; for solo, duet, ensemble, band, orchestra with or without piano acc., easy delightful material which will develop sight reading, phrasing, and general musicianship, by Ben Paisner, edited by David Gornston. [Piano conductor score] \$1.50 © David Gornston, New York; !Apr54; EP79618.

1. Instrumental music---Instruction and study. I. Title. [II. Gornston, David, Library of Congress 1905-]

M269 PAISNER, BEN, 1913Prelude to a mood, by Ben Paisner.

© Gate Music Co.; New York;
15 Janua; EP22330. Score (alto saxophone and piano) and part.

PAISNER, BEN.

Purple shadows; trumpet solo with dance orchestra, by Ben Paisner. (For musicians only, no.5) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 6Jul51; EP56513. Appl. states prev. reg. 1944, EP121290, 121291.

I. Title.

SEP 2 1 1951



Paisner, Ben & m Ben Paisner SIT, SIT, SIT O w & m Ben Paisner 170ct47 EU101520 M1630 PAISNER, BEN.

.2 Sit, sit, by Ben Paisner. © Pace Music Pace. New York; 20Jan49; EP33902. For voice and piano, with chord symbols.

I. Title.



SLOW AND EASY; w & m Ben Paisner © Pace Music Co. 21Feb51 EU229991

MAR 2 0 1951

MT465 Paisner, Ben.
30 studies in swing; for trombone.
New York, David Gornston. \$1
© 25Feb46; publisher; EP1866.

Paisner, Ben, 1912-

M1356

HUFFNAGLE, HARRY.

Thirty-three Latin standards; all complete with melody, harmony part and chords, for all C instruments, playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle and Ben Paisner. New York, Gate Music Co. [Score: 2 treble instruments | \$1 © on arrangement; Southern Music Pub. Co.; 10May51: 8 1951 EP54531.

Library of Congress Copyright Office I. Paisner, Ben, 1912-II. Title.

TWO HAPPY SONGS; w & m Ben Paisner w, m & © David Gornston 28Mar51 EU233769

APR 1 8 1951



PAIST, BENJAMIN FRANKLIN.

The winnowed harvest. [Poems]

70 p. (Contemporary poets of
Dorrance, 363) © Dorrance &

Co., Philadelphia; 18Dec47; A19815.

YOU'LL FIND PEACE OF MIND; w & m Ben Paisner & Dorothy Dan © Pace Music Co. 4Apr52 EU270365



Paisner, Ben Joseph.

NO PARKING; w, m & © Ben Joseph Paisner 14Mar50 EU196849

PAISSAC, HENRY.
Le dieu de Sartre. [Grenoble, 1950]
158 p. (Structures de notre temps)
© B. Arthaud; 20Feb50; AF0-1314.

I. Arthaud, B.

MAY 1 5 1950 mds/r



PAISSAC, MAURICE SEE Paissac, Henry.



PAÎTA, FRANÇOIS, 1930-Deuxième nocturne. SEE HIS Nocturne, piano, no.2.

EF0-23220



PAITA, FRANÇOIS, 1930-(Nocturne, piano, no.2) Deuxième nocturne; [by] François Paita. © Editions Max Eschig, Paris; 30Aug53; EF0-23220.

I. Title: Nocturne.



Paiute penalty. SEE Harolds Club.



## PAIUTE PROMETHEUS. B5-20560. SEE Harolds Club.

PATUTE prophecy. B5-21923. SEE Harolds Club.

PAIUTE prospector. B5-22402. SEE Harolds Club. Paiute sorcery.

WHITING, BEATRICE BLYTH.
Paiute sorcery. [Ralph Linton, ed.
Thesis—Yale] 110 p. illus. (Viking
Fund publications in anthropology, no. 15)
© The Viking Fund, inc., New York;
25Aug50; A47473.

I. Viking Fund, inc.

cg/r



## M1621 PAIVA, ARTHUR DIAS, 1912-.P Child's song; poem by Thomas Moore, music by Arthur D. Paiva. © Arthur D. Paiva; 29Feb52; EP60977.

I. Title.

MAR 27 1952



M1731.2

Paiva, V., joint composer.

Jararaca.

La choupetta ... paroles de Battaille-Henri, musique de Jararaca et V. Paiva. Paris, Éditions Salabert.

@ lJun41; lc 8Nov46; publisher;

EF2798.

For voice and piano.

I. Paiva, V., joint composer. II. Battaille-Henri, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

La paix au Viet-Nam.

BIDAULT, JEAN.
La paix au Viet-Nam. Paris, 1947.
150 p. © Jean Bidault; 290ct47;
AF7050.

# La paix calomniée

## Mantoux, Étienne, 1913-1945.

... La paix calomniée; ou, Les conséquences économiques de m. Keynes. Préface de Raymond Aron. [Paris] Gallimard (1946)

2 p. l.,  $_17_1$ -329 p., 3 l. front. (port.) 18 $_2$ -. (Problèmes et documents)

"Étienne Mantoux a écrit La paix calomniée (The Carthagenian  $[l]_l$  peace) en anglais."

Bibliographical foot-notes.



(Continued on next card)

47-20894

# La paix calomniée

Mantoux, Étienne, 1913–1945. ... La paix calomniée ...

1. \*Keynes, John Maynard, 1883–1946. The economic consequences of the peace. 2. Versailles, Treaty of, June 28, 1919 (Germany) 3. European war, 1914–1918—Economic aspects. 4. Economic conditions—1918–1, Title.

HC57.K4262

330.904

47-20894

© 30Dec46; 1c 10Mar47; Librairie Gallimard, Paris; AF6315.



LA PAIX DE BLANC VÊTUE; poésie de L. Lahovary, m André Messager. © 28Aug22, E544901. R60860, 6Apr50, Jean Messager (C)

art.



LA PAIX du ménage. Source title. SEE Heider, Wolf. The Peace at home. DU24855.

31 1950

# ... La paix éternelle, est-elle une utopic?

#### Nemès, Louis.

... La paix éternelle, est-elle une utopie? Paris, Nagel [1946] 2 p. l., 7-227 p., 1 l. 18½... (Écrits politiques)

1. Peace. 2. World politics.

JX1952.N33



341

I. Title.

47-19027

Library of Congress

[2]

Paix, mon coeur. See Deux poèmes d'amour. Une paix ou la paix?

### Mousset, Albert, 1883-

... Une paix ou la paix? Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 11-217, [1] p., 2 l. 23cm. (On cover: Collection Les Grands courants)

1. Europe—Politics. 2. Peace. r. Title.
D445.M7 940.5 47–19398
© 9Jul46; 1c 22Jan47; publisher, Paris; AF2415.



Paixão Cearense, Catullo da. M1621 BERGER, JEAN, 1909-

.B

Your garden; for medium voice and piano, by Jean Berger [words by Catullo da Paixão Cearense, original English poem by Lorraine Noel Finley] No jardim. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © G. Schirmer, inc., New York; 22Apr52; EP62066.

I. Title. II. Title: No jardim. [III. Paixão Cearense, Catullo da. IV. Finley, Lorraine Library of Congress Noel, 1899-]

Paiz, Andrea, lyricist.
See Buck, Ronald. Enchanted New Mexico.

Paiz, Andrea, lyricist. S. Buck, Ronald. Memories. PAJAMA BLUES, from The naughty bride; w Alfred Dubin, m Harry Olsen. © 5Feb20; E470923. R18409; 6May47; Helen R. Dubin (W), Beverly Hills, Calif. THE PAJAMA GAME; by Richard Adler & Jerry Ross © Frank Music Corp. 20May54 EU359089. Notice 270ct54 v24 p947

THE PAJAMA GAME; w & m Richard Adler & Jerry Ross © Frank Music Corp. 20May54 EU359089

ALL YOU NEED IS A FIFE AND DRUM; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354369

HER IS; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354373

HERNANDO'S HIDEAWAY; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Mar54 EU354368

I LOVE YOU MORE; from The pajama game, w & m Richard Adler & Jerry Ross © on added w & new m Frank Music Corp. 26Mar54 EU354363. Appl. states prev. reg. 24Feb54 EU305192

I NEVER DREAMED; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Mar54 EU354366

I'LL NEVER BE JEALOUS AGAIN; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354377

I'M NOT AT ALL IN LOVE; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354376

A NEW TOWN IS A BLUE TOWN; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354372

ONCE-A-YEAR-DAY; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354375

## The pajama game.

ROSENBERG, JEROLD.

The pajama game; a new musical comedy. Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud. Libretto] Random House.

180 p. © George Abbott & Richard

I. Adler, Richard. II. Abbott,

Bissell: 80ct54; DP1952.

George. III. Bissell, Richard.



M1508 ROSENBERG, JEROLD, 1926(The pajama game) Hernando's Hideaway;
words and music by Richard Adler and
Jerry Ross [pseud., from the] musical
comedy The pajama game. 50¢ Appl.
states prev. reg. 12Mar54; EU345368.
© Frank Music Corp., New York;
20Apr54; EP80014.

I. Adler, Richard, 1921- II. Title. III. Title: The pajama game.



M1508 ROSENBERG, JEROLD, 1926-

(The pajama game) Hey, there; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354371. © Frank Music Corp., New York; 20Apr54; EP80012.

I. Adler, Richard, 1921-II. Title. III. Title: The pajama game.

L Library of Congress



**xM1508.8** 

M39

ROSENBERG, JEROLD, 1926(The pajama game) Selections from The pajama game; for piano by Richard Adler and Jerry Ross [pseud.] \$1.25 Appl. states prev. reg. 12Mar54, EU354363, 354365, 354368, 354371; 23Mar54, EU354374-354375. NM: arrangement. © Frank Music Corp., New York; 12Aug54; EP83340.

I. Adler, Richard, 1921III. Title: Pajama game.

M1508 ROSENBERG, JEROLD, 1926-(The pajama game) Small talk; words and music by Richard Adler and Jerry Ross

music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354374. © Frank Music Corp., New York; 20Apr54; EP80013.

I. Adler, Richard, 1921-III. Title. III. Title: The pajama game.



M1508 ROSENBERG, JEROLD, 1926-

(The pajama game) Steam heat; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 12Mar54; EU354365. © Frank Music Corp., New York; 20Apr54; EP80011.

I. Adler, Richard, 1921- II. Title. III. Title: The pajama game.



M1508 ROSENBERG, JEROLD, 1926-

(The pajama game) There once was a man; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 26Mar54, EU354363.
© Frank Music Corp., New York;

11May54; EP80488.

I. Adler, Richard. II. Title. III. Title: The pajama game.



RACING WITH THE CLOCK; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354370

Pajama game.

STEAM HEAT; from The pajama game, w & m Richard Adler & Jerry Ross © on added w & m Frank Music Corp. 12Mar54 EU354365. Appl. states prev. reg. as S-S-S-STEAM HEAT 5Dec52 EU296396

The pajama game. SEE Wallachs. Advertisements.

PAJAMA PROMENADE m Leith Stevens arr Dave Torbett © Universal Music Corp. 1Jun48 EU137609



# PAJANA TOPS. SEE Green, Eric Kawby.

PAJAMAS, a photoplay in six reels by Fox Film Corp. @ 170ct27; L24510.
Twentieth Century-Fox Film Corp. (PWH); 8Nov54; R138729.

PAJAMAS. KK17422. SEE Best & Co., inc.

PAJAMAS DU CHAT. B5-24511. SEE Wallachs. Advertisements. PAJAMAS in a new mood, frankly feminine. KK79398. SEE Vanity Fair Mills, inc. LA PAJARERA m arr Jose Rodriquez © Commodore Music Corp. 6Apr48 EU124090



PAJARERA vendedora de Pajaros de Guerrero. (Bird vendor) GU20152. SEE Jacome's Department Stores, inc. Pajari, Frances.

THE WASHDAY BOOGIE; w Frances Pajari m Leo & Hector Richard © Frances Pajari 23Jan53 EU301240

> Revised 20Feb53

EL PAJARILLO; w Dionisio Acosta & Prospero Ponce, m Ed. Tavo. © 250ct26; E651189. Concepcion C. de Acosta (W); 10Feb54; R125465.

art.

Pajarillo.
MURILLO. EMILIO.

Pajarillo. (Pretty pa-ha-reel-yo)
... [By] Emilio Murillo, [English words adapted by Albert Gamse]
(In André, Julie, ed. Songs from south of the border. p.26-27) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10870.

I. Gamse, Albert. II. Title. III. Title: Pretty pa-ha-reel-yo.

0

Music Cat.

M1680

#### PAJARILLO ERRANTE; w & m Victor Cordero © Esther Orozco 26Feb51 EU230540

MAR 2 3 1951



Pajarillos del aire.

M1993 .L74 P3 LLONGUERAS BADIA, JUAN, 1880Pajarillos del aire: [escena cantada y danzada] letra y música de Juan Llongueras. [With instructions for the dances] Pts.7:50 © Unión Musical Espanola, Madrid; 5Jun41; EF18242.

I. Title.



PAJARITO w & m Alfredo Gil © Caribbean Music Col 28Nov47 EU106998

PAJARITO; English w, m & © Franz Olbert 21Apr53 EU312928

Pajarito.

M1356

GILARDINI, RENZO.

El pajarito. Et pacarito. Mambo, testo italiano di C. Clara, testo spagnolo di P. Carrasco [pseud.] musica di S. Ambrois [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28701.

I. Title. II. Title: Pacarito. [III. Clara, Costanzo, 1898-

art.

Library of Congress



Pajarito.

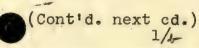
LITTLE BIRD. Pajarito © w & m Joseph Briceño Velázquez 18May48 EU131264



#### Pajarito Plateau and its ancient people.

HEWETT, EDGAR LEE.

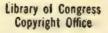
Pajarito Plateau and its ancient people. [2d ed.] Rev. by Bertha P. Dutton; with the section, The cave pictographs of the Rito de los Frijoles, by Kenneth M. Chapman. University of New Mexico Press [and] School of American Research. 174 p. © University of New Mexico Press; 5Jan54 (in notice: 1953); A122632.



HEWETT, EDGAR LEE.
Pajarito Plateau and its ancient
people. Card 2.

I. Dutton, Bertha P.
II. Chapman, Kenneth M.
III. New Mexico. University. Press.

A122632.





E unpub 5572

Los pajaritos.

See

Markel, Bertilda

El pajaro. Solomon. Cantamos todo el día.

#### PAJARO BORRACHO © w & m Francisco Martinez 30Sep49 EU180469

Pajaro campana.

© Mundo Guarani; 19Jul52; EF23313. SEE 1955 file.

#### El Pajaro, cheval sauvage.

CATELIN, GEORGES.
El Pajaro, cheval sauvage. Illustrations de Henri Dimpre. 255 p.
© Librairie Hachette; 30Dec53;
AFO-13725.

I. Hachette, Librairie.

Library of Congress Copyright Office



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# EL PAJARO MACUA; w & m Esther Forero © Peer International Corp. 20Dec51 EU261760

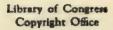
ART.

FEB 1 2 1952



EL PÁJARO Y LA FUENTE. L'OISEAU ET LA FONTAINE; tango, Lao [i.e. Stanislas] Silèsu; pf. © 22Jan23, E556242. R69706, lnov50, Lao Silèsu (A)

art.





## Los pájaros

#### Romero y Saráchaga, Federico, 1886-

Los pájaros, comedia en tres actos, en verso, original de Federico Romero y Guillermo Fernández-Shaw. 1. ed. [Madrid, Sociedad general de autores de España, 1946]

155, 11 p. 171 cm.

r. Fernández-Shaw e Iturralde, Guillermo, 1893gr. Title.

PQ6633.O75P3

47-22044

© 1Dec46; 1c 11Jan47; Federico Romero and Guillermo Fernandez-Shaw, Madrid; D pub. 6977.

Pajaude, Elizabeth.

LIZZIE'S BLUES; w & m Elizabeth Pajaude & Joe Mares © Beechwood Music Corp. 5Jan53 EU300898

### Pajaude, Elizabeth.

SALTY DOG; w & m Joseph Bonano, Dave Dexter Jr. & Elizabeth Pajaude © Beechwood Music Corp. 5Jan53 EU300897

PAJAULT, Mme. SEE Pajault, Jeanne (Tournayre)

DEC 2 0 1951

PAJAULT, JEANNE (TOURNAYRE)
Chroniques du canard sauvage. SEE
Philippe, Charles Louis.
Chroniques du canard sauvage.
R75014.

DEC 2 0 1951

PAJDO, STANLEY JOSEPH.

Around the corner. Sheet.

© Stanley Joseph Pajdo;

23Aug54; A150505.

PAJEAU, CHARLES H.
Deluxe Tinkertoy windlass drive.
KK82240. SEE Toy Tinkers, inc.

PAJEAU, CHARLES H.

Junior Tinkertoy. KK82239. SEE

Toy Tinkers, inc.

PAJEAU, CHARLES N.
Senior Tinkertoy windless drive.
KK82236. SEK Toy Tinkers, inc.

PAJEAU, CHARLES H.
Special Tinkertoy windlass drive.
KK82237. SEE Toy Tinkers, inc.

PAJEAU, CHARLES H.
Wonder Tinkertoy builder. KK82238.
SEE Toy Tinkers, inc.

PAJEAU, CHARLES HAMILTON.

DeLuxe Tinkertoy instruction book.

KK69865. SEE Toy Tinkers, inc.

MAR 3 1952

PAJEAU, CHARLES HAMILTON.

De Luxe Tinkertoy, windlass drive.

Contents 202 pieces. KK69367.

SEE Toy Tinkers, inc.

- - 8 1952

PAJEAU, CHARLES HAMILTON.

Direction sheet for junior Tinkertoy. Parts and quantity of each contained in junior Tinkertoy. Lawn swing, rolling mill, Polly wants a cracker cetc.; KK69521. SEE Toy Tinkers, inc.

FEB 1 5 1952

PAJEAU, CHARLES HAMILTON.
Direction sheet for Senior Tinkertoy.
KK69372. SEE Toy Tinkers, inc.

- 8 1952

PAJEAU, CHARLES HAMILTON.

Direction sheet for Special Tinkertoy. KK69369. SEE Toy Tinkers,
inc.

FED - 8 1952

PAJEAU, CHARLES HAMILTON.
Direction sheet for Wonder Tinkertoy.
KK69371. SEE Toy Tinkers, inc.

FED - 8 1452

PAJEAU, CHARLES HAMILTON.
Junior Tinkertoy. Contents 53 pieces.
KK69368. SEE Toy Tinkers, inc.

- 8 1952

PAJEAU, CHARLES HAMILTON.
Senior Tinkertoy, windless drive.
Contents 164 pieces. KK69366.
SEE Toy Tinkers, inc.

\_ 3 1952

PAJEAU, CHARLES HAMILTON.

Special Tinkertoy, windlass drive.

Contents 130 pieces. KK69365.

SEE Toy Tinkers, inc.

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PAJEAU, CHARLES HAMILTON.
Tinkertoy tricks. KK69370. SEE
Toy Tinkers, inc.

FEB - 8 1952

PAJEAU, CHARLES HAMILTON.
Wonder Builder Tinkertoy. Contents
100 pieces. KK69364. SEE
Toy Tinkers, inc.

r - b - 8 1952

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#### Kiviat, Esther.

Paji, story by Esther Kiviat; pictures by Harold Price. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

56, [3] p. illus. (part col.) 26.

"First printing."

© 4-15-46; 2 c 4-13-46; Esther Kiviat and Harold Price, New York: A 2505.

1. Price, Harold L., illus. 11. Title.

46-3698

Library of Congress



PZ7.K673Paj

[10]

PAJOL, ALBERT.

Monsieur de Pourceaugnac; opéra bouffe en trois actes d'après Molière. Livret de Albert Pajol; musique de Paul Bastide. Partition piano et chant. © 15May25, D26780. R101043, 160ct52, Paul Bastide (A) Pak, Michael.

THIS SPRING; m Louis Tobin w & © Michael Pak 30Apr51 EU237171

MAY 1 4 1951

PAK FIT ... FOR LOW-COST FITTING TUBE ... SEE Kather, Alfred C.

## Pakad Adonai.

M2079 ZAIRA, M
•5 To Zion
•Z Melon

To Zion's Shore. Pakad Adonai ...
Melody by M. Zaira, transcribed
for mixed voices (S.A.T.B.) by
Harry Coopersmith. © Transcontinental Music Corp., New
York; 25Jul47; on arrangement;
EP15898. Hebrew words (transliterated)

I. Coopersmith, Harry, arr. II. Title. III. Title: Pakad Adonai.

Library of Congress Copyright Office



Music Cat.

PAK-A-FYR; NO KINDLING, LONG BURNING. SEE Stevens Fireplace Log Corporation.

PAKALANA arr Silver K. Piliwale © w & m Ihilani Emmaline Silva 180ct49 EU179165

I LOVE THE MOUNTAIN. I love the mountains; w, m & © Helen Howard Pakalnis 270ct54 EU375302

LAST BLUE WALTZ; w, m & © Helen Howard Pakalnis 3Nov54 EU376014

MY FOOLISH PRIDE; w, m & © Helen Howard Pakalnis 3Nov54 EU376012

YOUR TEARS ARE TELLING A LIE; w, m & © Helen Howard Pakalnis 3Nov54 EU376013



Pakas, Manfred A

The nutritional road to health, by Major Manfred Pakas; balanced meals mean adequate nutrition. [New York, Printed by Detroy press] c1946.

sheet. 28 x 212 cm. Chart and text.

O 4-1-46; 2 c 4-2-46; Manfred A. Pakas, Pelham, N. Y.; AA 9106; new matter: additions. PAKAS, MANFRED ARNOLD C.

The nutritional road to health;
balanced meals mean adequate
nutrition. New York, c1950.
Sheet. C on revisions; 20Jan50;
AA141307.

PAK-A-WAY FOOD PLAN. SEE Food Bank, inc.

# Pak-a-way home freezer manual.

Anderson, Lilliam Wellin, 1921-Pak-a-way home freezer manual; freezeing and storing information and tables. Minneapolis, Schaefer, inc. [1947] 71 p. illus. 20cm.

Gover-title: How to pack away frozen or fresh foods in your Pak-a-way freezer. © publisher; 27 layl; AA55015.

VI LAUPHT

PAK-A-WAY PRODUCTS COMPANY, INC. C.
The safety box of 1000 uses! Durable
plastic. (Portable ash tray or
utility box) Poster. © 18Julu9;
KK38708.

Pake, George Edward, joint author.

FEENBERG, EUGENE.

Notes on the quantum theory of angular momentum, by Eugene Feenberg and George Edward Pake.

56 p. © Addison-Wesley Pub. Co., inc.; 3Ju153; A100323.

I. Pake, George Edward, joint author. II. Addison-Wesley Publishing Company, inc.

Library of Congress



# Paker, Patricia.

HOW CAN YOU TELL m Louis Tobin,
© w Patricia Paker 50ct47 EU96806

Pakhoi suite; m L. E. Gaither. © Loren E. Gaither, Douglas, Wyo.; 25Feb47; EU47346.

#### Pakington, Hon. Humphrey, 1888-

... Aston Kings. New York, W. W. Norton & company, inc. [1946]

285 p. 21<sup>cs</sup>.

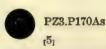
"First edition."

© 5-24-46; 2c 4-28-46; W. W. Norton & company, inc.; A 4268.

r. Title.

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II. Norton (W.W.) & company, inc., claimant.

PAKINGTON, HON. HUMPHREY.
The brothers Bellamy. [1st American ed.]
New York [1953] 247 p. © W. W. Norton
& Co., inc.; 26Feb53; A81528.

I. Norton (W. W.) and Company, inc.



PAKINGTON, Hon. HUMPHREY.
Farewell to Otterley. [1st ed.] 256 p.
© W. W. Norton & Co., inc., New York;
9Mar51; A53452.

I. Norton (W. W.) and Co., ipp. - 6 1951

vp/r



PAKINGTON, Hon. HUMPHREY.
The Washbournes of Otterley. [1st ed.] 303 p. © W. W. Norton & Co., inc., New York; 16Aug48; A25116.

I. Norton (W. W.) & Co., inc.



PAKINGTON, HON HUMPHREY.
Willoughby Carter. 272 p.
© W. W. Norton & Co., inc.;
11Jan54; A120266.

I. Norton (W. W.) and Company, inc.



PAKINGTON, HUMPHREY.
Young William Washbourne. [1st ed.]
274 p. © W. W. Norton & Co., inc, New
York; 20Jun49; A35148.

I. Norton (W. W.) and Co., inc.



PAKINGTON, MARY AUGUSTA.

Time and Mrs. Podbury, a comedy in one act. London, H. F. W. Deane [1948]. 26 p. (Deane's series of plays) The Hon. Mary Pakington; 19Dec48; DP18826.

PAKISTAN; by K. C. Rogan & Arthur Williams © George Simon, inc. Notice 11Jun54 v24 p204

PAKISTAN; w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 15Jan54 EU344182



### PAKISTAN.

HAMMOND (C. S.) AND COMPANY, INC. India. Pakistan & Ceylon problem map 42. Scale ca. 1:13,000,000. © C. S. Hammond & Co.; 17Sep53; F15829.

1. India.

2. Pakistan.



#### PAKISTAN.

RAND, MCNALLY AND COMPANY.

India, Pakistan, Burma, and Ceylon. col. map 23 x 31 cm. (Its Cosmo relief [series]) Scale ca. I:15,000,000; 1 inch = 252 statute miles. "Polyconic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11549.

- 1. INDIA. 2. PAKISTAN. 3. BURMA.
- 4. CEYLON.



### Pakistan.

M1630 .2 .V VAN HEUSEN, JAMES, 1913-Pakistan; lyric by K. C. Rogan [pseud.] music by Arthur Williams [pseud.] 50¢ Appl. states prev. reg. 15Jan54, EU344182.

© Burke & Van Heusen, inc., New York; 2Aug54; EP82734.

I. Title. [II. Burke, John, 1908-

Library of Congress

PAKISTAN. AIO-2121. SEE Educational Productions, 1td.

PAKISTAN. SEE Newspaper PM, inc. India - Pakistan.

F2826.

PAKISTAN CARAVAN; w, m & © Aubrey Lee Welch, Jr. 22Jun53 EU320870

Pakistan difficult problem in path toward Indian peace.

see

Casey, Richard Gardiner

### Pakistan, the heart of Asia.

KHAN, LIAQUAT ALI.

Pakistan, the heart of Asia; speeches in the United States and Canada, May and June 1950. With an appendix by Begum Liaquat Ali Khan. [Edited by Thomas James Wilson; pref. by Walter Lippmann] Cambridge, Harvard University Press. 151 p. illus. © President and Fellows of Harvard College; 26Sep50; A57848.

I. Harvard University. President and Fellows of Harvard College. II. Wilson Thomas James, ed. III. Lippmann, Walter.

Library of Congress Copyright Office

8EP 11 1951 br/r

Pakkala, Adolph A.

THE BETTER WAY m Louis Tobin. © w
Adolph A. Pakkala 27Sep47
EU97806

PARKANEN, JOHN ONNI.

A love affair, a one-act play. © John
O. Pakkanen; 18Jun52; DU31085.

Paklaian, Sarah
Remember me? Words by S. Paklaian.
Melody.
© 4-18-46; S. Paklaian, Detroit;
EU 18140.

PAKOBLE; w Karl Jones, m Thurlow Lieurance; mixed voices.

© 17Jun19; E454119. R16638; 2Apr47; Theodore Presser co. (PWH of T. Lieurance), Philadelphia.

PAK-O-FAX. A75535. SEE Tillery, John Parismus.

Pakon, Paul.

M1630 PATTON, JACK.

When you leave

P

When you leave me tonight; words and music by James Bartlett, Paul Pakon [and] Jack Patton. © Peer International Corp., New York; 25Aug49; EP40554.

I. Bartlett, James, joint composer.
II. Pakon, Paul, joint composer.
III. Title.



### PAK-RULE. IP1415. SEE Hally, John J.

Pakstis, John B.

CAN IT BE TRUE; w, m & @ John B. Pakstis 15Feb52 EU264765

MAR 1 4 1952



Der Pakt.

NEUMANN, ALFRED.
Der Pakt, Roman. 518 p. © Neuer
Verlag a b, Stockholm; 1Feb50 (in notice: 1949); AFO-751.

I. Neuer Verlag ab.

cg/r

Library of Congress Copyright Office



APR - 5 1950

PAKT mit dem Tod. AFO-9627. SEE Leitkam, G. L. Pakter, Selma Mednikov.

Connect me with Connecticut; w Ed Lowe [pseud of Edward Evon] m S. M. Pakter. © Selma Mednikov Pakter & Edward Evon, New York; 24Mar47; EU68261.

Pakter, Selma Mednikov.

DON'T BE BLUE © w Edward Evon m Selma
Mednikov Pakter 270ct48 EU146997

Pakter, Selma Mednikov.

SERMON ON THE MOUNT with w © m Selma Mednikov Pakter 22Sep49 EU179479

Pakter, Selma Mednikov.

WHEN I FIND YOU © w Edward Evon m Selma Mednikov Pakter 200ct48 EU146322

# PAKULA AND COMPANY. Best selling Christmas gift items. Flyer no. 207. Appl. author: S. Richard First. © Pakula & Co.: 29Nov54; A164347.

# PARULA AND COMPANY. Gadgets and novelty jewelry. cFlyer no. 2052 Folder. Appl. author: S. Richard First. © Pakula & Co.: 10Nov54: A162021.

### PAKULA AND COMPANY. Get ready for Chinistmas. Catalog supplement no. 204. 19 p. Appl. author: S. Richard First.

@ Pakula & Co.; 3Nov54; A160967.

PARULA AND COMPANY.

Highlights from our 1955 catalog.

Flyer no. 201. 7 p. Appl.

author: 8. Richard First.

© Pakula & Co.: 10Sep54: A154305.

### PAKULA AND COMPANY.

Pakula presents: a riot of ropes for Christmas. cFlyer no. 2062 Folder. Appl. author: S. Richard First. @ Pakula & Co.; 22Nov54; A164346.

### PAKULA AND COMPANY.

Pakula presents: the fashion-color story. August catalog supplement no. 200. 19 p. Appl. author: S. Richard First. © Pakula and Co.; 17Aug54; A153754. PAKULA AND COMPANY.

Pakula year round gift jewelry.

1955 catalog featuring gift
jewelry for year 'round selling.

64 p. Appl. author: S. Richard
First. © Pakula and Co.: 18Sep54;
A155897.

PAKULA AND COMPANY.

Ropes galore. Flyer 208. Folder.

Appl. author: S. Richard First.

© Pakula and Co.; 2Dec54; A164348.

PAK-WELL PAPER PRODUCTS COMPANY C.
The Pak-Well color selector. Portland, Or., cl)50. 1 v., sheets
in folder. C 10ct50; AA168920.

JAN - 8 1951

## Pal, Ernie, <u>pseud.</u> <u>See</u> Palifearo, Ernest Thomas

PAL, FRIED.

Beryle. [Woodland scene; close-up of one woman glancing over right shoulder at another; family of three on path in background] Col. reproduction of painting. 11 x ll in. (Jewell prints no. 1114-9) Thenry B. Sandler Co., inc., New York; 22May50; H1582.

PAL, FRIED.

Carnival. Col. reproduction of water color. 5 x 6 in. (46-30) Author of reproduction: Henry B. Sandler Co. © Henry B. Sandler Co., inc., New York; 14Aug51; H2180.

SEP 2 1 1951

PAL, FRIED.

Cote d'azur. Col. reproduction of water color. 5 x 6 in. (46-27)

Author of reproduction: Henry B. Sandler Co., inc., New York: 14Aug51:

PAL, FRIED.

cFirst performance. Small ballet
dancer, hands in front position,
right foot backs Col. reproduction of painting. 8 x 6 in.
(Princess ballet series, no. 6833) Author of reproduction:
Henry B. Sandler Co., inc.

© Henry B. Sandler Co., inc.

New York; 25Nov52; H2717.

PAL, FRIED.
Intermission. [Two women dancers in ballet costumes resting backstage]
Gol. reproduction of painting. 16
x 18 in. (1518-2) D Henry B.
Sandler Go., inc., New York;
21Novh9: HlhOh.

PAL, FRIED.

Jayde. [Street scene; Close-up of brunette wearing old-fashioned dress carrying closed parasol in left hand] Col. reproduction of painting li x ll in. (Jewell prints no. 1114-8) (D Henry B. Sandler Co., inc., New York; 9Juni9; H1277.

PAL, FRIED.

Opalle. [Street scene; close-up of brunette holding red flower in right hand] Col. reproduction of painting lit x 11 in. (Jewell prints no. 1114-6) @ Henry B. Sandler Co., inc., New York; 9Juni9; H1279.

PAL, FRIED.
Pearl. [Sidewalk café scene; close-up of girl with honey-colored hair wearing old-fashioned dress] Col.

of girl with honey-colored hair wearing old-fashioned dress] Col. reproduction of painting 14 x 11 in. (Jewell prints no. 1114-7) C Henry B. Sandler Co., inc., New York; 9Jun49; H1278.

PAL, FRIED.

Race track. Col. reproduction of water color. 5 x 6 in. (46-29)

Author of reproduction: Henry B. Sandler Co., inc., New York; 14Aug51; H2177.

SEP 2 1 1951

PAL, FRIED.

cResting. Small ballet dancer
adjusting her shoe: Col. reproduction of painting. 8 x 6 in.

(Princess ballet series, no. 68-34) Author of reproduction:
Henry B. Sandler Co., inc.

© Henry B. Sandler Co., inc.,
New York; 25Nov52; H2718.

0.

PAL, FRIED.

Riviera. Col. reproduction of water color. 5 x 6 in. (46-28) Author of reproduction: Henry B. Sandler Co. © Henry B. Sandler Co., inc., New York; 14Aug51: H2179.

PAL, FRIED.

Royal ballet - attitude. [Dancer on toes of right foot; left foot arched out and back; hands and arms raised] Col. reproduction of painting 15 x 11 in. (1114-3) © Henry B. Sandler Co., inc., New York;

16May49: H1261.

PAL. PRIED. Royal ballet - pasee. [Woman dancer

on toes, legs crossed, with arms above head; palms of hands parallel with floor] Col. reproduction of painting 15 x 11 in. (1114-2) O Henry B. Sandler Co., inc., New

York: 16May49: H1263.

PAL, FRIED.

Royal ballet - preparation. [Woman dancer, on toes with left foot in front of right; right arm before her and left arm extended back of her] Col. reproduction of painting 15 x ll in. (llll-ll) () Henry B. Sandler Co., inc., New York; 16May49; H1264.

PAL, FRIED.

Royal ballet - swan. [Woman dancer on toes, feet together, with head resting on left hand on her right shoulder] Col. reproduction of painting 15 x 11 in. (1114-1)

C Henry B. Sandler Co., inc., New York; 16May49; H1262.

PAL, FRIED.

Rubye. [Street scene; close-up of brunette wearing old-fashioned clothes carrying parasol over left shoulder] Gol. reproduction of painting lip x ll in. (Jewell prints no. llli-5) (Henry B. Sandler Go., inc., New York; 9Juni9; H1276.

PAL, PRIED.

in raised position, left foot back: Col. reproduction of painting. 8 x 6 in. (Princess ballet series, no. 68-32) Author of reproduction: Henry B. Sandler Co., inc. © Henry B. Sandler Co., inc., New York; 25Nov52; H2716.

0.

PAL, FRIED.

Topaze. [Park scene; concessionaire selling corsage flower to woman]
Col. reproduction of painting. 11
x 11 in. (Jewell prints no. 111110) D Henry B. Sandler Co., inc.,
New York; 22Nay50; H1581.

PAL, FRIED.

cwhispering. Two small ballet dancers, one whispering to the others Col. reproduction of painting. 8 x 6 in. (Princess ballet series, no. 68-31) Author of reproduction: Henry B. Sandler Co., inc., New York; 25Nov52; H2715.

6.

PAL, George. SEE Birth of an Oil Field. MP3888. PAL, George.

Gapital punishment. DU24585. SEE O'Hanlon,
Junes.

PAL, George. SEE Prospecting for Petroleum. LP1778. PAL, George. SEE Pal (George) Productions, inc.

AUG 21 1851

PAL (GEORGE) PRODUCTIONS, INC. The adventures of Tom Thumb, a technicolor picture of an ever new story, told by living actors, puppetoons, toys, and animals both living and animated. Script by George Pal and Ladislaus Podor. Based on a story by the Brothers Grimm. © George Pal Productions, inc.; 13Aug51; DU28456.

Pal (George) Productions, inc.
AFTER ALL THESE YEARS w Janice Torre
m Frederic Spielman @ George Pal
Production, inc. 3Feb48 EU115361

PAL (GEORGE) PRODUCTIONS, INC.

Destination moon [Film script] @ George
Pal Productions, Inc.; lc 12Dec49;
DU22590.

PAL (George) Productions, Inc. SEE Destination Moon. LP232.

PAL (George) Productions, Inc. SEE he Great Rupert. LP2894.



Pal (George) Productions, inc.

RUPERT; w Buddy Kaye m Frederick Spielman © George Pal Productions, inc. 1Feb50 EU194086

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11.79

PAL (George) Productions, inc. BEE Rupert. DU22591. SEE Vadnay, LasIo.

Pal (George) Productions inc.
THE TALENTED SHOES W Janice Torre
m Fred Spielman @ George Pal Productions, inc. 3Feb48 EU115360

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Copyright Office

Revised

Pal (George) Productions, inc.
THE YAWNING SONG w Kermit Goell, m
Fred Spielman © George Pal Productions,
inc. 22Sep47 EU101509

PAL, J SEE Pal Latorre, José.

EF0-6368

MAY 1 4 1951

Library of Congress Copyright Office



Pal. José.

M1780 .2

LLOSSAS, JUAN, 1900-(Pobre gondolero) Le gondolier de Venise; tango, paroles françaises de Max Francois [pseud.], paroles espagnoles de José Pal, musique de Juan Llossas. Pobre gondolero. © on French lyrics: Société d'éditions musicales internationales. Paris: 18Oct50; EF0-5956.

I. Title. II. Title: Pobre gondolero. III. Raio de San Lazaro, Max. 1914-III Pal, José

Copyright Office

MAR 7 - 1951

## PAL, JOSÉ. SEE Pal Latorre, José.

Library of Congress



# Pál, Margaret de, tr.

PROHÁSZKA, OTTOKÁR, Bp.

Meditations on the Gospels; authorized translation from the Hungarian [Elmél-kedések az evangeliumról] by M. de Pál. Foreword by C. C. Martindale. [2d ed.] Westminster, Md., Newman Press.

3 v. in 1. illus. © on Scripture references; Margaret De Pál; 2May51; A55861.

I. Pál, Margaret de, tr.

Library of Congress Copyright Office



sh/r

JUN 27 1951

## PAL © w Angie Leo, m James Bruce 24Aug47 EU92980

PAL; w, m & © on changed w & m Edwin Goodrich Dowin 15Jun54 EU361291.
Appl. states prev. reg. as SHAKE HANDS 8Mar29 EU4505

A PAL AND A FONY © w Nell Maria Campbell, m Charles F. Springstead 11Dec47 EU109447 PAL beats other blades all hollow because Pal blades are hollow ground. SEE Pal Blade Company, inc. KK48227. PAL BLADE COMPANY, INC. ©.
Pal beats other blades all hollow because Pal blades are hollow ground.
(Razor blades) Sheet. © 29Aug49;
KK48227.

PAL BLADE COMPANY, INC. ©.
Pal Hollow Ground; your best blade
buy! Sheet.
[From Life, Feb. 27, 1950, p. 84]
© 27Feb50; KK53552.

OCT 1 1 1950

PAL BLADE COMPANY, INC. C.
Pal Hollow Ground; your best blade
buy! Sheet.
[From Look, Apr. 11, 1950, p. 101]
C llapr50; KK53556.

OCT 2 1 1

PAL BLADE COMPANY, INC. O.
Pal takes the "H" out of shaving and
leaves you a saving! (Resor blades)
Sheet. O 13Aug49; KK41430.

PAL BLADE COMPANY, INC. C.
Pal, the blade that's making shaving history. Sheet. © 220ct49;
KK48228.

PAL BLADE COMPANY, INC. C.

We're snowed under with man mail!

Pal hollow ground injector blades.

(Razor blades) Sheet. © 100ct49;

KK48226.

PAL, CANINE DETECTIVE. (My Pal, no. 2)
RKO Radio Pictures, Inc., 1949. 22 min.,
sd., b&w, 35mm.

Credits: Producer, George Bilson; director, Michard Irving; story and screenplay, Hattie Bilson; film editor, Edward W. Williams. Cast: Gary Gray, Flame [a dog], John Ridgely, Anne Nagel, Sherlee Collier.

ORKO Radio Pictures, Inc.; 31Dec49;

FEB 1 6 1950

PAL DEAR; w & m Hazel Mae Pettit.
© 1Jul24, E589666. R94693, 6May52, Hazel Mae Pettit (A)

Library of Congress Copyright Office PAL DEAR PAL; w & m Victor Marcy.
© 150ct26; E649083. Victor Marcy
(A); 11Aug54; R134470.

PAL Dentool. SEE Pal Products Co. KK50145.



A pal for tonight; w H. B. Dobson, m James Charles McNeil. © Harry Bell Dobson, Des Moines; 23Mar47; EU68239.

Library of Congress Copyright Office

#### A pal for tonight.

M1630 McNEIL, JAMES CHARLES, 1902-

A pal for tonight; words by Harry

M Bell Dobson, music by J. Chas.

Bell Dobson, music by J. Chas.
McNeil. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Feb48;

EP24809.

A PAL FOR YOUR PALATE. (Ice cream)
Date of publication 8Sep21, Date of
registration in Patent Office 14Nov22,
Label 6415. R65946, 9Aug50, The Borden Co. (P)

SEP 1 9 1950

PAL, FUGITIVE DOG. REO Radio Pictures, 1950. 21 min., sd., baw, 35mm. (My Pal Series, no. 1)

Credits: Producer, George Bilson; director, Richard Irving; story and screenplay, Hattie Bilson; film editor, Edward W. Williams.

@ REO Radio Pictures, Inc.; 60et50; LPSh2.

DEC 2 6 1950

PAL Hollow Ground; your best blade buy! KK53552 ... SEE Pal Blade Co., inc.

Pal homogenized peanut butter.

800

Martin food products, inc., claimant.

mgc 7-25-46

The pal I had to leave on Leyte isle. See Carleton, Robert L.

A PAL in a pinch. R79595. SEE Smith, Paul Gerard.

JUL 12 1951

### Pal in Palo Alto.

M1630 MILLER, BOB.

· M

Pal in Palo Alto; words by Larry Markes, music by Bob Miller.

© Bob Miller, inc., New York; 270ct47; EP18595.

I. Markes, Lawrence W., lyricist. II. Title:

Library of Congress Copyright Office M1630.2 Pal in the Rockies.

Herbon, Walter.

Pal in the Rockies; words ... by

W. Herbon.

© 18Jul46; Shelby music publishing co.. Detroit: EP5234.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

PAL Joey, by Lorenz Hart and Richard Rodgers. KK66413. SEE Columbia Records, inc.

OCT 2 4 1951

FLOWER GARDEN OF MY HEART; from Pal Joey, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Mar54 EU350343

Library of Congress Copyright Office

A GREAT BIG TOWN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 3Dec51 EU259356

JAN 1 1 1952

Library of Congress Copyright Office

HAPPY HUNTING HORN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242647

M1573 RODGERS, RICHARD, 1902.R (Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [for] three female voices, S.S.A.,
arr. by Claude Williams. [With piano acc.]
20¢ © Chappell & Co., inc., New York;
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Williams, Claude, 1883-

Library of Congress Copyright Office



LJUN 21 1951

M1564 RODGERS, RICHARD, 1902-.R (Pal Joey) Bewitched; [from four male voices, T.T.B.)

(Pal Joey) Bewitched; [from Pal Joey] four male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 1209) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Apr51; EP53950.

MAY 3 1 1951

I. Title. II. Title: Pal Joey. [III. Williams, Claude, 1883-Library of Congress Copyright Office Milton, 1895-1943]

M1554 RODGERS, RICHARD, 1902-.R

(Pal Joey) Bewitched; [from Pal Joey] four mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2171) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York: 5Apr51; EP53951,

I. Title. [II. Williams, Claude, 1883-III Hart Lorenz Milton, 1895-1943] Copyright Office

M1356 .K RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: B flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Library of Congress Copyright Office M1356

Pal Joey.
RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: C instruments] © on
arrangement; Chappell & Co., inc.;
16Jun52; EP63634.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Library of Congress Copyright Office Revised 27Aug52

M1356

RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: E flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Library of Congress Copyright Office Revised 27Aug52

M38 .5 .R RODGERS, RICHARD, 1902-(Pal Joey) Bewitched; piano solo, by Richard Rodgers, arr. by Louis C. Singer. 50¢ © on arrangement; Chappell & Co., inc., New York; 17Feb53; EP69679.

I. Title. II. Title: Pal Joey. [III. Singer, Lou, 1912-



M38 . 5 . R RODGERS, RICHARD, 1902(Pal Joey) Bewitched, bothered and bewildered; by Richard Rodgers, piano
solo arrangement by Jan August. 60¢
© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.

II. Title: Pal Joey.
I. Title. [III August, Jan]

Library of Congress Copyright Office



JUN 2 1 1950

M1508

RODGERS, RICHARD, 1902(Pal Joey) Den of iniquity; from Pal Joey,
words by Lorenz Hart, music by Richard
Rodgers. © Chappell & Co., inc., New
York; 3Nov50; EP50642.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943]

DEC 2 0 1950

Library of Congress Copyright Office



xM1508.8

M1508 RODGERS, RICHARD, 1902(Pal Joey) Happy hunting horn; [from]
Pal Joey, a musical play, music by
Richard Rodgers, lyrics by Lorenz
Hart. 50¢ © Chappell & Co., inc., New
York; 6Feb52; EP61110.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943]

M33 .5 .R RODGERS, RICHARD, 1902(Pal Joey) I could write a book; by
Richard Rodgers [for] piano solo, arr.
by Trude Rittman. 60¢ © on arrangement; Chappell & Co., inc., New York;
17Apr52; EP61984.

I. Title. II. Title: Pal Joey. [III. Rittman, Trude, 1908-]



M1564 .R RODGERS, RICHARD, 1902-(Pal Joey) I could write a

(Pal Joey) I could write a book; from the musical play Pal Joey, four part male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.

I. Title. II. Title: Pal Joey. [III. Williams,
Library of Congress
Copyright Office Claude. IV. Hart,
Lorenz Milton, 18951943]

M1554 .R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 7Aug52; EP64521.

(Continued on next card)



M1554 .R RODGERS, RICHARD, 1902-(Pal Joey) I could write a book; EP64521. (Card 2)

I. Title. II. Title: Pal Joey. [III. Williams, Claude, 1883- IV. Hart, Lorenz Milton, 1895-1943]

M1573

RODGERS, RICHARD, 1902-(Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickles, words by Lorenz Hart. music by Richard Rodgers. (Chappell's vocal library of part songs no. 3221) [With piano acc. 1 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.

(Continued on next card)



M1573 .R RODGERS, RICHARD, 1902-(Pal Joey) I could write a book. EP65575. (Card 2)

I. Title. II. Title: Pal Joey.
[III. Stickles, William, 1883IV. Hart, Lorenz Milton, 1895-1943]



M39

RODGERS, RICHARD, 1902-(Pal Joey) Selection; [from] Pal Joey, music by Richard Rodgers [arr. by Walter Paul] [For piano] \$1.25 © on arrangement; Chappell & Co., inc., New York; 3Apr52; EP61692.

I. Title: Pal Joey. [II. Paul, Walter]



M1508 RODGERS, RICHARD, 1902(Pal Joey) Take him; [from] Pal Joey,
a musical play, music by Richard
Rodgers, lyrics by Lorenz Hart.
50¢ © Chappell & Co., inc., New York;
5Mar52: EP61468.

I. Title: II. Title: Pal Joey.
[III. Hart, Lorenz Milton, 1895-1943]



RODGERS, RICHARD.

Pal Joey; the libretto and lyrics. By John O'Hara, lyrics by Lorenz Hart. [Libretto] New York, Random House [1952] 135 p. illus. © John O'Hara; 5Aug52; DP1160.

I. O'Hara, John. II. Hart, Lorenz Milton.

Music

Library of Congress Copyright Office



jk

M1508 RODGERS, RICHARD, 1902(Pal Joey) What is a man? [From] Pal
Joey, a musical play, music by Richard
Rodgers, lyrics by Lorenz Hart. 50¢
© Chappell & Co., inc., New York;
6Feb52; EP61109.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943]

TAKE HIM from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242650

JUL 13 1951

THAT TERRIFIC RAINBOW from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242649

JUL 1 3 1951



WHAT DO I CARE FOR A DAME from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242651

WHAT IS A MAN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242652

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ZIP from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242648

JUL 13 1951

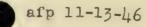


PAL Joey. KK71356. SEE Capitol Records, inc.

'Pal' just 'happened along' and is godsend to blind Hopewell man who trained him.

see

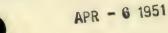
Saunier, Pierre Paul, jr.



Pal Latorre, José.

M1749 .2 .M MASCHERONI, VITTORIO, 1895(Addormentarmi cosi) Entre tus brazos;
beguine [by] I. Mascheroni [Spanish
lyrics] adapt: J. Pal. Addormentarmi
cosi. [Spanish words] 12.-pts. © on
Spanish lyrics; Música del Sur, Barcelona, Spain; 7Dec50; EF0-6368.

I. Title. II. Title: Addormentarmi cosi. [III. Pal Latorre, José]



Spen w Jose Pal Latonne uit Span Calle Cormen 22, Barcelona

remit Southern Music Pub Co inc MyC

Pal Latorre, Jose.

M1731 ADAMIS, EDOUARD, 1921-,2 (Carmen) Bridge of sighs

.A

(Carmen) Bridge of sighs; [an adaptation of the successful song Carmen] Spanish words by J. P. Latorre, English words by Bob Musel, French words and music by Ed. Adamis. © on English words; Latin American Music Pub. Co., ltd., London; 3Sep51; EF0-10750.

I. Title. II. Title: Carmen. [III. Pal Latorre, Jose. IV. Musel, Robert Saul, 1913-

Library of Congress Copyright Office JAN 1 6 1952

M1780 PAL LATORRE, JOSÉ.

.2

Costa brava; bolero [by] J. Latorre [and] M. Salina [pseud.] [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 19Oct50; EF0-7279.

I. Salinger, Manuel G. II. Title.

MAY 15 1951



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nemit Couthern Music Pub Coince MyC

Pal Latorre, José.

M1356

CARDENAS, LUIS ANTONIO, 1911De mi corazon al tuyo; bolero, letra [by]
José P. Latorre, música [by] Luis
Cardenas. [Piano-conductor score
(orchestra) and parts] © Canciones del
Mundo, Barcelona; 22Dec53; EF0-26926.

I. Title. [II. Pal Latorre, José]

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Pal Latorre, José.

M1780

.G

GARCIA MORCILLO, FERNANDO.

Desinteresadamente; bolero-mambo,
música: F. Garcia, letra: J. Latorre.
Ptas: 10- © Música del Sur, Barcelona,
Spain; 7Dec50; EF0-6366.

I. Title. [II. Pal Latorre, José]

APR - 6 1957



W. J. Latoure et Spain Hotel Viena, Carmen E 2, Barcelona

munit Southern Music Pub Co we NYC

Pal Latorre, José.

M1731 MARCHETTI, F D

.2 (Fascination) Fascinación; vals, música:
.M F. D. Marchetti, letra francesa: M. de
Feraudy, adapt.: J. Pal. Fascination.
[Spanish and French words] © on
Spanish words & adaptation; Música del
Sur, Barcelona; 27Dec50; EF17442.

I. Title. II. Title: Fascination. MAR 2 6 1952
[III. Féraudy, Maurice de. IV. Pal Latorre,
José]
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Appl. states prev. version: Fascination.

M1356

SALINGER, MANUEL G EHRENFRIED, 1904-

Llena de gracia. Bella Maria; bolero, paroles françaises de Jean Loysel [pseud.] et Rolf Marbot [pseud.] paroles espagnoles de José Latorre, musique de Manuel Salina [pseud.] [Piano-conductor score (orchestra) and parts] NM: "French lyrics." © Société d'éditions musicales internationales, Paris; 28May54; EF0-28805.

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(Continued on next card)

M1356 .S SALINGER, MANUEL G EHRENFRIED, 1904-Llena de gracia. EF0-28805. (Card 2)

I. Title. II. Title: Bella Maria.
[III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906- V. Pal Latorre, Jose]

Library of Congress

Pal Latorre, Jose.

M1356 SALINGER, MANUEL G 1904.S Maria del Puerto; bolero, letra: J. P.
Latorre, música: M. Salina [pseud.] [Pianoconductor score (orchestra, with words)
and parts] © Música del Sur, Barcelona;
21Nov52; EF0-18493.

I. Title. [II. Pal Latorre, José]

M1356

PAL, LATORRE, JOSÉ.
Mi cajita de música; fox [by] J. P. Latorre.
[Piano-conductor score: orchestra; with
words] © Música del Sur, Barcelona;
20Dec49; EF20100.

I. Title.

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Pal Latorre. José.

M1731 LOPEZ, FRANCISCO, 1916-.2 .L (Musique de la pluie) La lluvia; fox. adapt: J. Pal letra: A. Tabet [and] G. Carlier [pseud.] música: Francis Lopez. Musique de La pluie. 10 Ptas © on

> Spanish words; Música del Sur, Barcelona; 19Oct50: EF0-7283.

I. Title. II. Title: La pluie. [III. Pal Latorre, José, IV. Tabet, Andre, 1902-V. Karlich, Gérard, 1905-

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MAY 15 1951



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M1683 PAL LATORRE, JOSÉ.

No hay nada mejor; bolero, letra: José P.

Latorre, música: C. Giral C. © Música del Sur, Barcelona; 27Dec51; EF18791.

I. Title. [II. Casanovas Giral, Conrado, 1911-



M1780 SALINGER, MANUEL G 19042 No lo pienses mas; mambo, letra: José
S P. Latorre, música: Manuel Salina
[pseud.] © Música del Sur, Barcelona;
1Sep51; EF0-11586.

I. Title. [II. Pal Latorre, José]

MAR 2 0 1952



M1780 OLTRA, PEDRO.

.2 No me mates; mambo, letra: J. P. Latorre, .0 música: Pedro Oltra. © Música del Sur, Barcelona; 5Aug51; EF0-11583.

I. Title. [II. Pal Latorre, José]

Man 2 0 1952



M1356

RIVERO, ISRAEL.

No tiene importancia; bolero, letra: José Latorre, música: Israel Rivero. [Pianoconductor score: orchestra] © Música del Sur, Barcelona; 20Dec49; EF20099.

I. Title. [II. Pal Latorre, José]

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M1356 BENET, MIGUEL.

B Para querernos:

Para querernos; fox, letra: J. P. Latorre, música: Miguel Benet. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18496.

I. Title. [II. Pal Latorre, José]



## Pal Latorre, Jose:

M1356 GIRAL C ,C 1911.G Perdimos la ocasión; bolero, letra: José
P. Latorre, música: C. Giral C. [Pianoconductor score: orchestra] © Música
del Sur, Barcelona; 29Dec50; EF0-8625.

I. Title. [II. Pal Latorre, José]

SEP 11 1951

M1780 SALINGER, MANUEL G

Los platillos volantes; marchina, letra:

J. P. Latorre, música: M. Salina [pseud.]
© Música del Sur, Barcelona; 28Dec50;

EF0-7526.

I. Title. [II. Pal Latorre, José]

art.

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1

MAY 3 1 1951



W. J. P. Loter Vine, Corner 22, Barceloux

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M1780 .2 .O OYA, ALFONSO SIMÓ, 1914¡Que cosas...que cosas! Bolero [by]
Alfonso Oya [words by] José Latorre.
© Editorial Musical Ibero Americana,
s.a., Barcelona; 17May51; EF17676.

I. Title. [II. Pal Latorre, José]



M1731 BLANCHE, FRANCIS, 1921
Sé gue eres tú. Sûr et certain; fox

B moderato, letra: Francis Blanche, música:

F. Blanche [and] H. Leca. adapt: J. Pal.

Barcelona, Música del Sur., © on

adaptation; Les Nouvelles Éditions

Meridian; 27Dec51; EF17941.

I. Title. II. Title: Sur et certain. [III. Leca, Henri, 1914-IV. Pal Latorre, Jose]



M1780 VERGES, JUAN.

.2 Serenata; fox, letra: Jose P. Latorre, .V música: Juan Verges. © Música del

música: Juan Verges. © Música del Sur, Barcelona, Spain; 7Dec50; EF0-6376.

I. Title. [II. Pal Latorre, José]

APR - 6 1951



W Jose P. Lotovie cit Spain Calle del Conner 22, Bercelous

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M1780 AZA, JOAQUIN.

.2 Si volviera a nacer; fox, letra: J. P. Latorre, música: Joaquin Aza. © 1

Latorre, música: Joaquin Aza. © Música del Sur, Barcelona, Spain; 7Dec50; EF0-6377.

I. Title. [II. Pal Latorre, José]

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calle Conner 22, Borcelona

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Pal Latorre, José.
OYA, ALFONSO SIMO, 1914Solo tuyo; cancion fox, letra; José P.
Latorre, música: Alfonso Rivero [pseud.]
© Musica del Sur, Barcelona; 20Feb52;

I. Title. [II. Pal Latorre, José]

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EF17942.

M1780

.2 .S



M1785 BEUL, ARTUR.

.2

.B

Sueña el organillo; fox medio tiempo, [by]
Artur Beul, adapt: J. Pal, arreglo: John
Kaye. The organ man. [Piano-conductor
score: orchestra, with Spanish words]
© on Spanish lyrics; Musica del Sur,
Barcelona, Spain; 25Oct50; EF0-6575.

I. Title. II. Title: The organ man.
[III. Pal Latorre, José. IV. Kaye, John]

MAY 15 1851



Spon w Jose Pal Fratoure cet Spain po. J. Pal Carmen 2121, Barcelona

remit: Southern Music Pub Coince MyC

# M1780 PAL LATORRE, JOSÉ.

.2 Tengo un amor en Madrid; bolero [by]
.P J. P. Latorre. [For voice and piano]

© Música del Sur, Barcelona; 28Dec49; EF18276.

I. Title.



M1356

SALINGER, MANUEL G 1904-La vida es negra; guaracha mambo, l[etra:] José Pal, m[úsica:] M. Salina [pseud.] [Piano-conductor score (orchestra) and parts] 7'50 ptas. © Música del Sur, Barcelona; 20Dec49; EF20090.

I. Title. [II. Pal Latorre, José] art.

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see also

Latorre, Pal.





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A pal like you.

See

Trull, C A

PAL Moll candy cigarettes. KK65816. SEE Smiley Candy Co. Candy cigarettes.

#### Pal must be a pal forever.

M1739

.W

WILSON, DON.

A pal must be a pal forever; words and music by Edgar Williams [pseud., Harry Ralton, and Henry Croudson] 1/- © The Polyphone Music Co., London; 15Jun52; EF0-14726.

I. Ralton, Harry, 1907- II. Croudson, Henry, 1898- III. Title.



M1356

RIVERO, EDMUNDO.

Pal nene; tango, letra de Mario Battistella, música de Edmundo Rivero. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 22Sep53; EF0-22764.

I. Title. [II. Battistella, Mario]

PAL O'MINE, a photoplay in six reels by C. B. C. Film Sales Corp. @ lMay24, L20145. R87378, 13Dec51, Columbia Pictures Corp. (TWH)

JAN - 8 1952

# PAL O' MINE; m Marie Julia Skrine w & © Jamie Heron 9Nov50 EU220789

NOV 2 2 1950



PAL O'MINE m Louis Tobin, © w Christine MacLaughlin 3Jul47 EU82855 PAL O' MINE m Louis Tobin, © w Molly E. Fettic 15Jul47 EU84524

Pal o' mine.
Fletcher, Tex. I'm a lone cowboy.
EP2600, 2602.

PAL O' MINE. K33965. SEE Hesser, Eve.

к 1561

Pal o' mine.

See

Murphy (Thos. D.) co.

LL H 7-22-46

PAL O' MY HEART; ballad, w Esther R. Moon, & m. © 8Apr20, E474981. R26383, 19Jan48, Arthur J. Babich (A of m)

PAL O' MY HEART; w & m. © 1Jun23, E564702. R62889, 1Jun50, Benny Davis (A of w) & Jesse Crawford (A of m)

JUL 1 0 1950



PAL O' MY HEART; m Jesse Crawford, & w. © 1Jun23, E564702. R62794, 1Jun50, Benny Davis (A of w)

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PAL O' MY YESTERDAY; w & m Harold Dixon. © 1Aug25, E628033. R114902, 17Ju153, Harold Dixon (A) PAL OF ALL PALS; w & m D. Townsend Lehring [pseud. of Dave Ringle] © 19Sep22, E546496. R63313, 19Jun50, Dave Ringle (A)

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THE PAL OF DELTA CHI; w Charles D. Dimmock, m Augustin Borguno. © 30Apr24, E590261. R93819, 18Apr52, Augustin Borguno (A)

PAL OF MINE; w Violet Katheran Brandt m Hans Robert Brandt & Rudy Nathaniel Lindquist © Violet Katheran Brandt, Hans Robert Brandt & Rudy Nathaniel Lindquist 26Jun51 EU242461

JUL 13 1951



### PAL OF MINE; w, m & © Gould Thomas Pritchett 27Jun52 EU279672

PAL OF MY CRADLE DAYS; w Marshall Montgomery [pseud. of Marshall Albert Smith] m Al Piantadosi. © 17Apr25, E613376. R93805, 18Apr52, Mabel Smith (W) & Al Piantadosi (A)

PAL OF MY CRADLE DAYS; w Marshall Montgomery [pseud. of Marshall Albert Smith], m Al Piantadosi. © 28Mar25, E610813. R92940, 31Mar52, Mabel Smith (W) & Al Piantadosi (A)

PAL OF MY CRADLE DAYS; w Marshall Montgomery, m Al Piantadosi, orchestra arr. Frank E. Barry; pts. © on arr., 29May25, E616427. R112469, 27May53, Leo Feist, inc. (PWH of F. E. Barry)

PAL OF MY CRADLE DAYS; m Al Piantadosi, band arr. O. Sciacca; pts. © on arr., 31Aug25, E622891. R112470, 27May53, Leo Feist, inc. (PWH of O. Sciacca)

PAL O' MY DREAMS arr Clarence Kohlmann © w & m Hamlet Moulton Jeitles 26May49 EU176283



PAL OF MY DREAMS; w & m. © 16Mar23, E560893. R59636, 16Mar50, Madge Friend (A of w) & Cliff Friend (A of m)



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Pal of mine; w & m H. V. Hutchins. © Hugh Victor Hutchins, Berkeley, Calif.; 11Apr47; EU71481.



# PAL OF MINE m Ronald Buck © w Mary DeRight 7May48 EU128910

PAL OF MINE © w & m James Edward Krum, jr. 31Jul47 EU87143

Pal of mine. Sw Woodford, Gordon. PAL OF MY CHILDHOOD DAYS © w & m Mae Farrell 230ct47 Eul04503

PAL OF MY DREAMS @ w McKinley
Wesley Kriegh, m Arnold W. Arnold
20Jan47 EU59497

Revised

Pal of my heart; w & m E. O. Lauman. © Elsie O. Lauman, Detroit; 16Apr47; EU48955.



PAL OF MY HEART; w Edward Lockton, m Percy Elliott. © 13Mar22, E527810. R53449, 24Oct49, Emma Clara Lockton & Lilian Elliott (W's) PAL OF MY HEART w Glen W. Mountz, © m Sarah Mae Mountz 24Jul47 EU88700

### PAL OF MY HEART © w & m Gladys Prock 29Aug49 EU177157



#### PAL OF MY HEART © w & m John Charles Reed 26Apr48 EU131923

PAL OF MY HEART; w & m Walter Goodwin. © 14Dec26; E652522. Walter Goodwin (A); 2Ju154; R132626.

## Pal of My Heart.

M1630 TOUGH, SHIRLEY. 2 Pal of My Hea

.T

Pal of My Heart; words and music by Shirley Tough. [c1946]
© Nordyke Publishing Co., Los Angeles: 28Jan47: EP19960.

I. Title.



PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman. © 22Sep26, E650391. R122090, 14Dec53, Walter Hirsch & Abe Lyman (A's)

PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664727. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131552.

V

PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, orchestra arr. Frank Skinner; pts. © on arr.; 22Apr27; E664143. Leo Feist, inc. (PWH of F. Skinner); 7Jun54; R131551.

PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, ukulele arr. May Singhi Breen De Rose. © 290ct26, E649528. R122091, 14Dec53, Leo Feist, inc. (PWH of M. S. B. De Rose), Walter Hirsch & Abe Lyman (A's)

M1630

.R

Pal of my memories.

RICHARDS, MARION ROE.

Pal of my memories ... music by Marion Richards ... [lyrics by James La Roque] Toledo, A. V. Higgins. © Marion R. Richards & James La Roque, Toledo; 7Apr47; EP13670.

1. La Roque, James, lyridist. 11.

Music Cat.

Pal of the moonlit trail.

PAL OF THE PRAIRIE; w Minard Fenton McLellan m Barbara Jane McLellan © Minard Fenton McLellan & Barbara Jane McLellan 10Jul53 EU323115

Pal of yesterday.

THE PAL POLKA; m George Snowhill
© Cherio Music Publishers, inc.
12Mar51 EU232062

APR 1 2 1951



PAL PRODUCTS COMPANY (C. Pal Dentool. (Cleaner and powder for denture plates) Card. (Clarence Davis Ehrman, d.b.a. Pal Products Co.; 18Apr50; KK50145.

PAL SIDEWALK BIKE. KK85251. SEE Altheimer and Baer, inc. All-timer nationally advertised ...

PAL takes the "H" out of shaving and leaves you a saving. SEE Pal Blade Company, inc. KK41430.

The pal that all of us lost. San Calaway, W. R.

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; by Harry Pease & Ed. G. Nelson, arr. for male quartet by Alfred J. Doyle. © on arr., 18May25, E616122. R103665, 10Dec52, Leo Feist, inc. (PWH of A. J. Doyle)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & Ed. G. Nelson. © 20Jun24, E591389. R85415, 1Nov51, Ora Pease (W)

1957



THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease, Ed. G. Nelson & Paul Whiteman. © 22Apr24, E585631. R78208, 8May51, Ora Pease (W)

JUL 1 9 1951



THE PAL THAT I LOVED STOLE THE GAL
THAT I LOVED; w & m Harry Pease,
E. G. Nelson & P. Whiteman, & arr.
© 22Apr24, E585631. R77544, 23Apr51,
Ora Pease (W), Ed. G. Nelson (A of
w, m & arr.) & Paul Whiteman (A)

JUL 2 4 1951



THE PAL THAT I LOVED STOLE THE GAL
THAT I LOVED; w & m Harry Pease &
Ed. G. Nelson, arr. William Schulz;
orch. pts. © 160ct24, E600611.
R85928, 9Nov51, Leo Feist inc. (PWH
of W. Schulz)
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DEC 1 4 1951



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THE PAL THAT WAS A PAL TO ME; w, m & © W. Nathan Jackson 290ct52 EU292351

PAL, the blade that's making shaving history. SEE Pal Blade Company, inc. KK48228.

Pal-Tom manufacturing corp., claimant.

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[New York, Printed by Lutz & Sheinkman]

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6-5-46 rs